MUSIC - UNIVERSITY OF TORONTO
3 1761 03488 3926

Rachmaninoff, Sergei
Concerto, piano, no. 4, op. 40, G minor; arr

M
1011
R16
op.40
M8
cop.2

С. РАХМАНИНОВ

КОНЦЕРТ № 4

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

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С. РАХМАНИНОВ

S. RACHMANINOV

Op. 40

КОНЦЕРТ

CONCERTO

№ 4

ВТОРАЯ РЕДАКЦИЯ

SECOND EDITED

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

FOR PIANO AND ORCHESTRA

ПЕРЕЛОЖЕНИЕ
ДЛЯ ДВУХ ФОРТЕПИАНО АВТОРА

ARRANGED FOR TWO PIANOS BY COMPOSER

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1975 Moscow

M
1011
R16
op. 40
M8
Cop. 2

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MAR 19 1976
UNIVERSITY OF TORONTO

КОНЦЕРТ № 4 CONCERTO

для фортепиано с оркестром Op. 40 for Piano and Orchestra

Переложение для двух фортепиано автора

Arranged for Two Pianos by Composer

С. РАХМАНИНОВ
S. RACHMANINOV
(1873—1943)

I

Allegro vivace (Alla breve)

Piano I (Ф-п.)

Allegro vivace (Alla breve)

Piano II (Оркестр)

p *cresc.*

I

II

1

f *sf*

I

pesante *f*

II

sf *m. d.* *f*

I

II

sempre sforz.

I

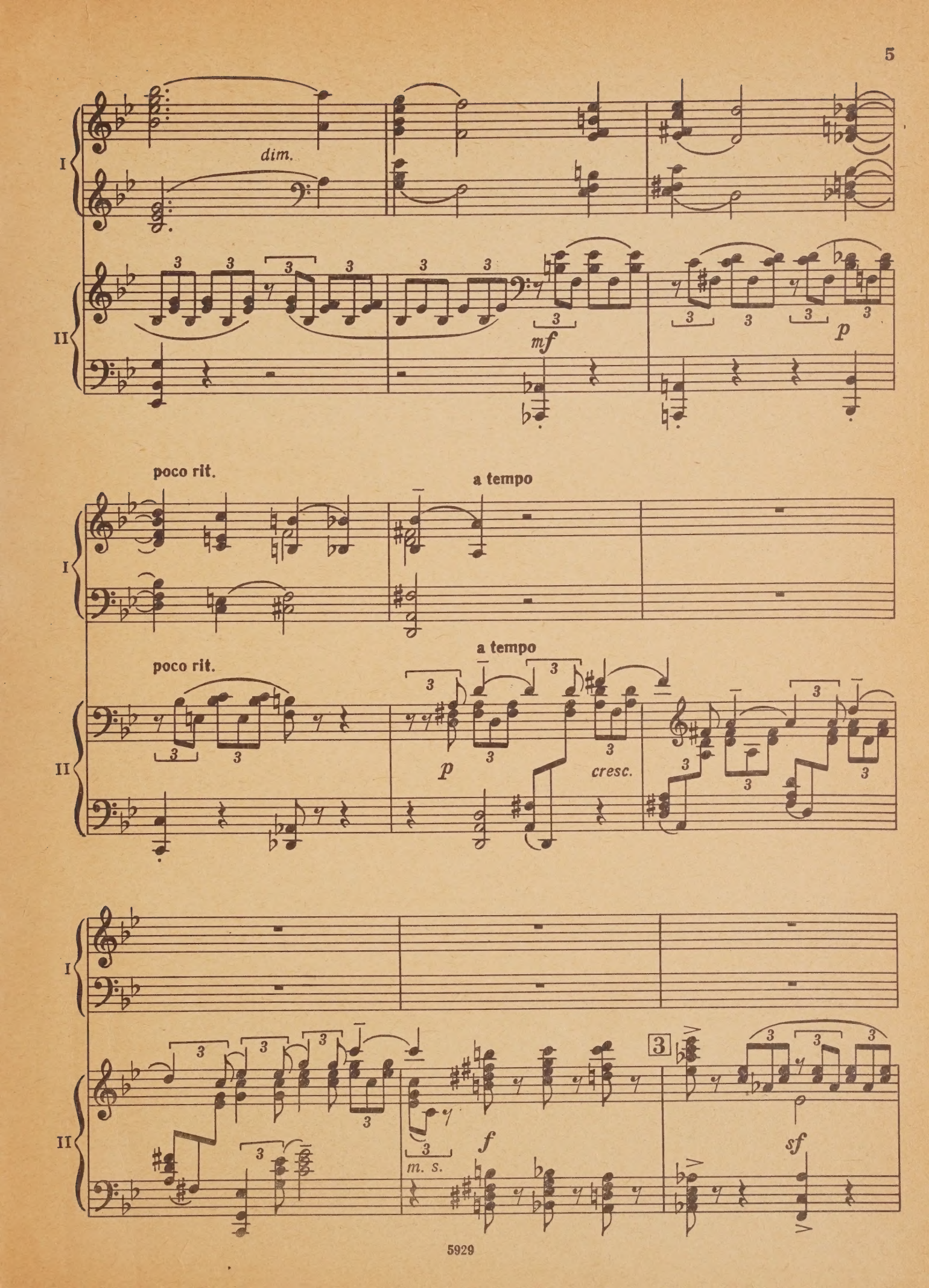
II

I

II

2

dim.


I
II
dim.
mf
p
poco rit.
a tempo
poco rit.
a tempo
p
cresc.
m. s.
f
sf

I

II

sf

m. d.

sf

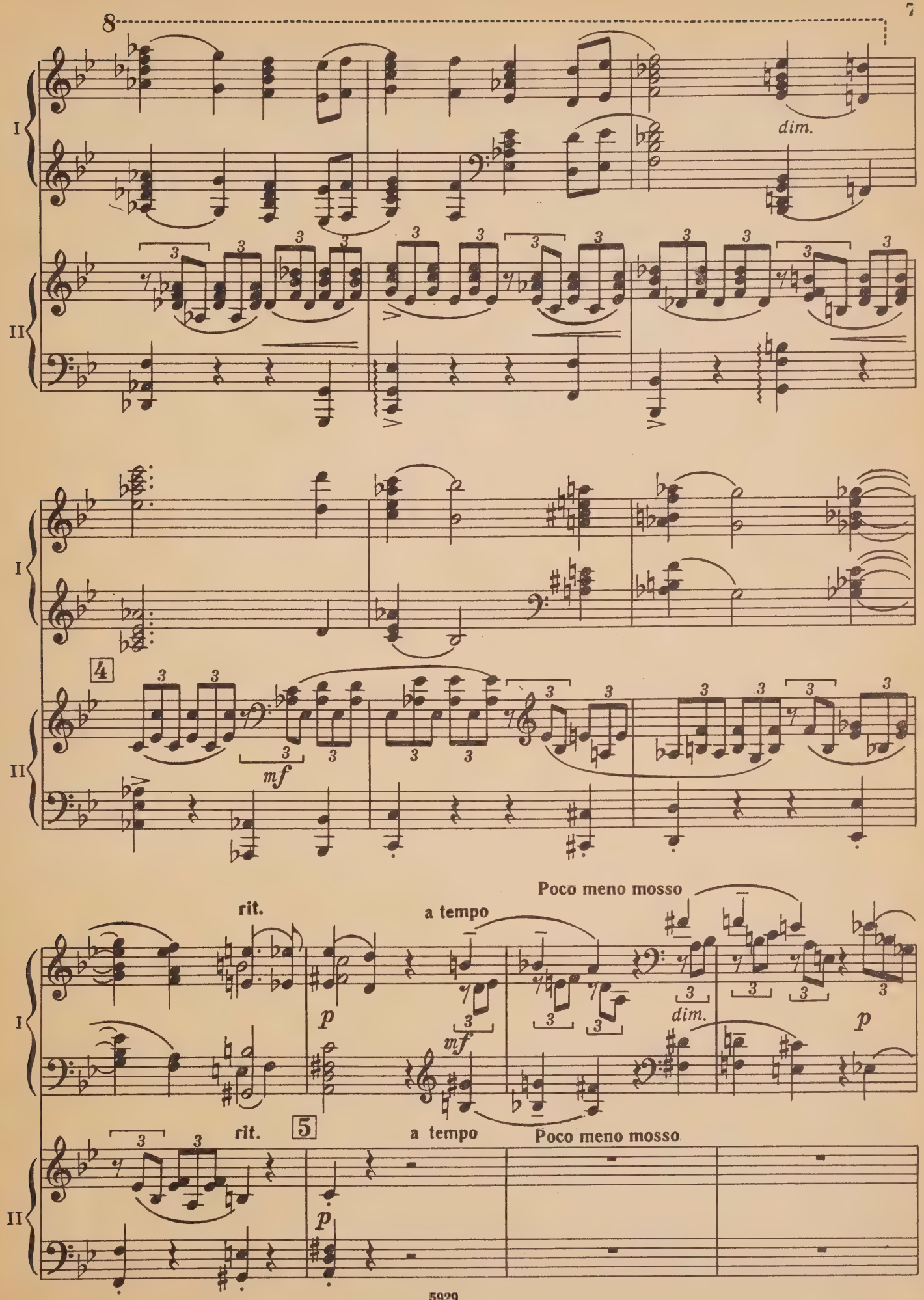
8

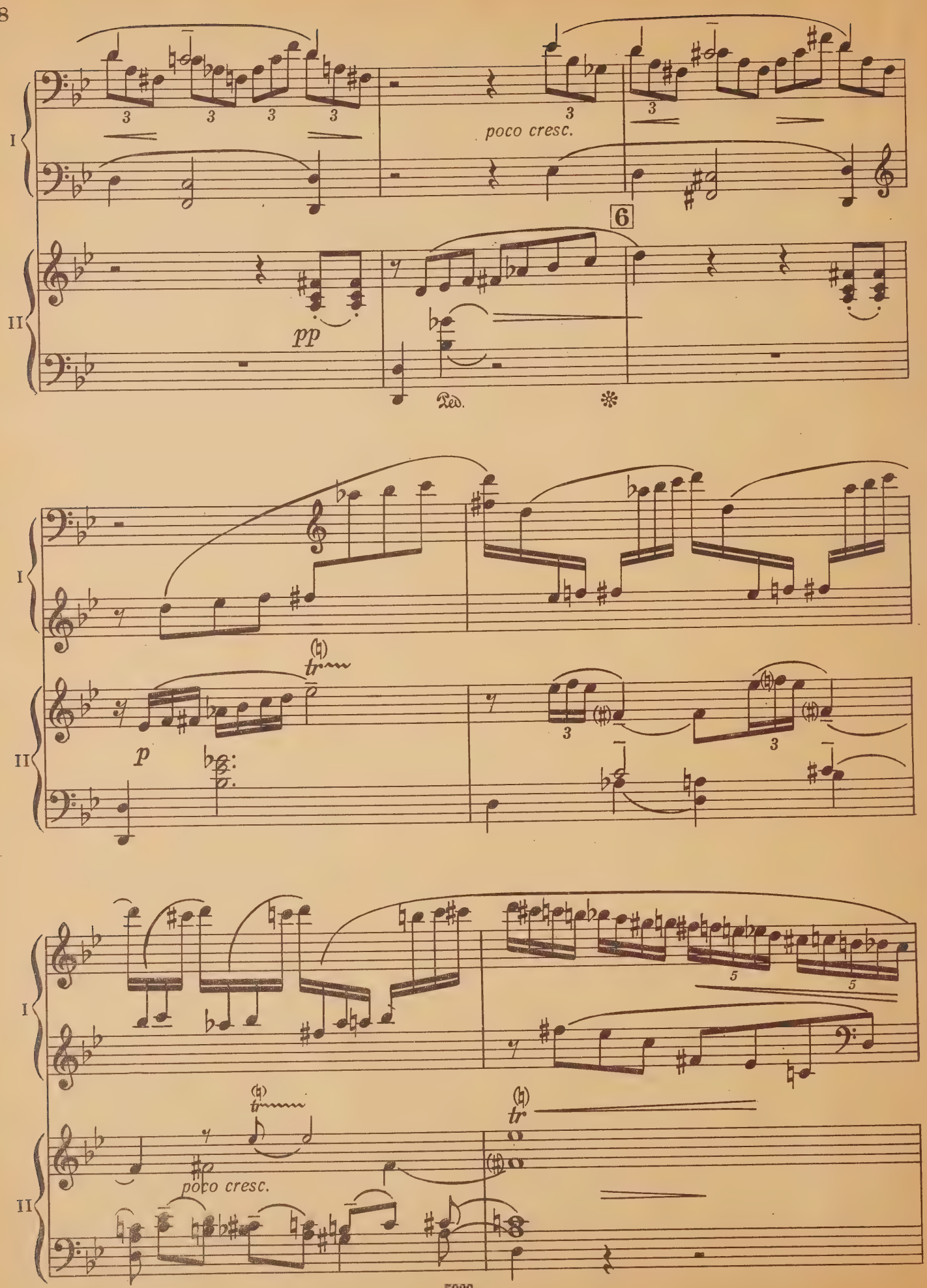
cresc.

sf

8

ff


8
I
II
dim.
4
mf
rit.
a tempo
Poco meno mosso
p
mf
dim.
p
rit.
5
a tempo
Poco meno mosso
p


I
II
poco cresc.
6
pp
Ped.
p
tr
poco cresc.

I

mf

II

pp

7

pp

I

m. s.

dim.

I

I

m. s.

dim.

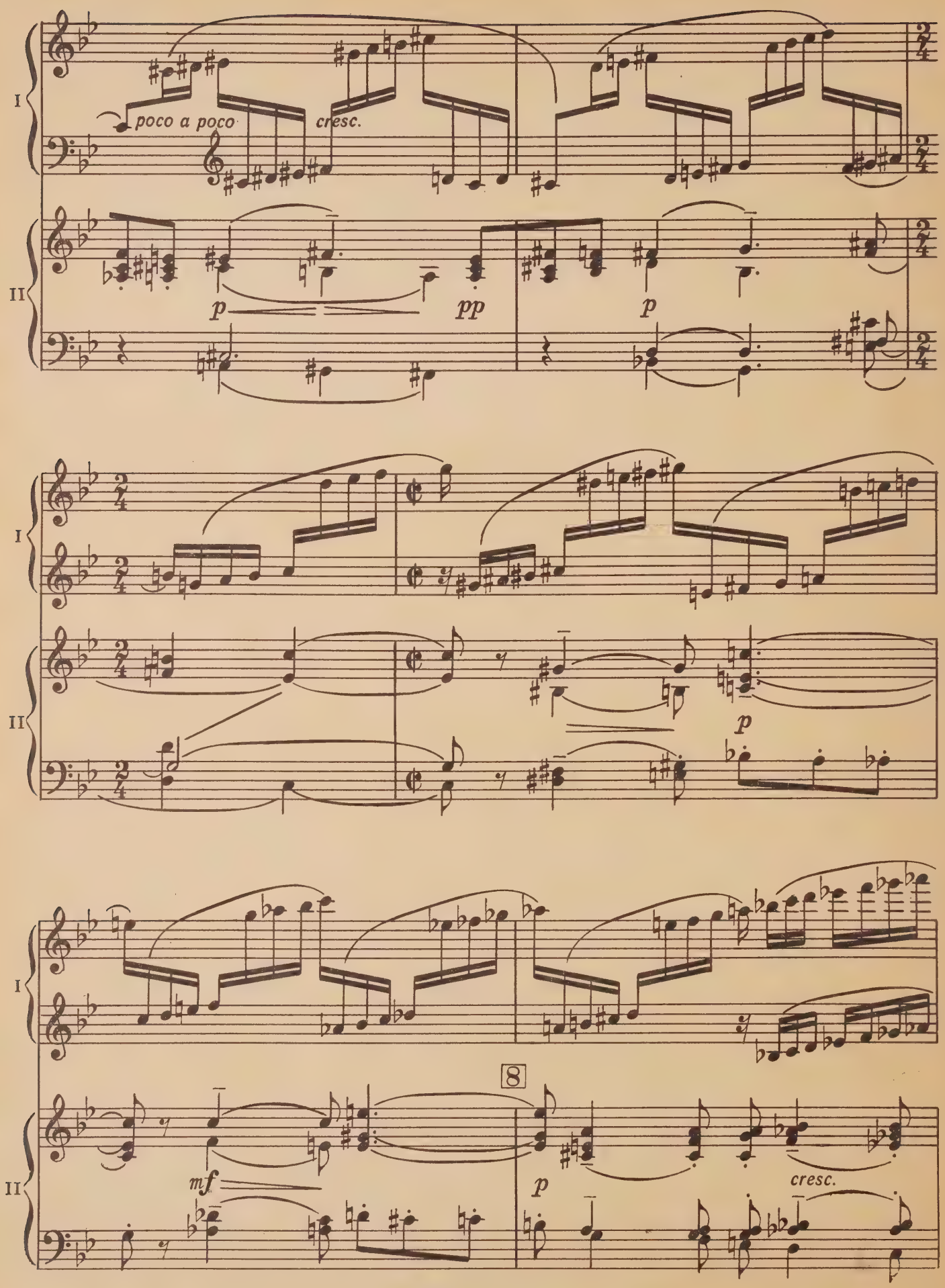
leggiero

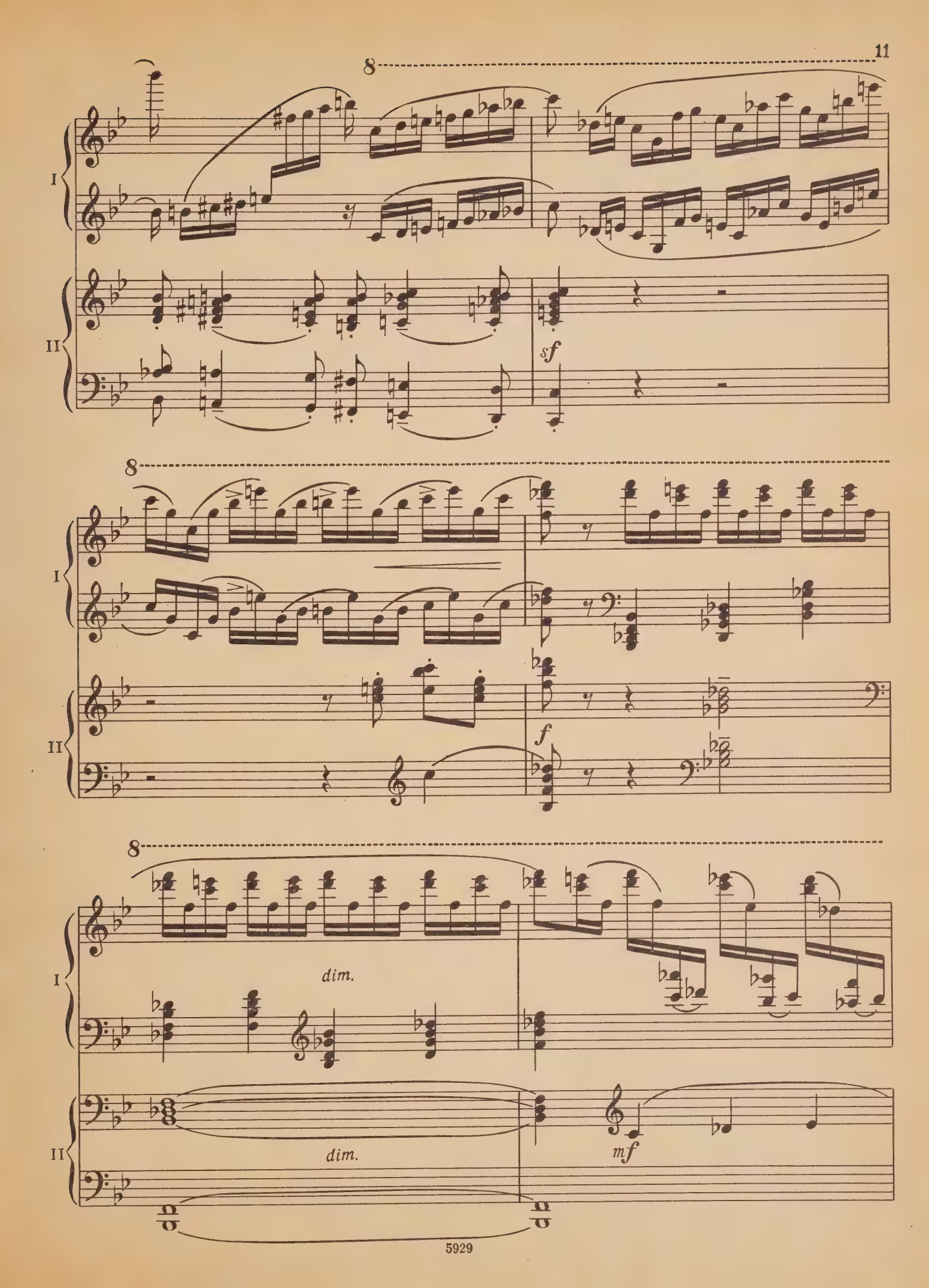
I

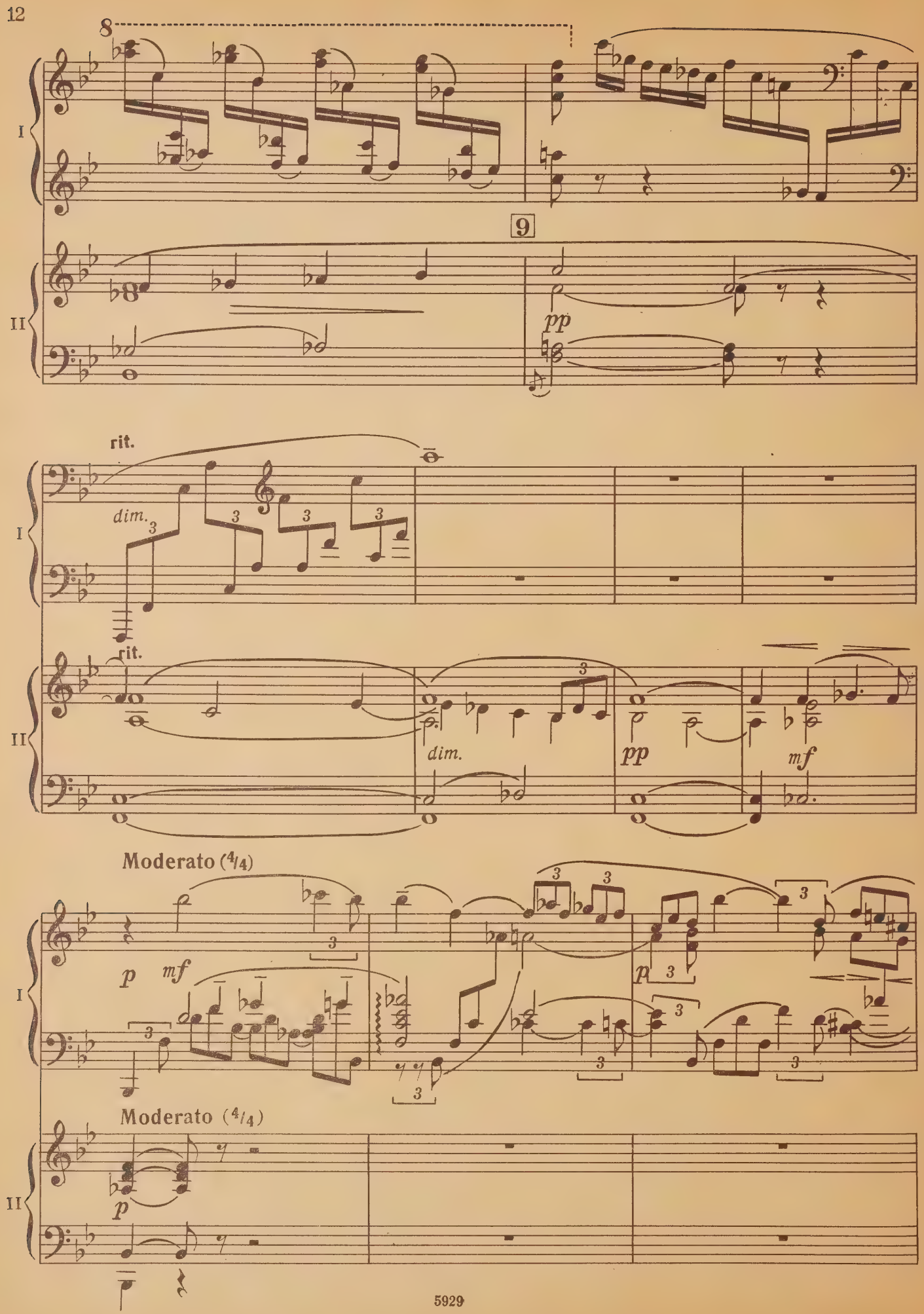
p

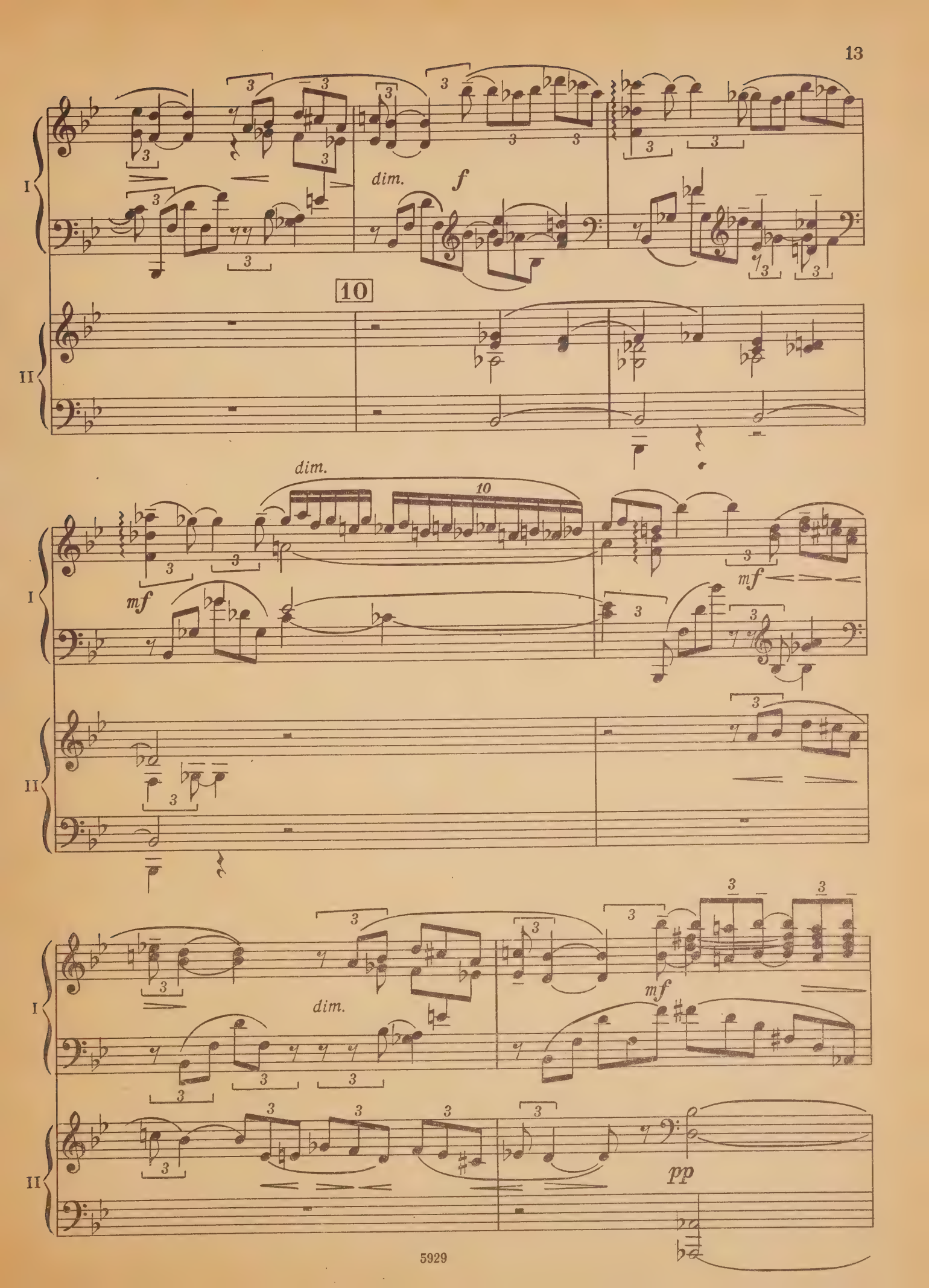
I

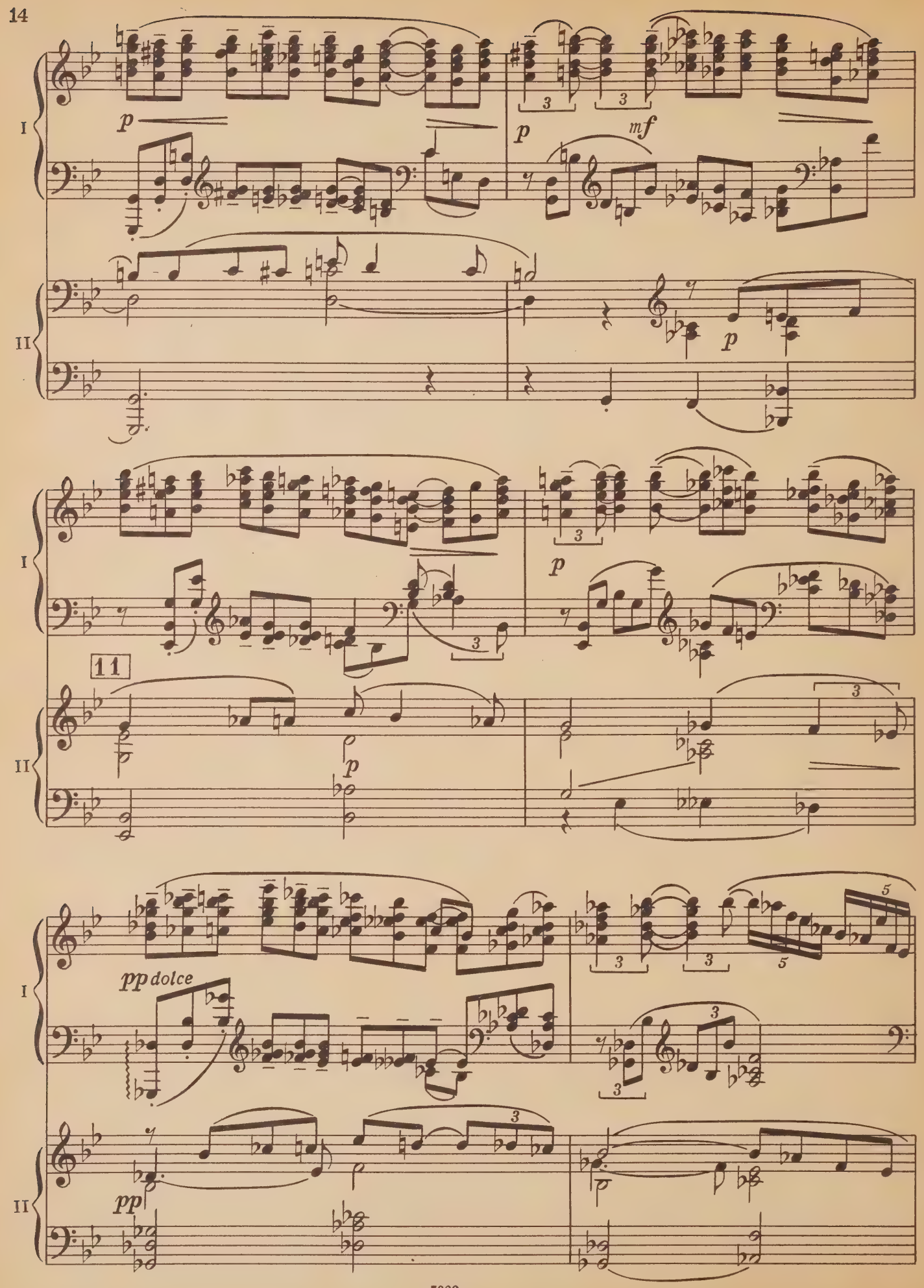
pp

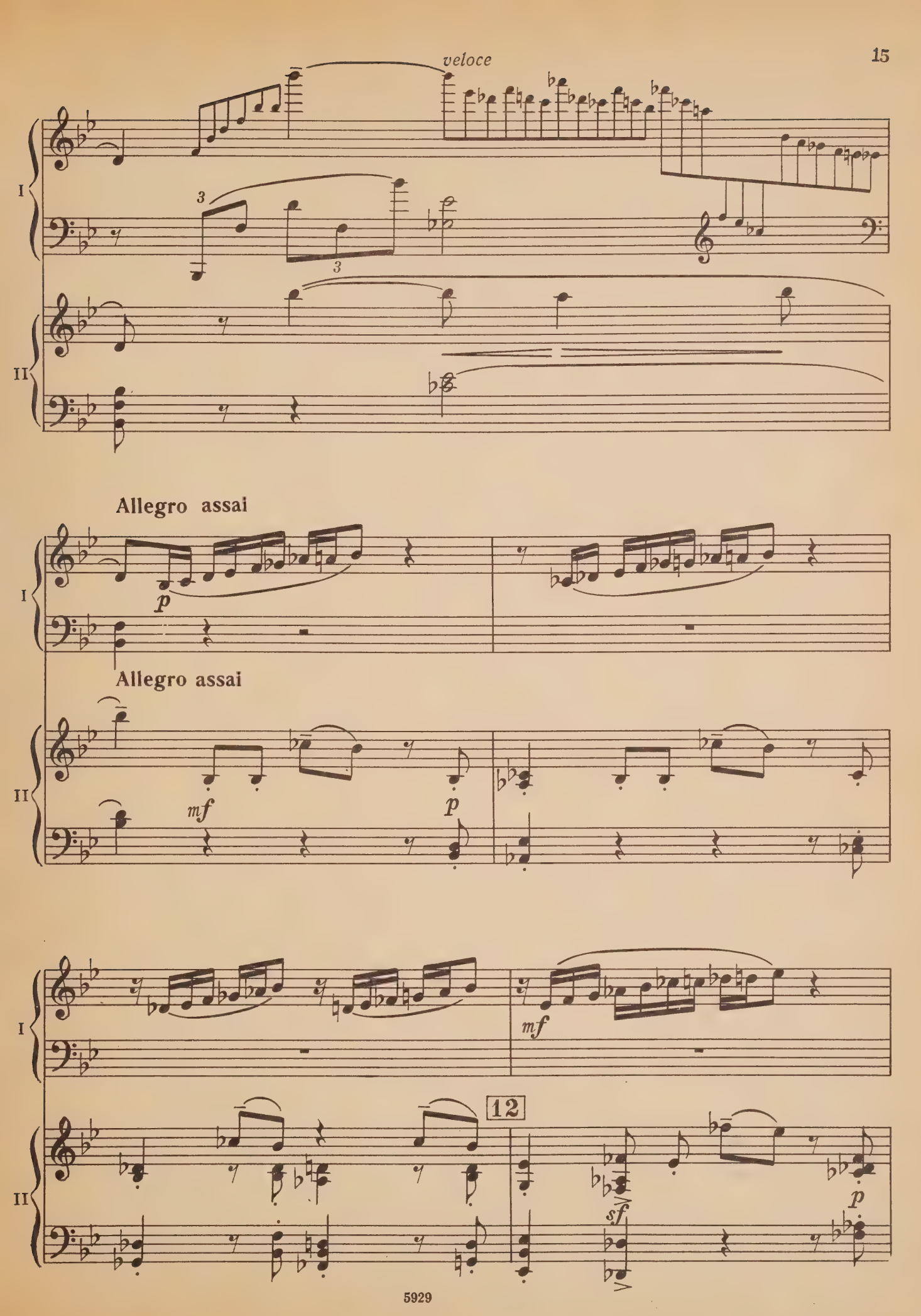

I
poco a poco
cresc.
II
p
pp
p
I
II
p
I
8
II
mf
p
cresc.


8
I
II
sf
8
I
II
f
8
I
dim.
II
dim.
mf


8
9
I
II
pp
rit.
dim.
rit.
dim.
pp
mf
Moderato (4/4)
p
mf
p
Moderato (4/4)
p


I
II
dim.
f
10
dim.
10
mf
mf
dim.
mf
pp


I
II
p
mf
11
pp dolce
pp


veloce
I
II
Allegro assai
p
Allegro assai
mf
p
mf
12
sf
p

I

II

dim.

poco accel.

p

cresc.

poco accel.

p

pp

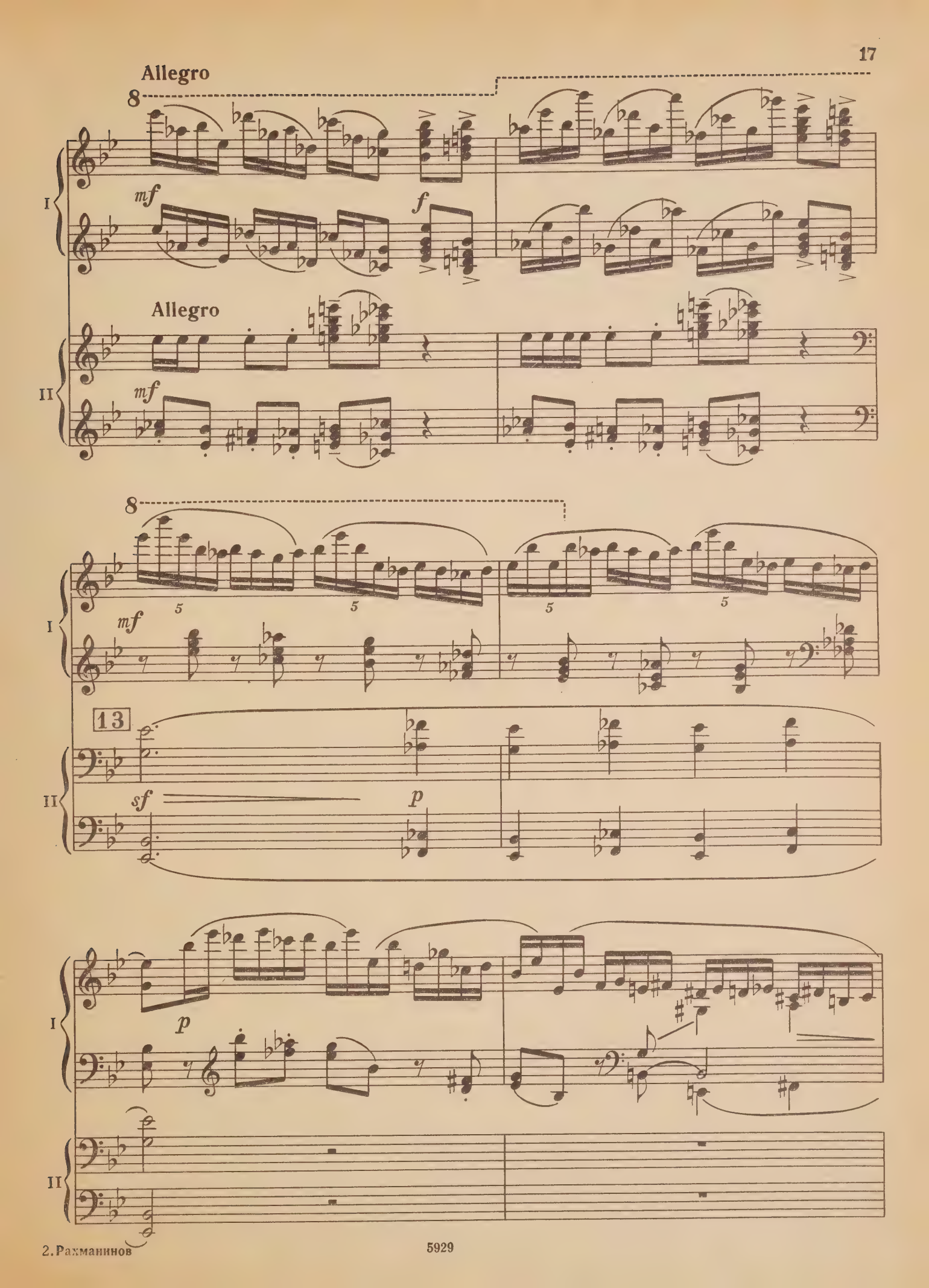
cresc.

8

ff

f

ff


Allegro
8
I
mf
f
Allegro
II
mf
8
I
mf
5
5
5
5
13
II
sf
p
I
p
II

I

II

p

Tempo come prima (Alla breve)

perdendo

dim.

Tempo come prima (Alla breve)

mf

mf

m. d.

3

m. s.

dim.

I

II

p

mf

pp

dim.

m. d.

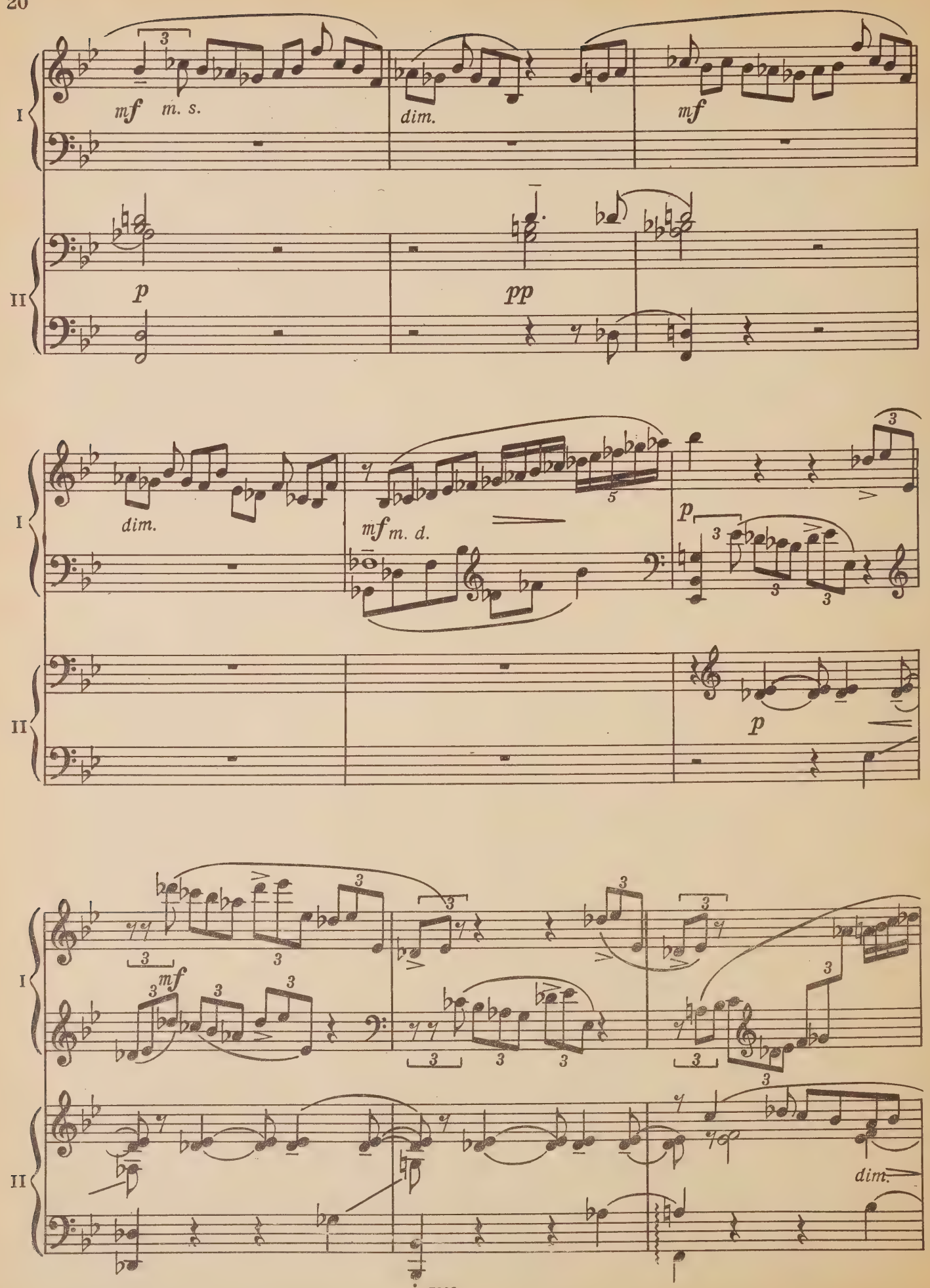
mf

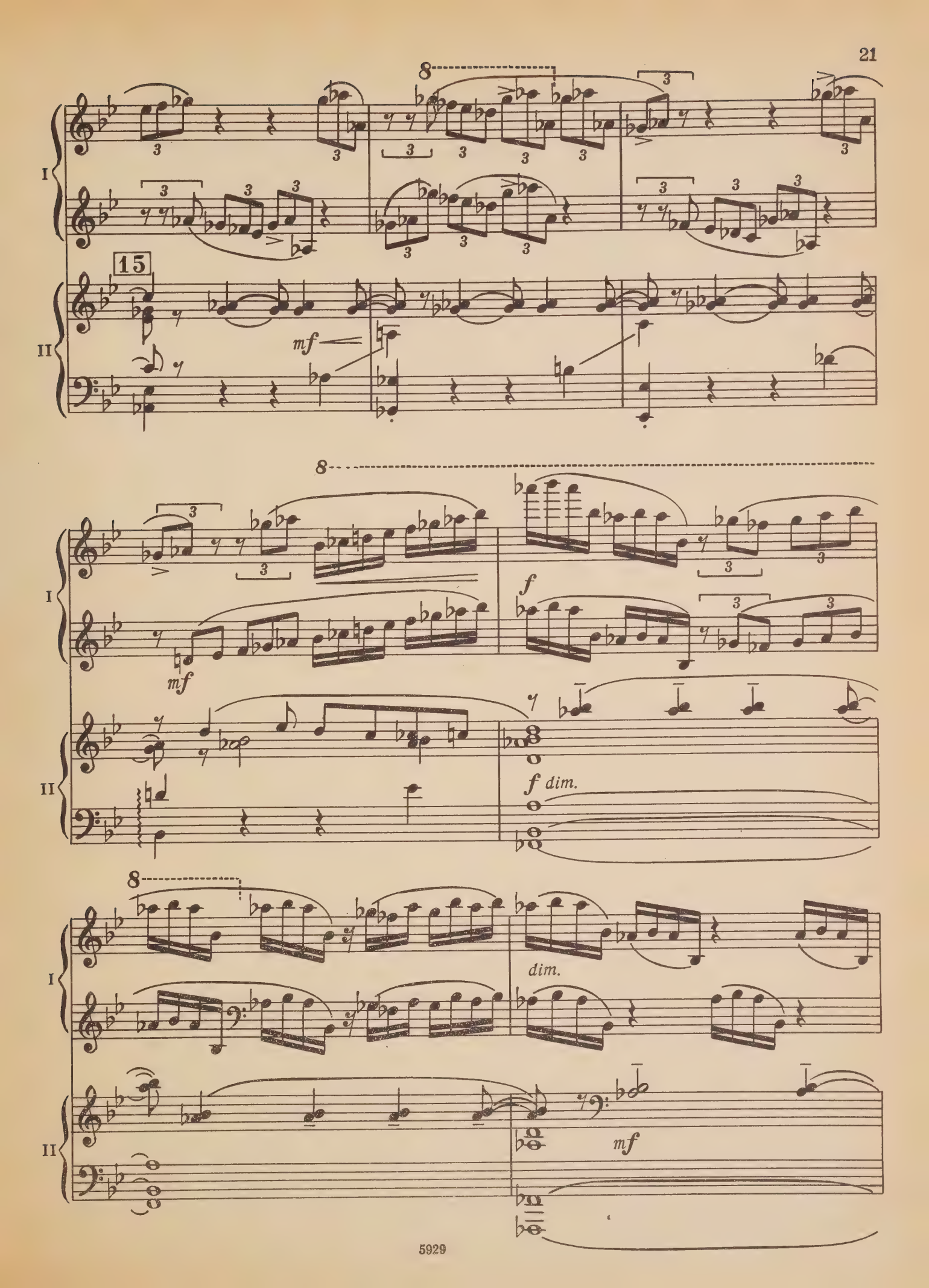
dim.

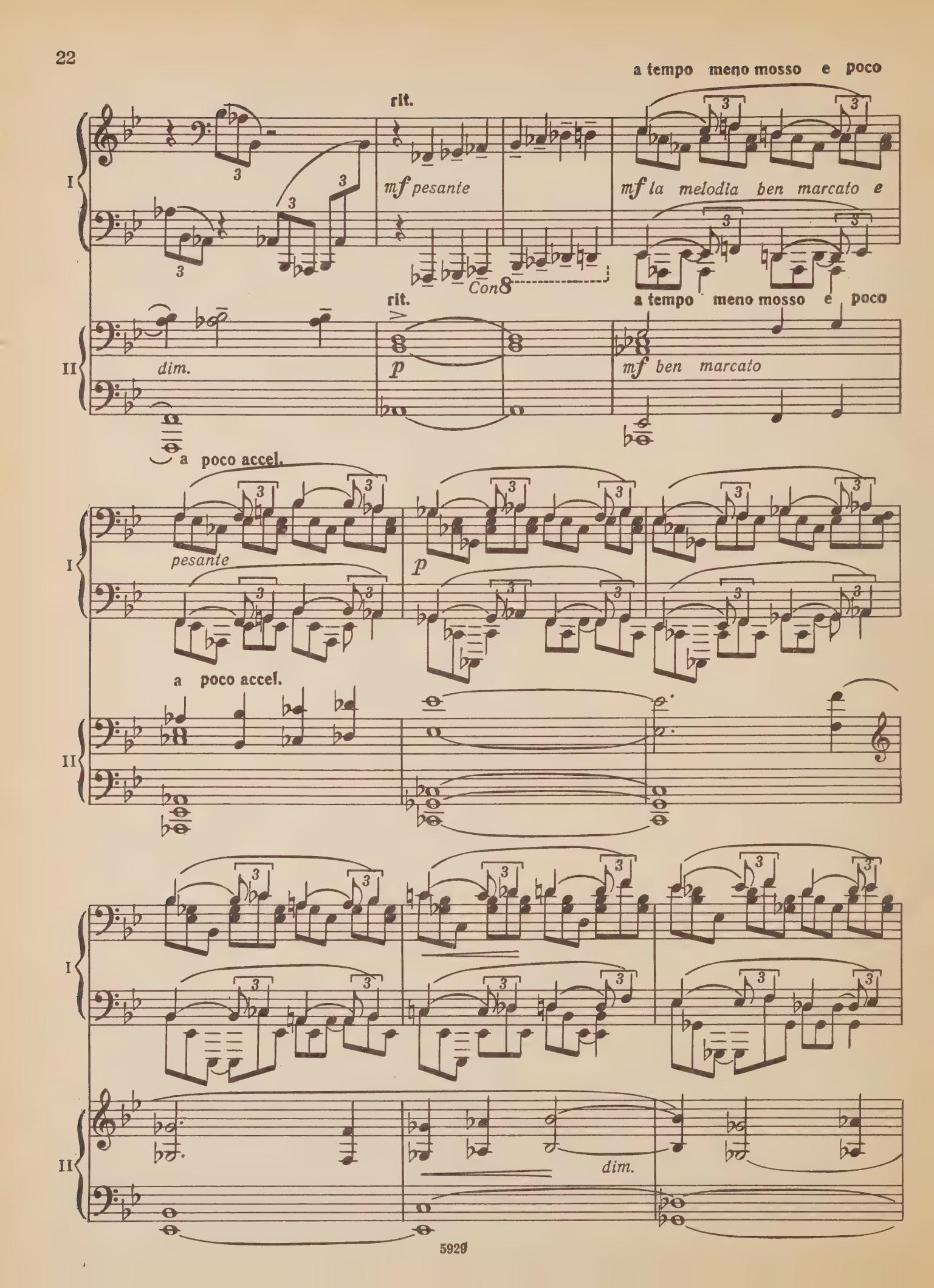
p

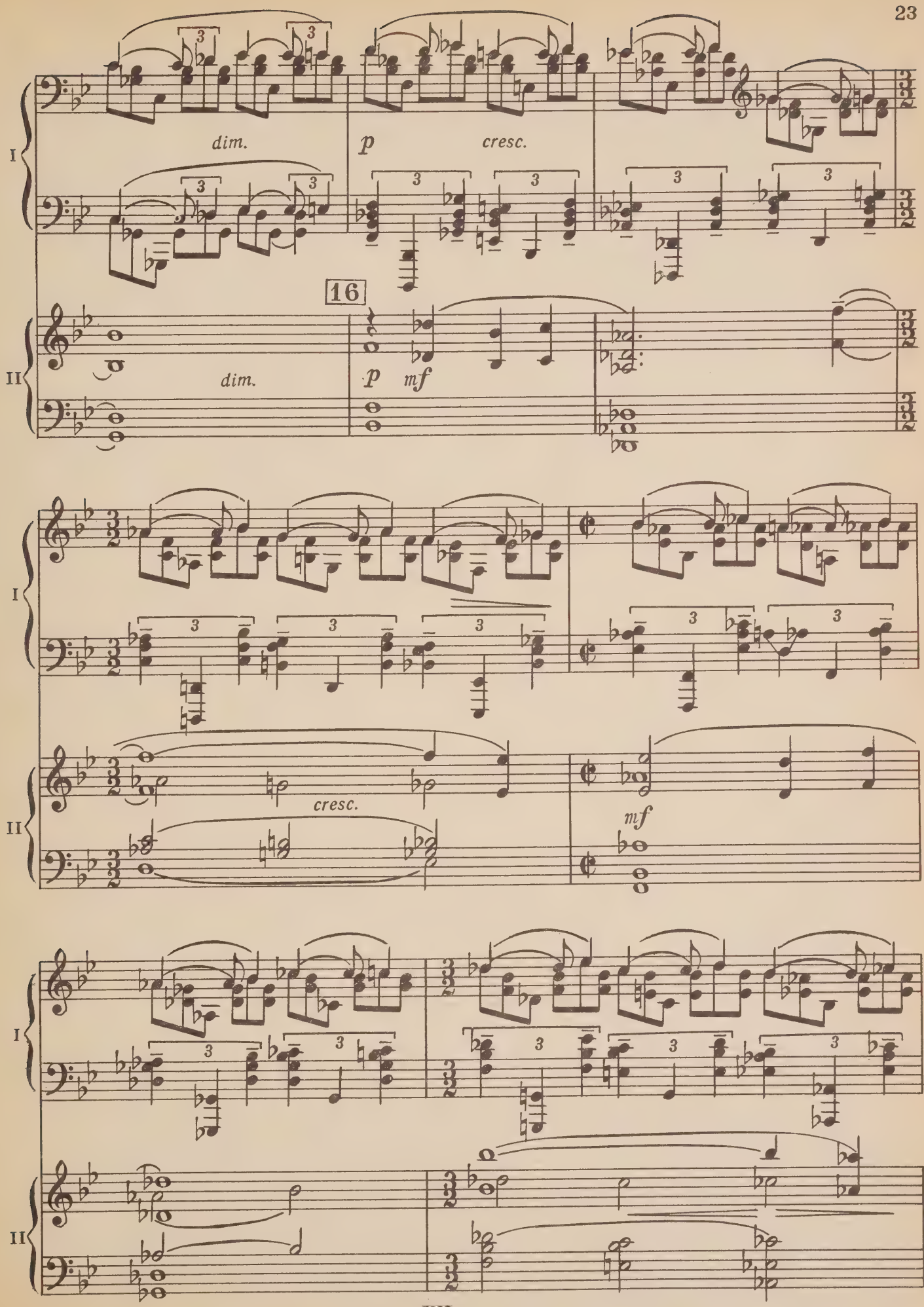
14

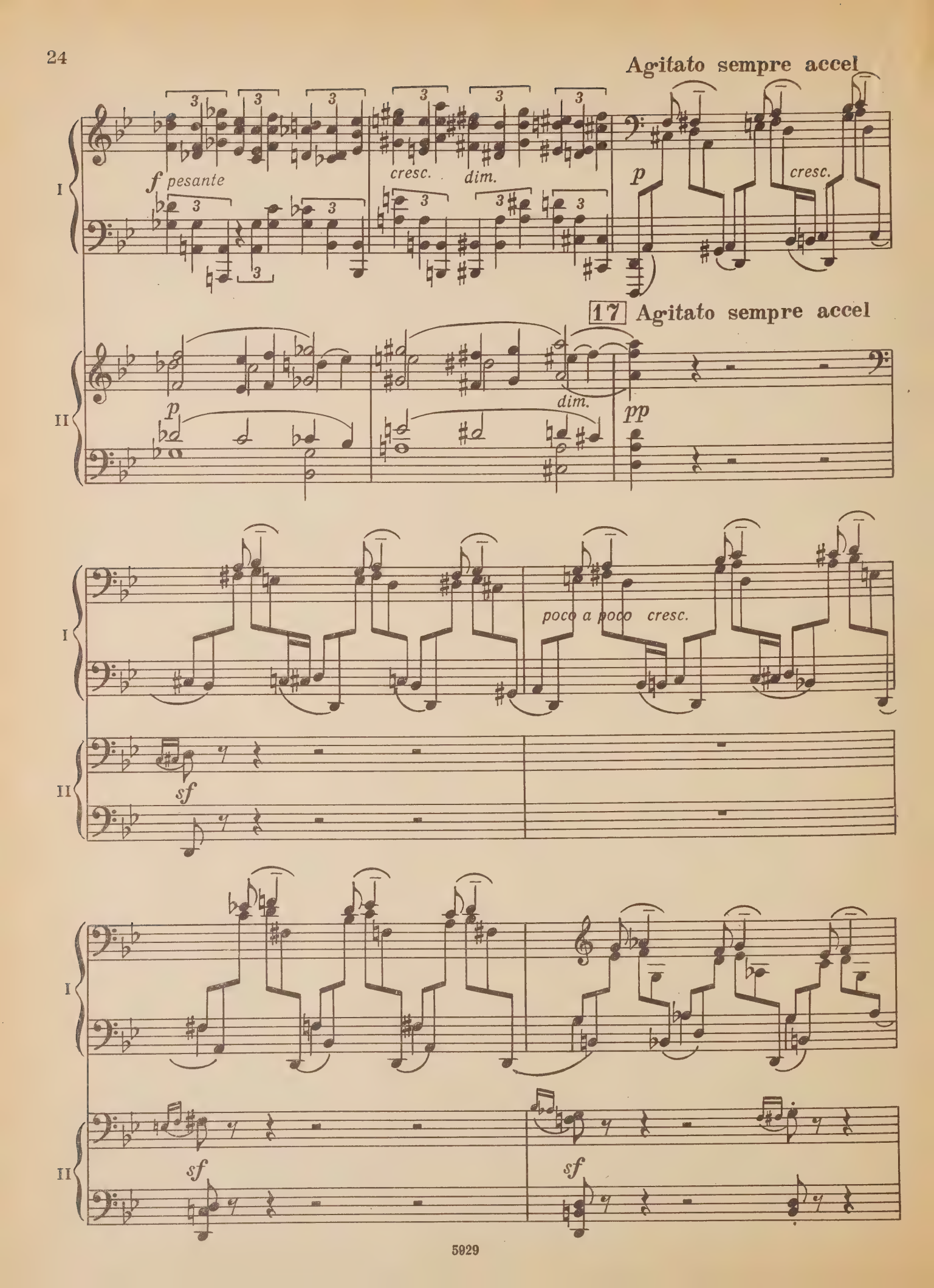
mf

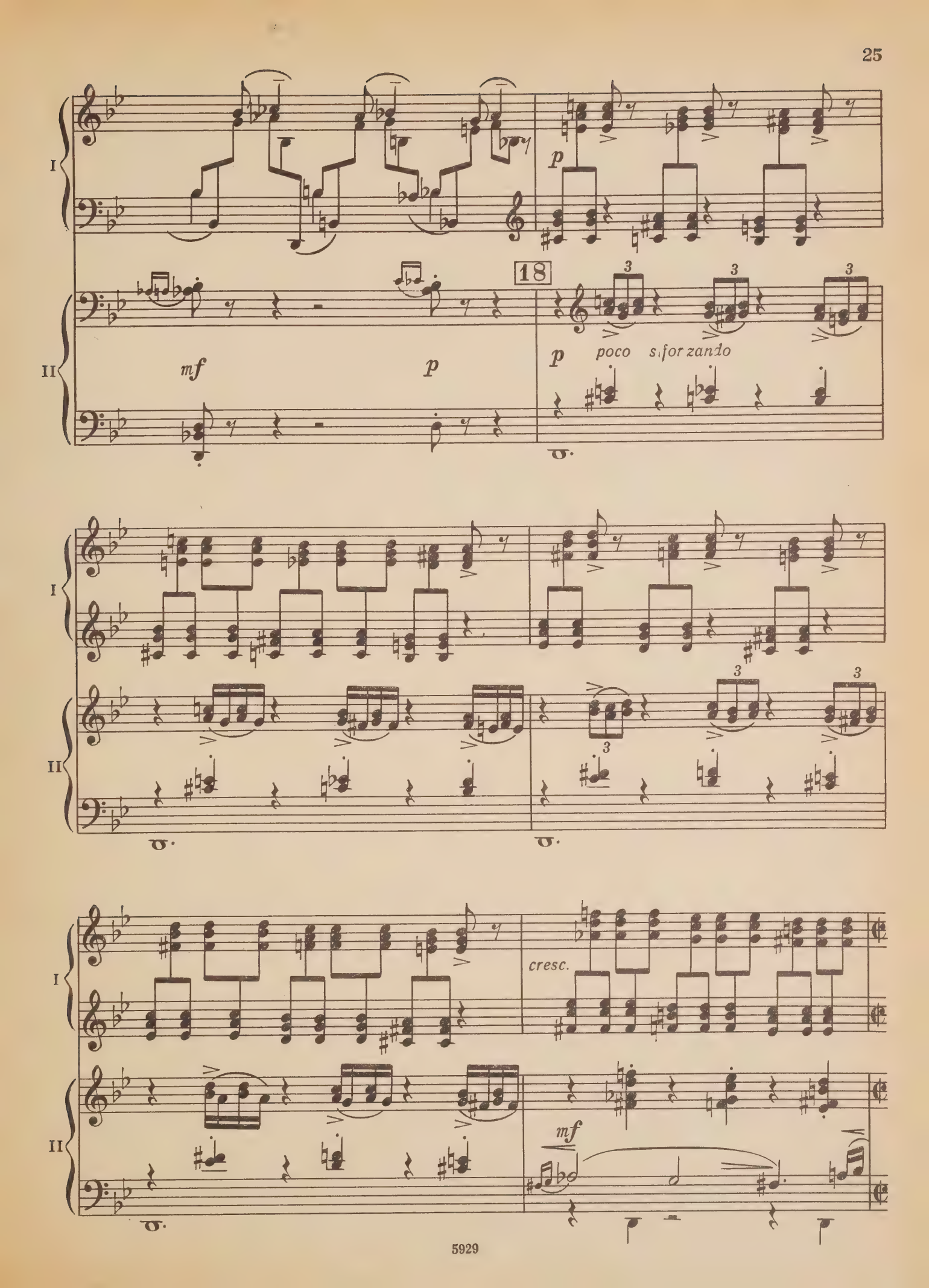

I
II
mf
m. s.
dim.
mf
p
pp
dim.
mf
m. d.
p
p
mf
dim.

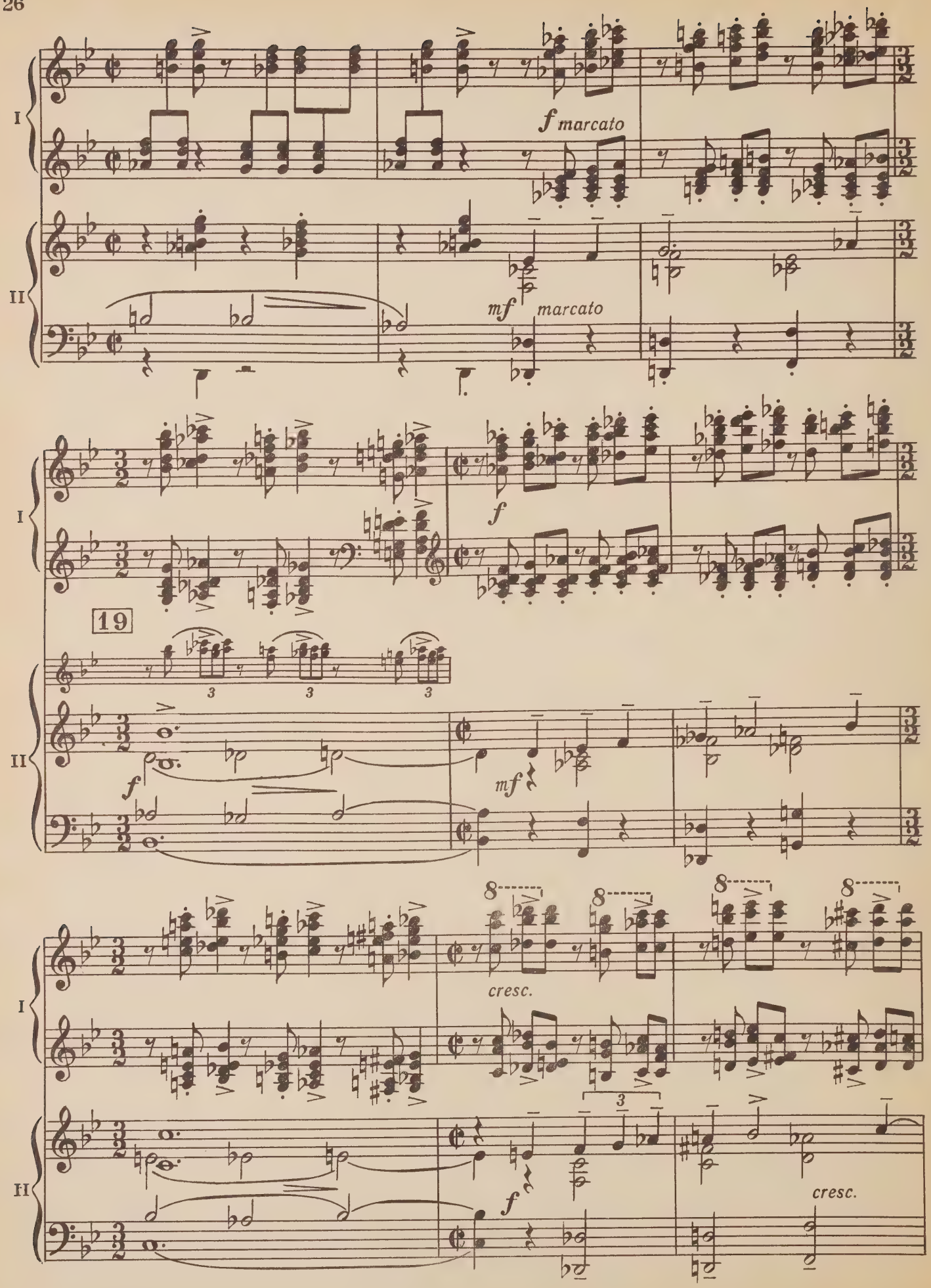

I
II
15
mf
f
f dim.
dim.
mf

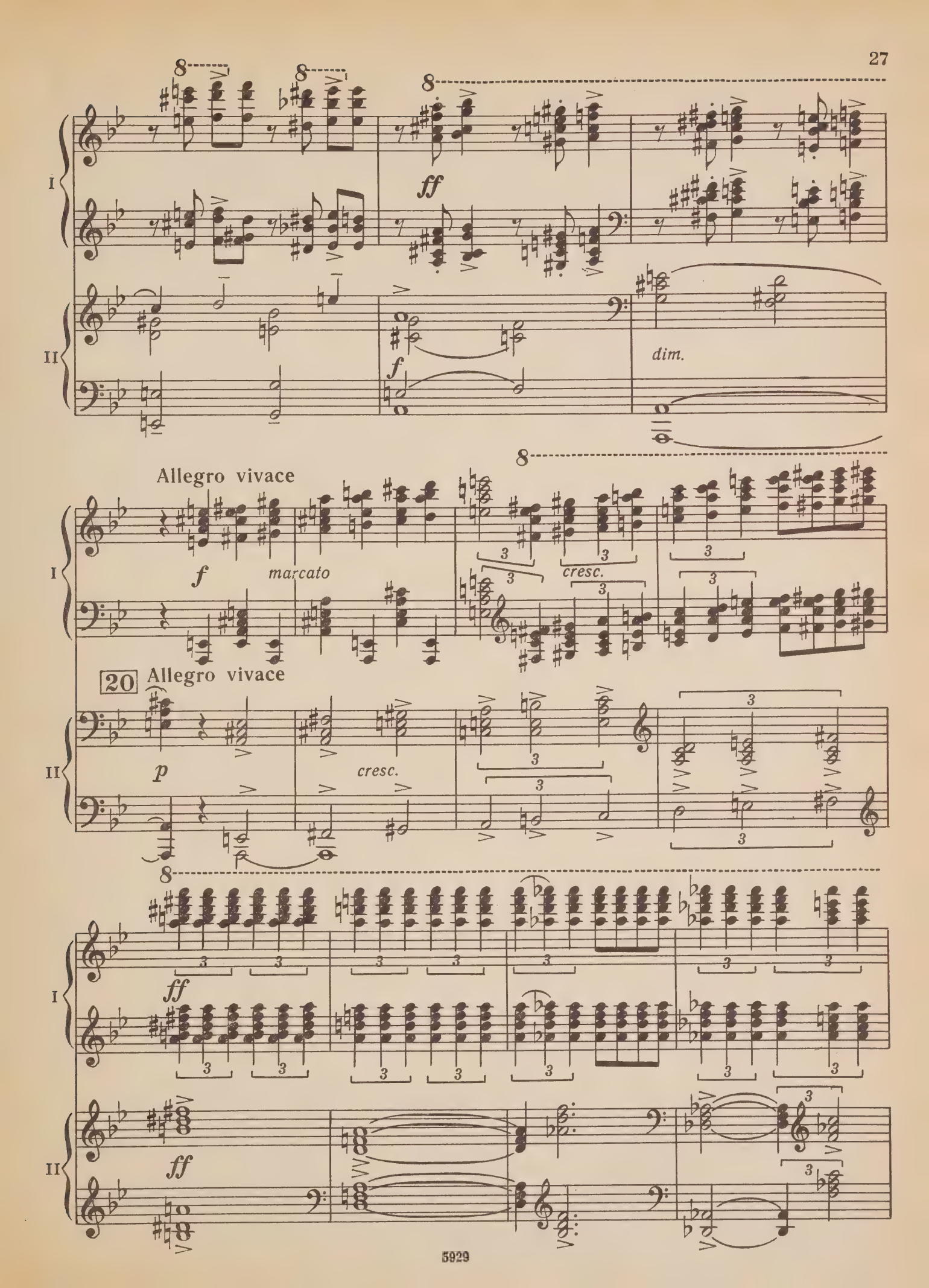

a tempo meno mosso e poco
rit.
mf pesante
mf la melodia ben marcato e
Con 8
rit.
a tempo meno mosso e poco
dim.
p
mf ben marcato
a poco accel.
pesante
p
a poco accel.
dim.
I
II

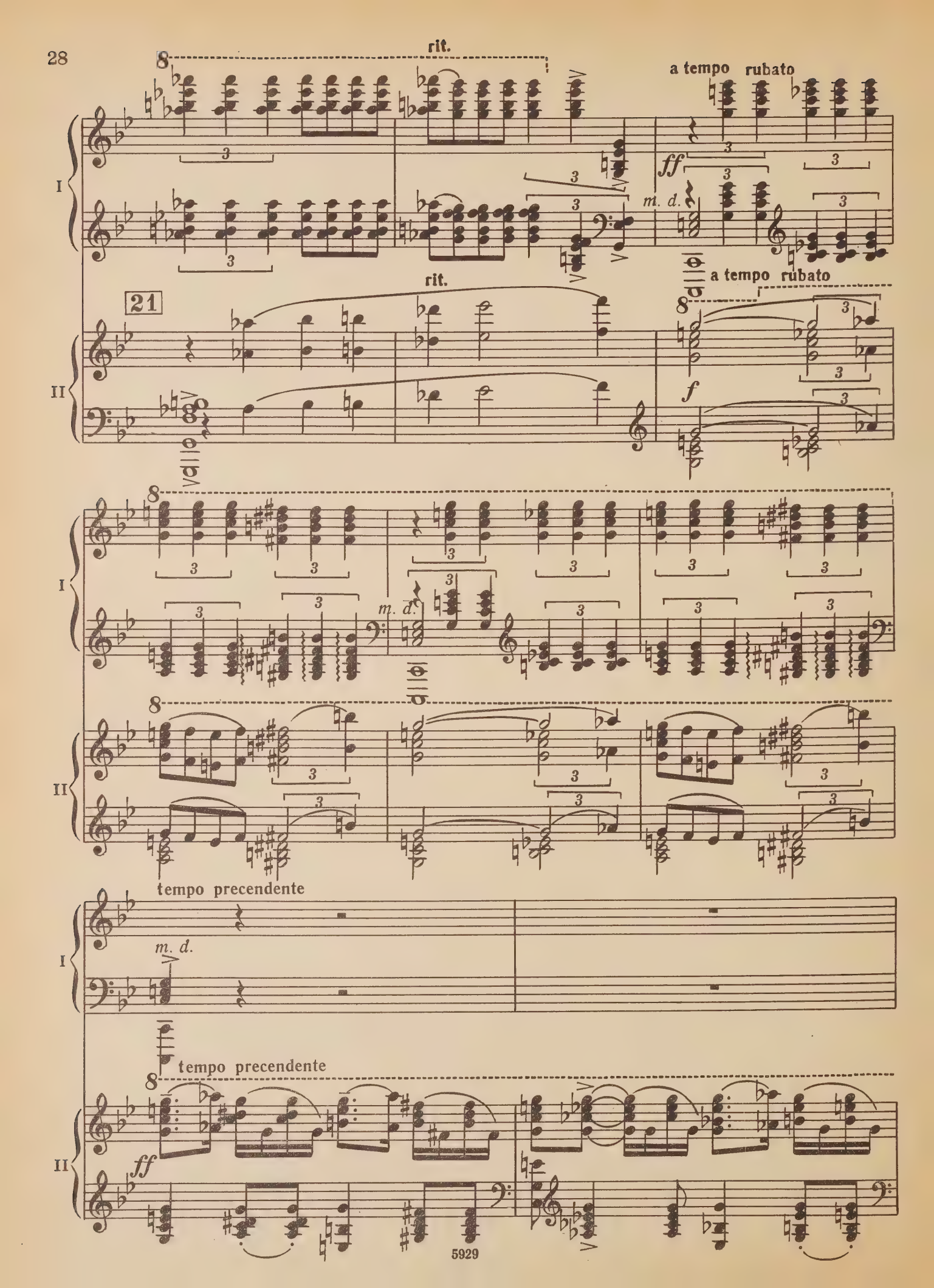

I
II
dim.
p
cresc.
16
dim.
p
mf
cresc.
mf

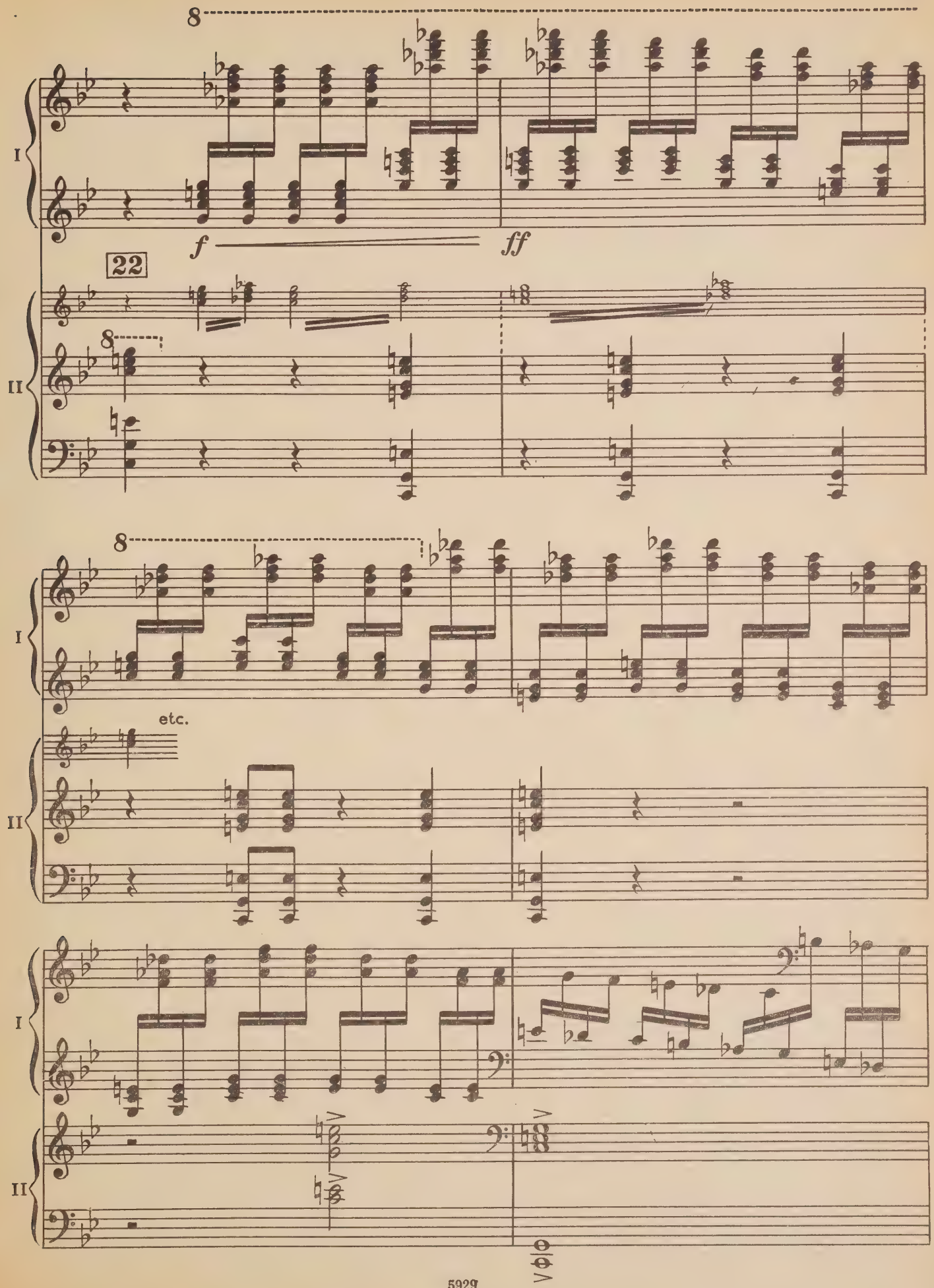

Agitato sempre accel
I
f pesante
cresc.
dim.
p
cresc.
17 Agitato sempre accel
II
p
dim.
pp
I
poco a poco cresc.
II
sf
I
II
sf
sf

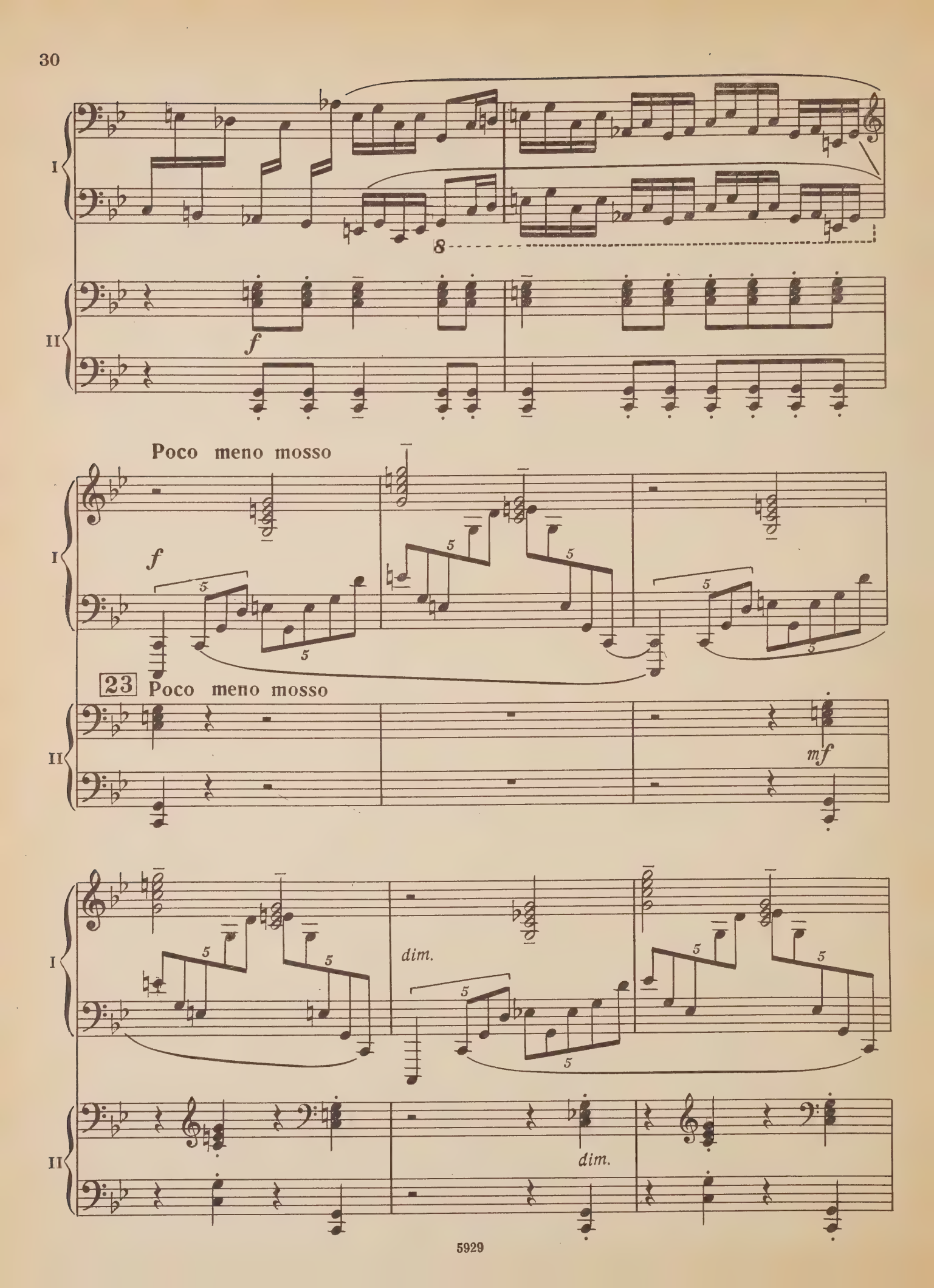

I
II
p
18
mf
p
p
poco sforzando
cresc.
mf


I
II
f marcato
mf marcato
f
19
3
3
3
f
mf
8
8
8
8
cresc.
3
f
cresc.


I
II
ff
f
dim.
Allegro vivace
f
marcato
cresc.
20
Allegro vivace
p
cresc.
ff
ff


rit.
a tempo rubato
ff
m. d.
I
II
21
rit.
a tempo rubato
f
m. d.
tempo precendente
m. d.
tempo precendente
ff


8
I
f
ff
22
II
8
8
I
etc.
II
I
II


I
II
f
Poco meno mosso
23
Poco meno mosso
mf
dim.
dim.

I

II

marcato

m. d.

mf

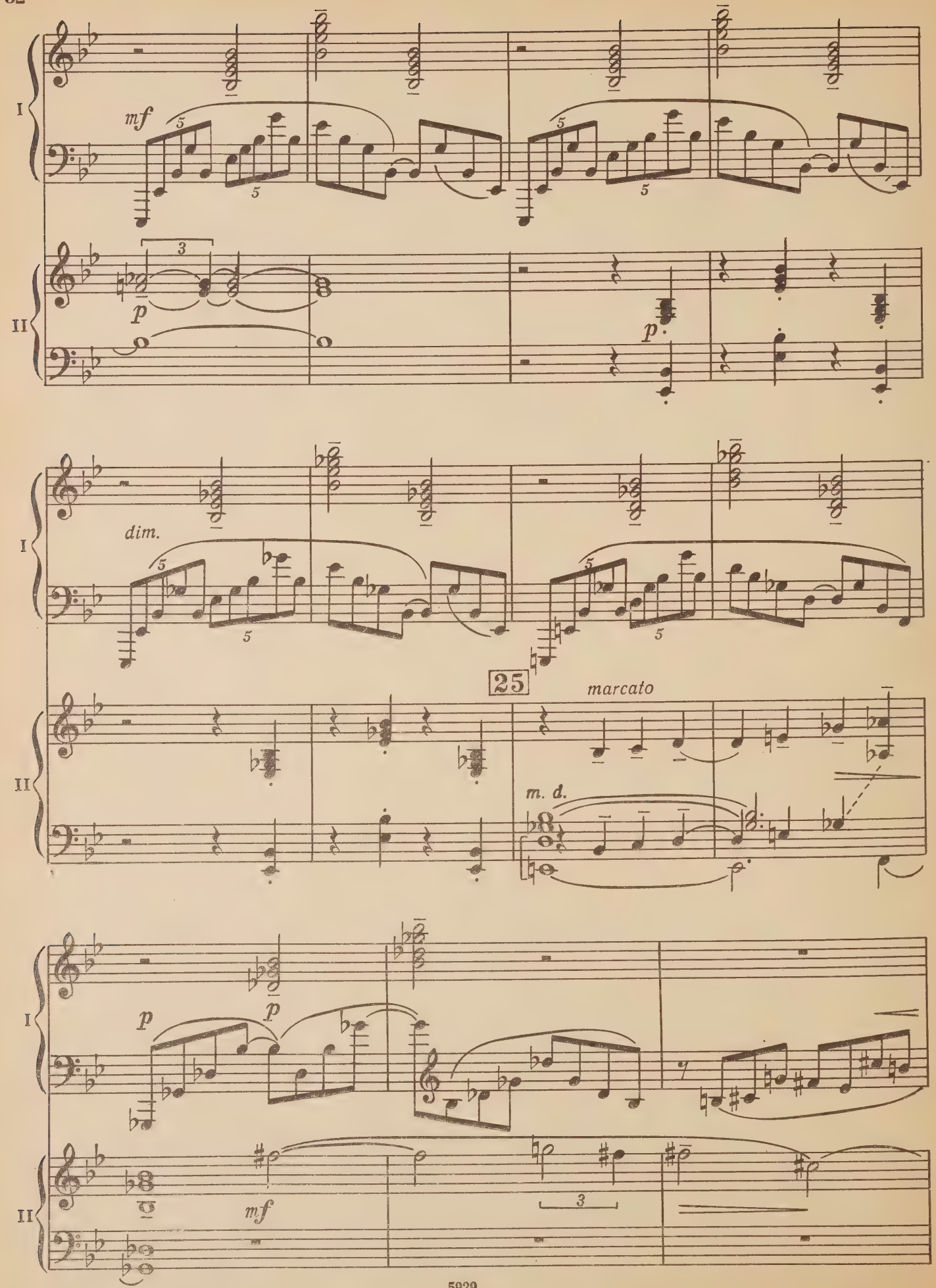
dim.

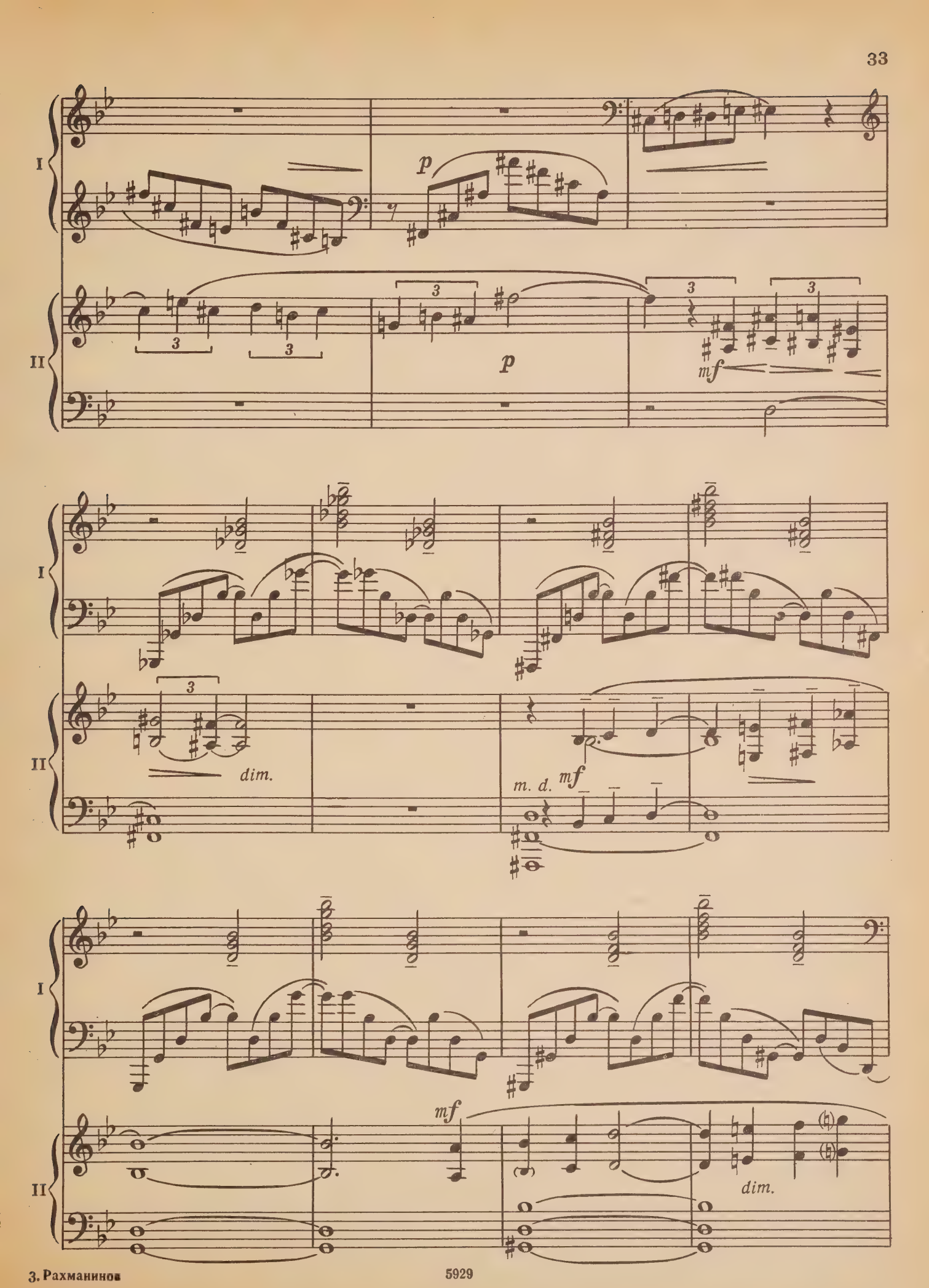
p

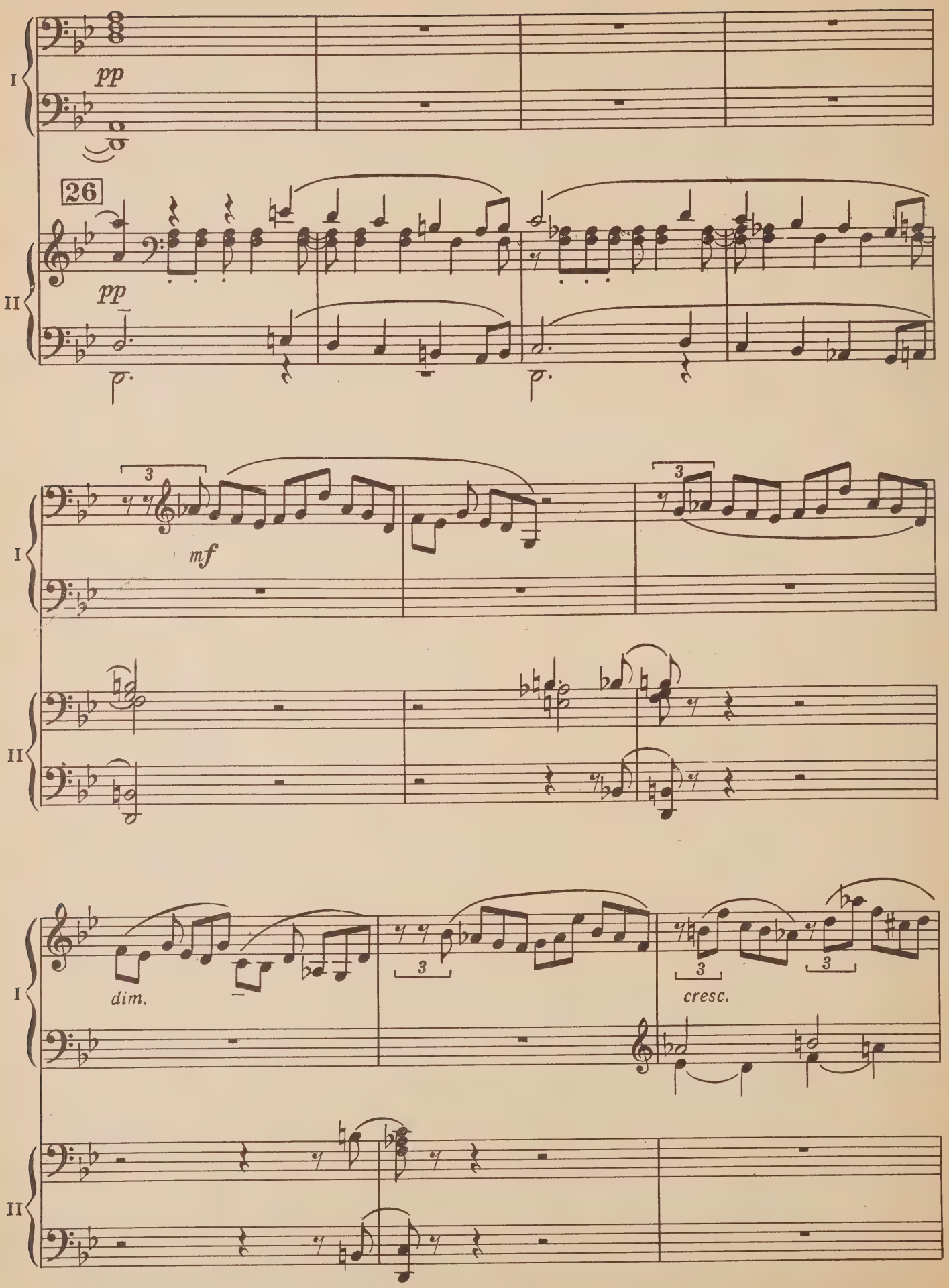
24

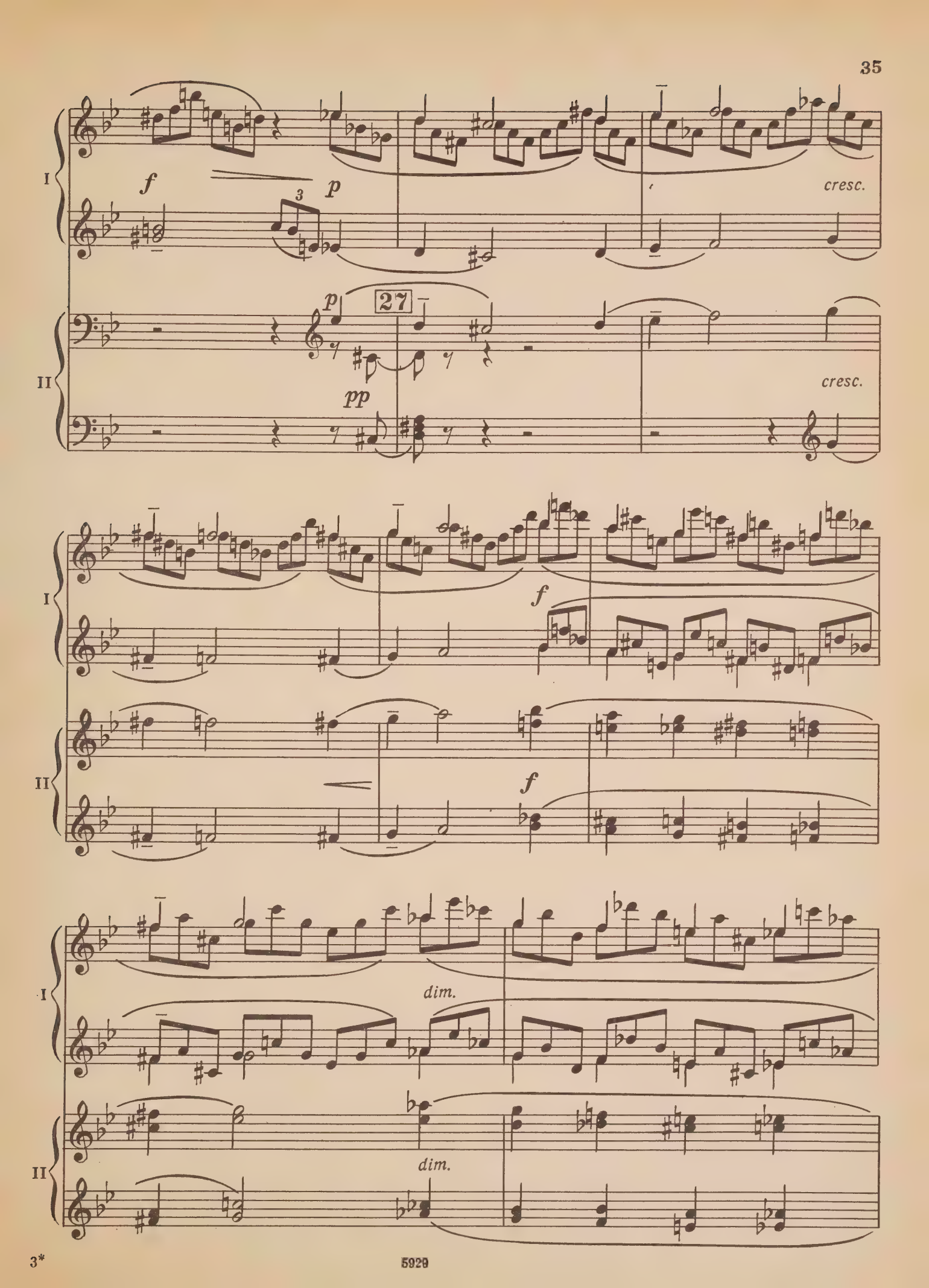
mf

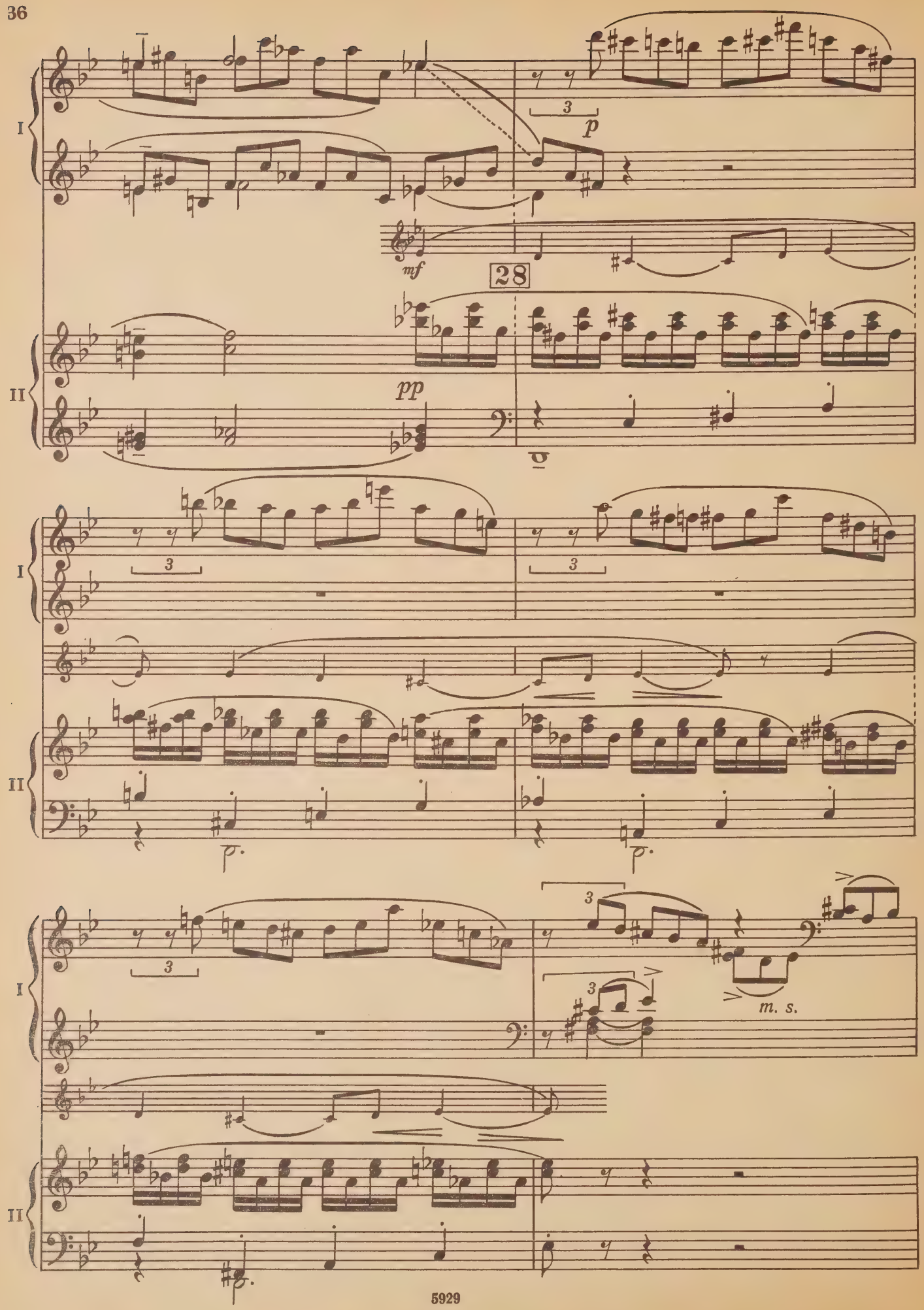
cantabile

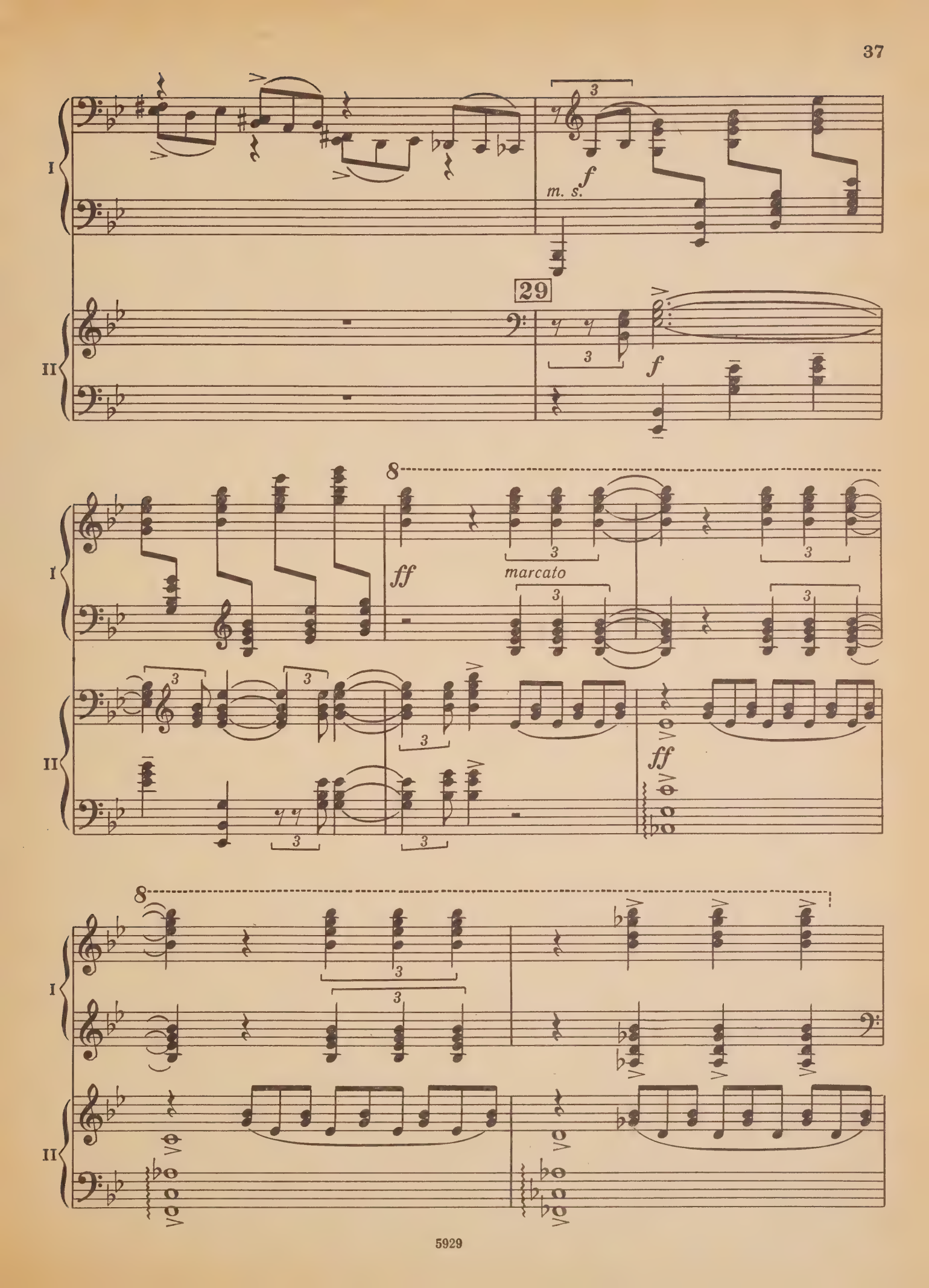

I
mf
5
5
5
5
II
3
p
p
I
dim.
5
5
5
5
25
marcato
II
m. d.
I
p
p
II
mf
3

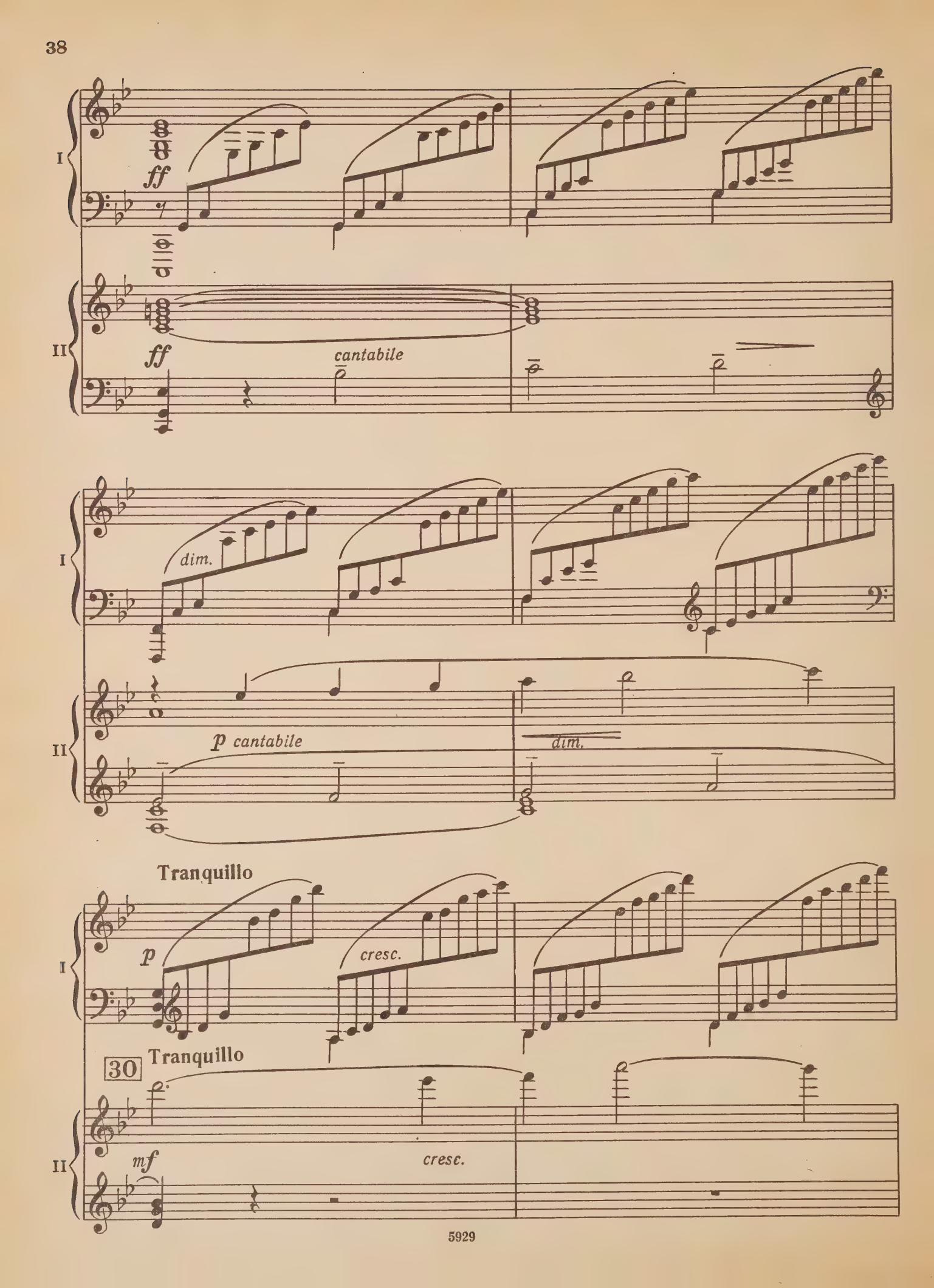

I
II
p
p
mf
dim.
m. d.
mf
mf
dim.

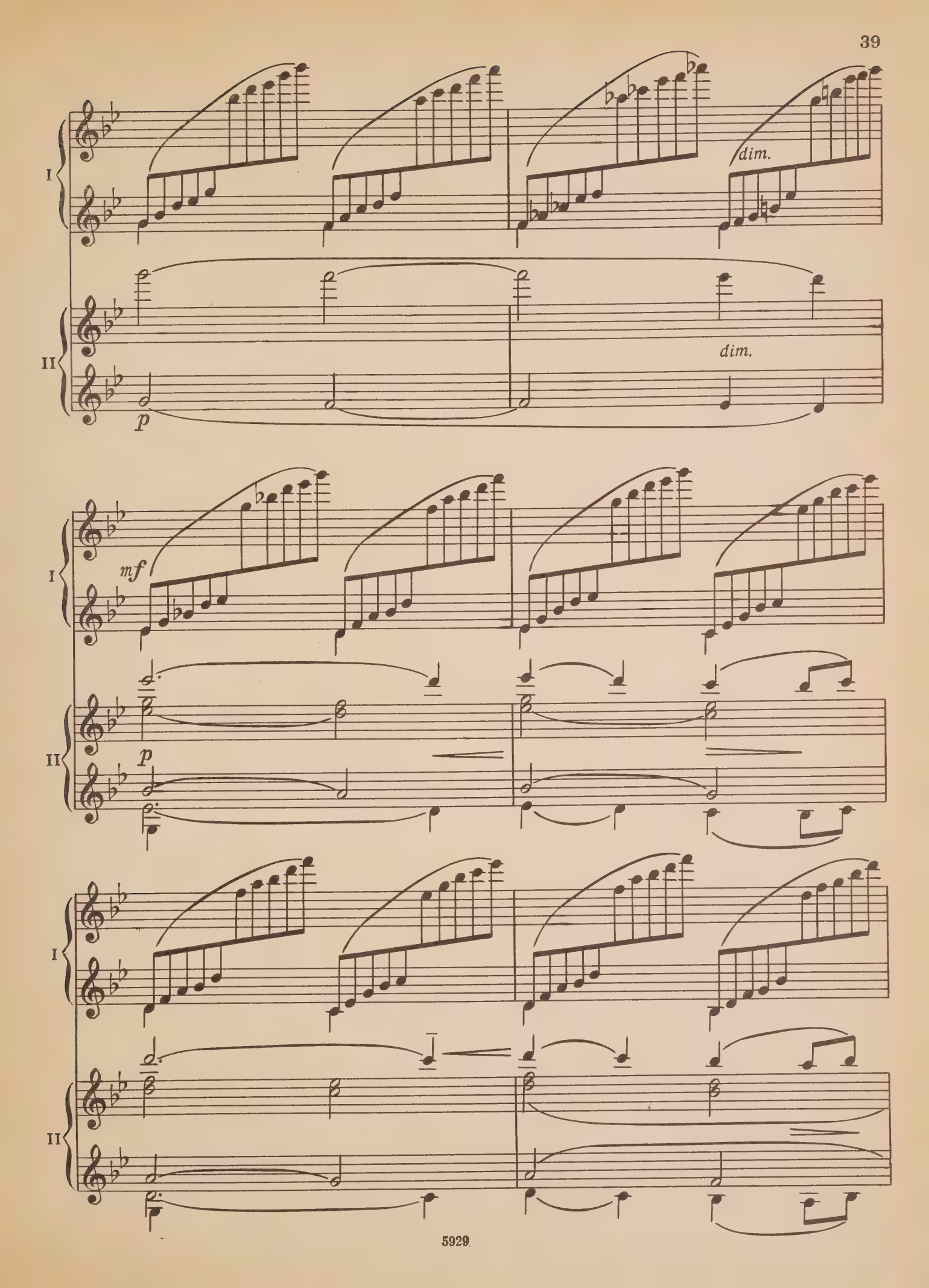

I
pp
26
II
pp
I
mf
II
I
dim.
cresc.
II

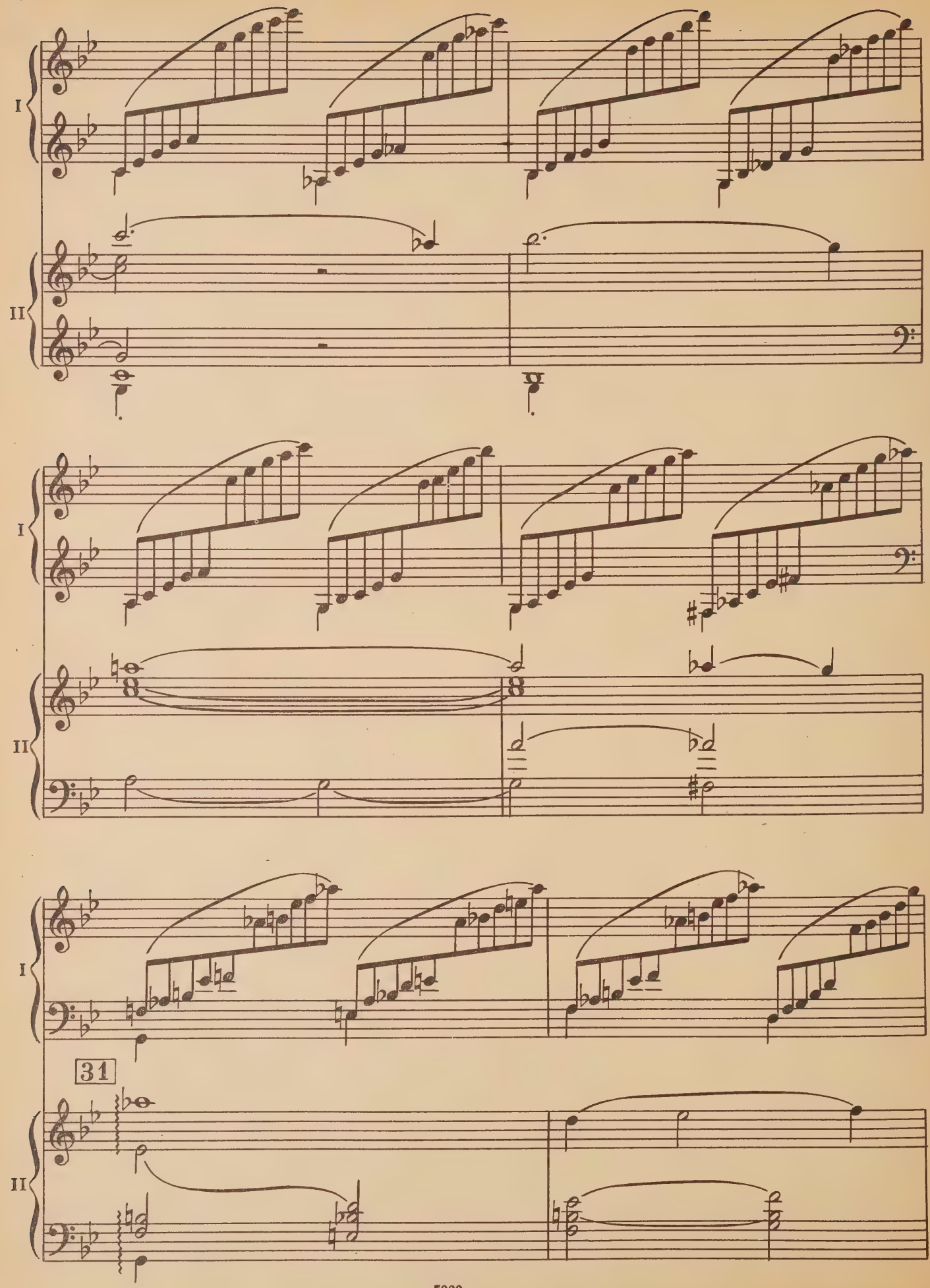

I
II
f
p
3
cresc.
27
pp
cresc.
f
f
dim.
dim.

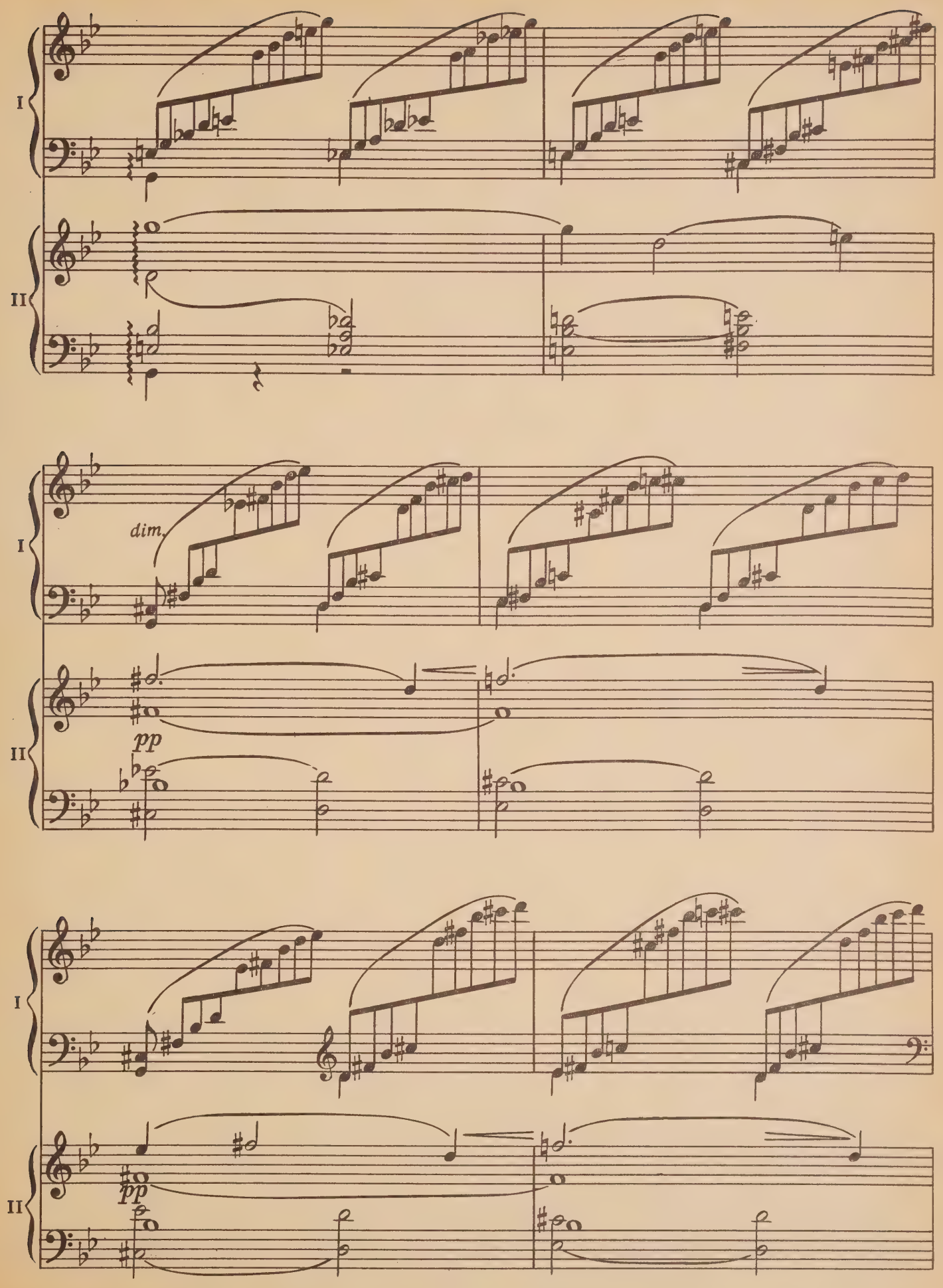

I
II
p
mf
28
pp
m. s.

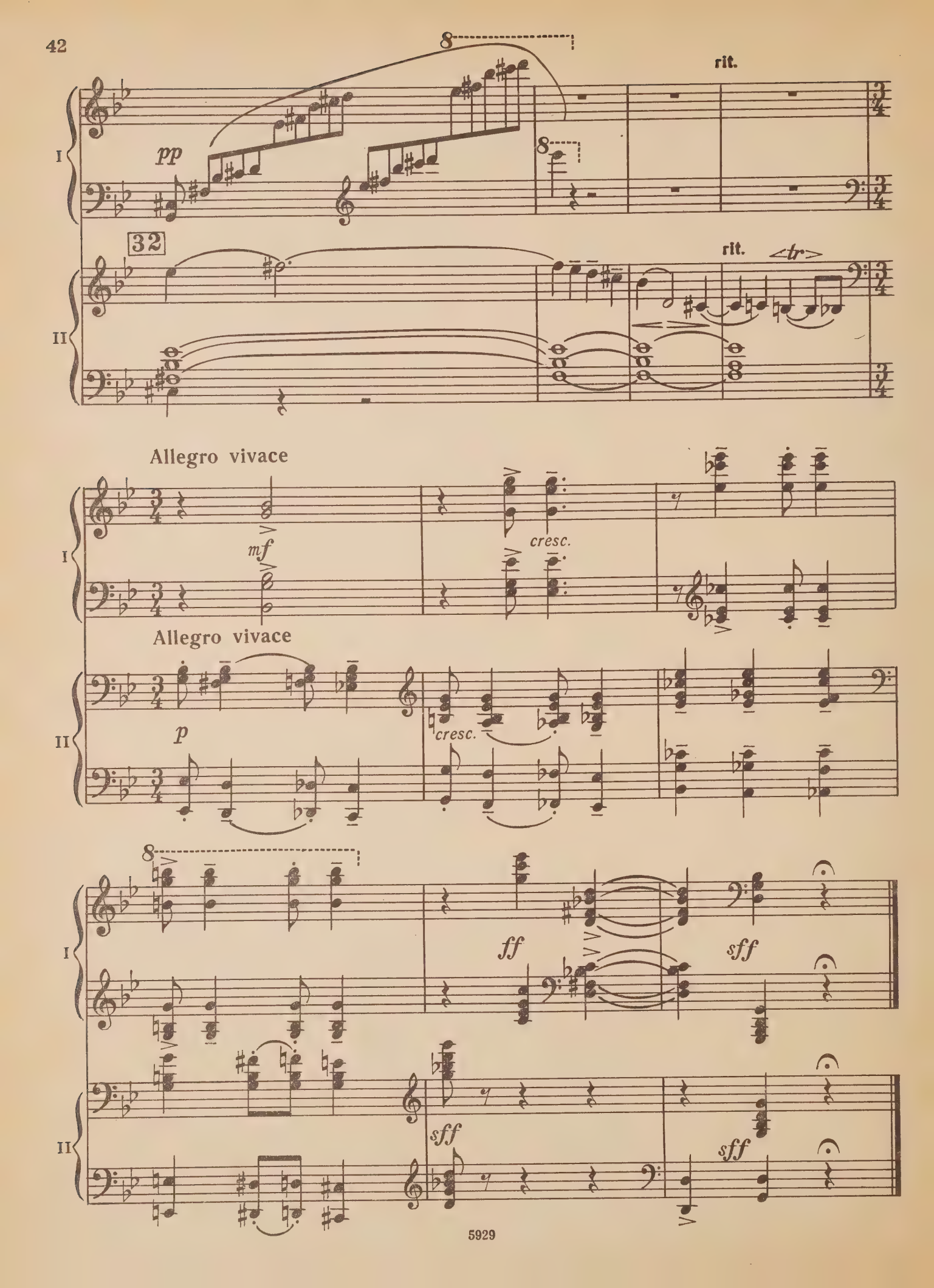

I
II
m. s.
f
29
ff
marcato
8


I
ff
II
ff
cantabile
I
dim.
II
p cantabile
dim.
Tranquillo
I
p
cresc.
30
Tranquillo
II
mf
cresc.

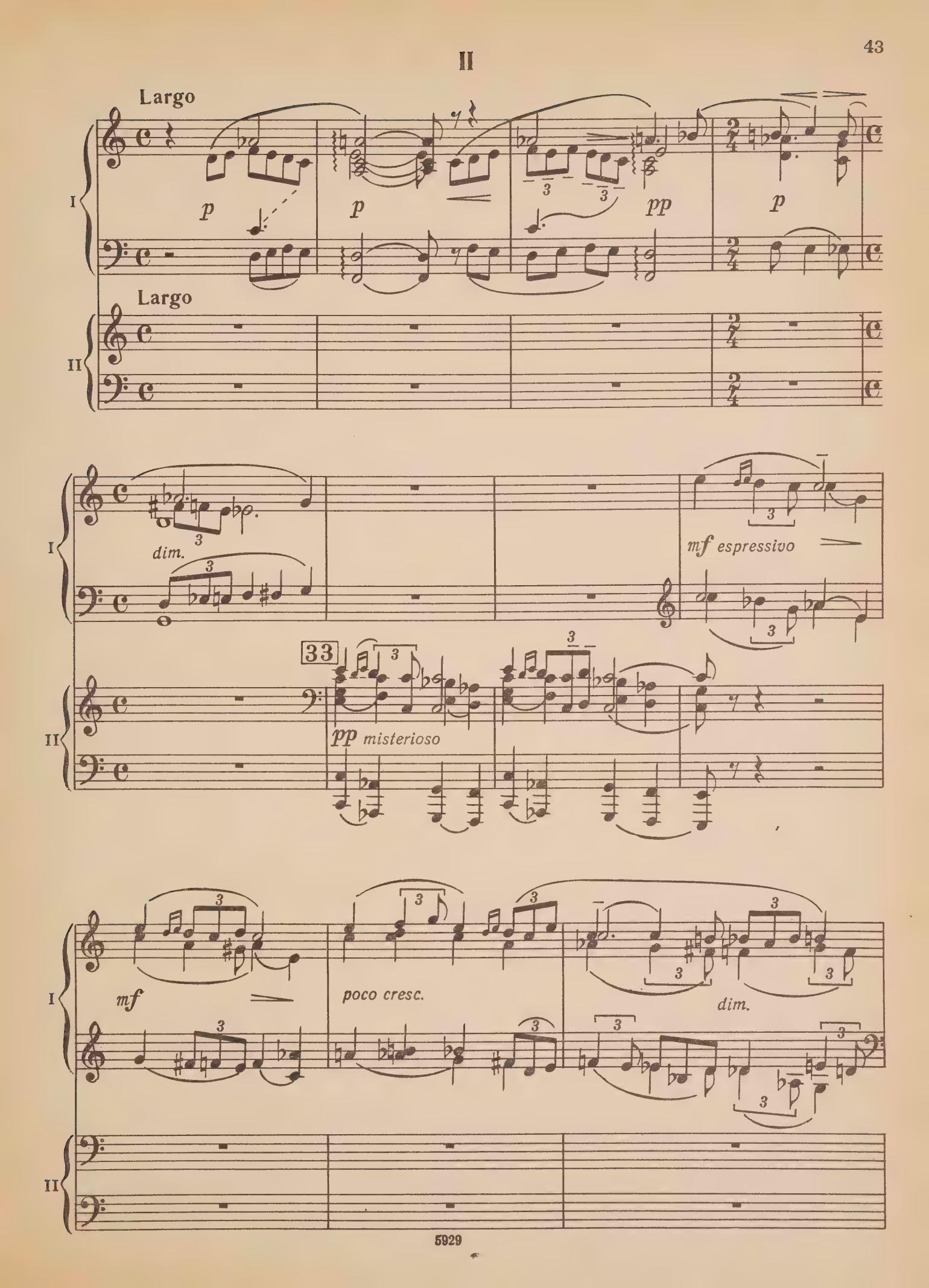

I
II
dim.
dim.
p
I
mf
II
p
I
II

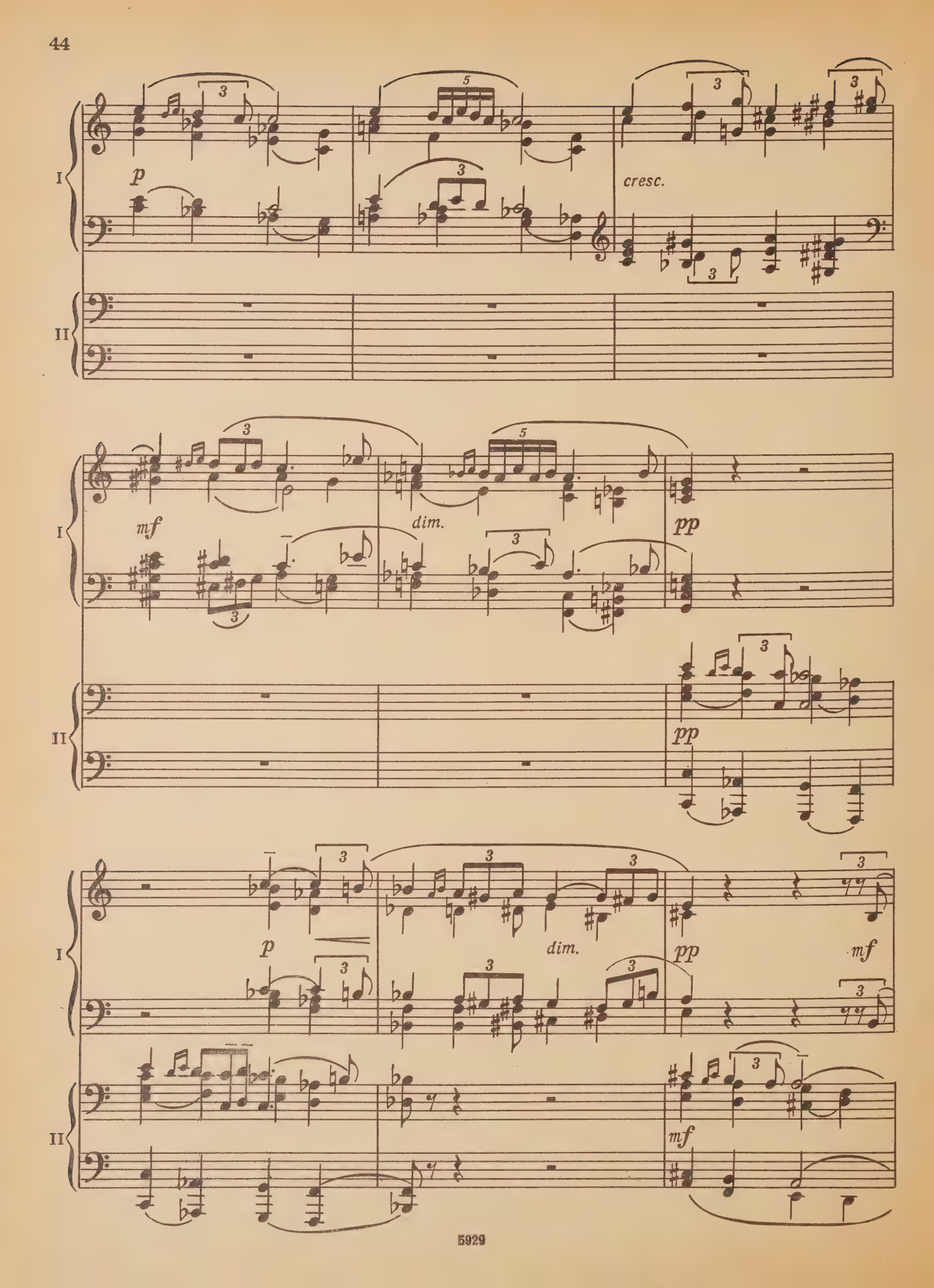

I
II
I
II
I
31
II

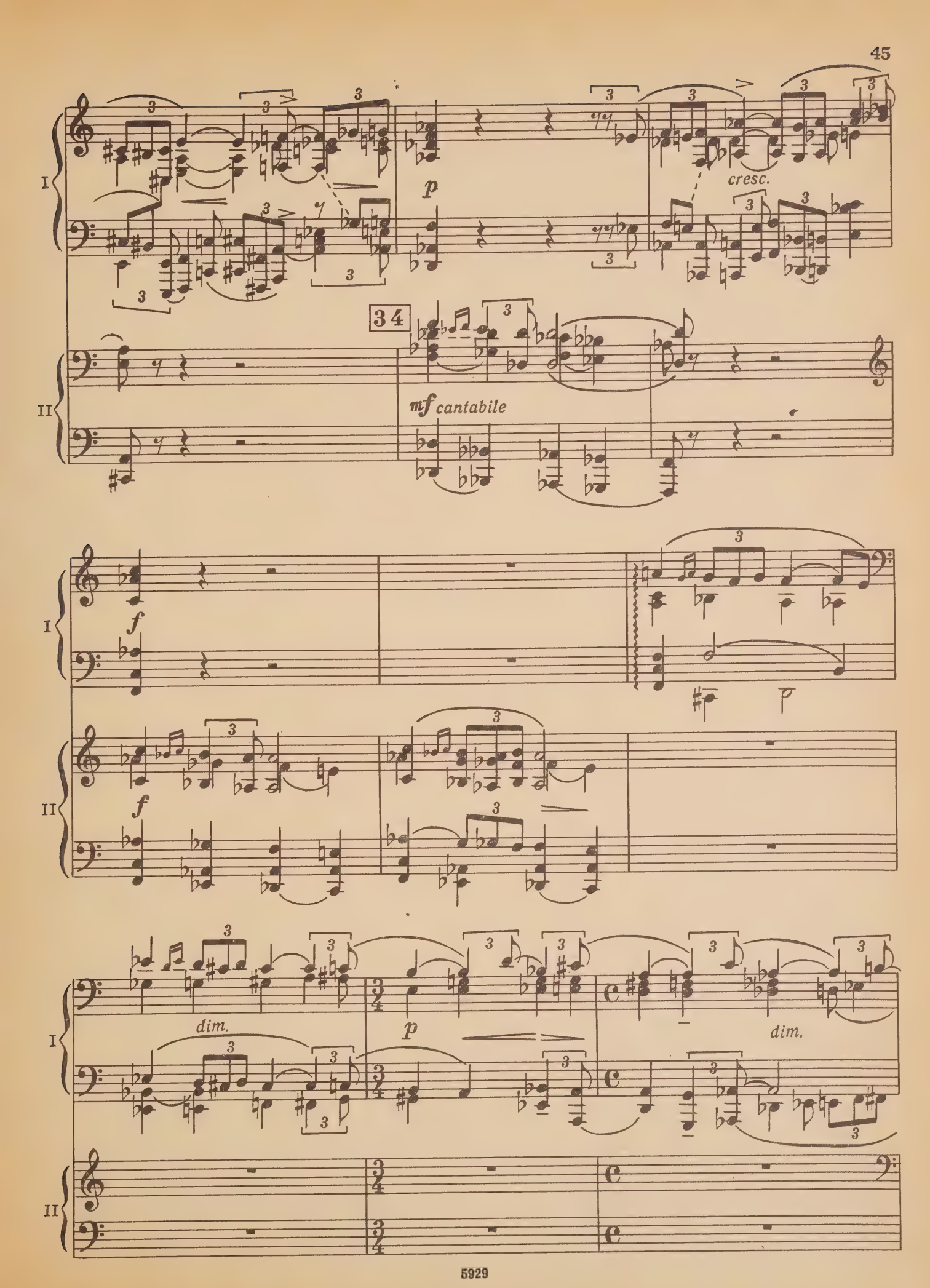

I
II
dim.
pp
I
II
pp

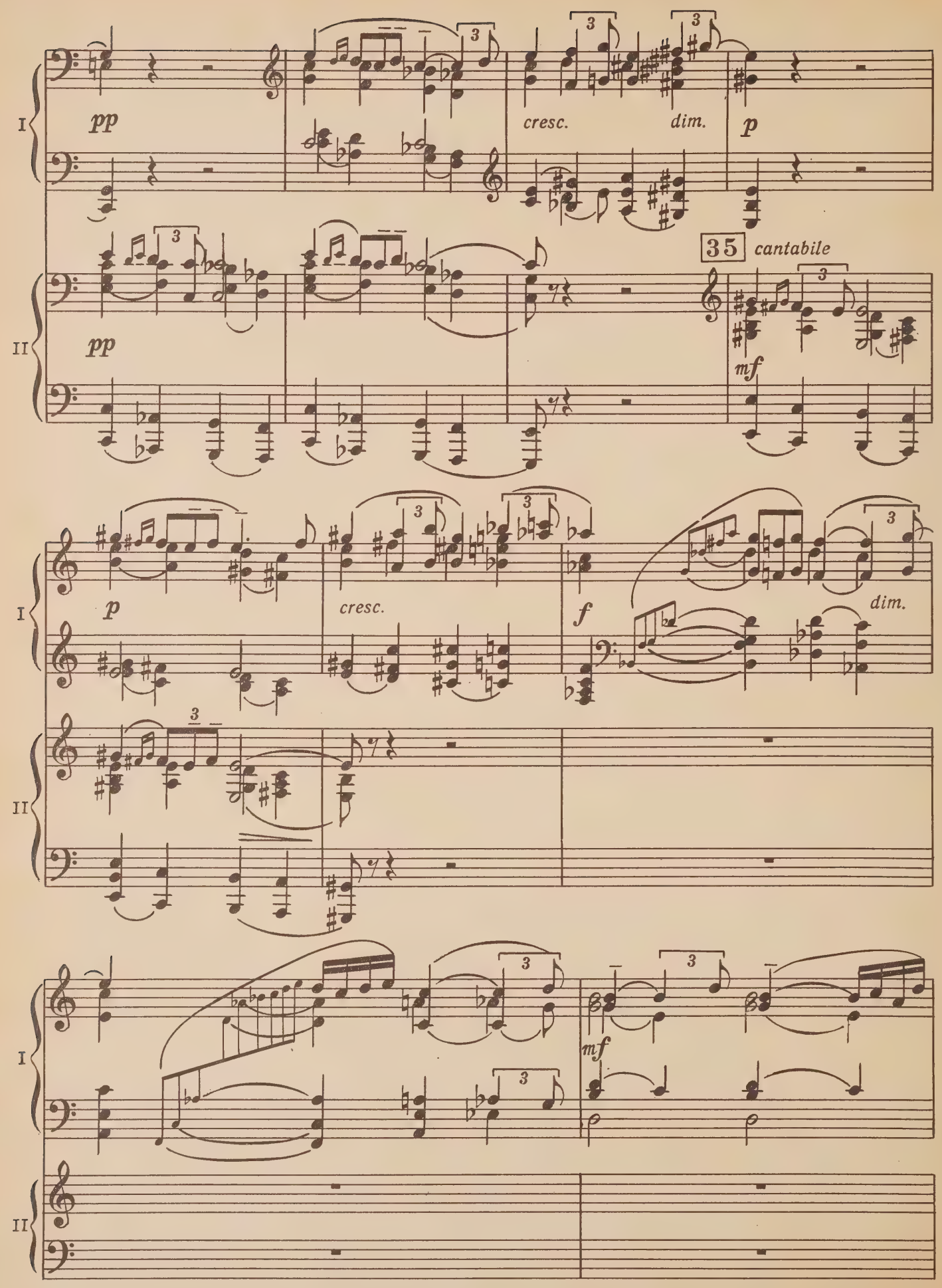

8
rit.
I
pp
8
32
rit.
<tr>
II
Allegro vivace
mf
cresc.
Allegro vivace
p
cresc.
8
ff
sff
sff
sff
sff

II


Largo
I
p
p
pp
p
Largo
II
dim.
mf espressivo
33
pp misterioso
mf
poco cresc.
dim.


I
II
p
cresc.
mf
dim.
pp
p
dim.
pp
mf
mf


I
II
p
cresc.
34
mf cantabile
f
f
dim.
p
dim.


I
pp
cresc.
dim.
p
II
pp
35
cantabile
mf
I
p
cresc.
f
dim.
II
I
mf
II

senza ritenuto

I

II

pp

mf

dim

p

dim.

ff m. s.

36

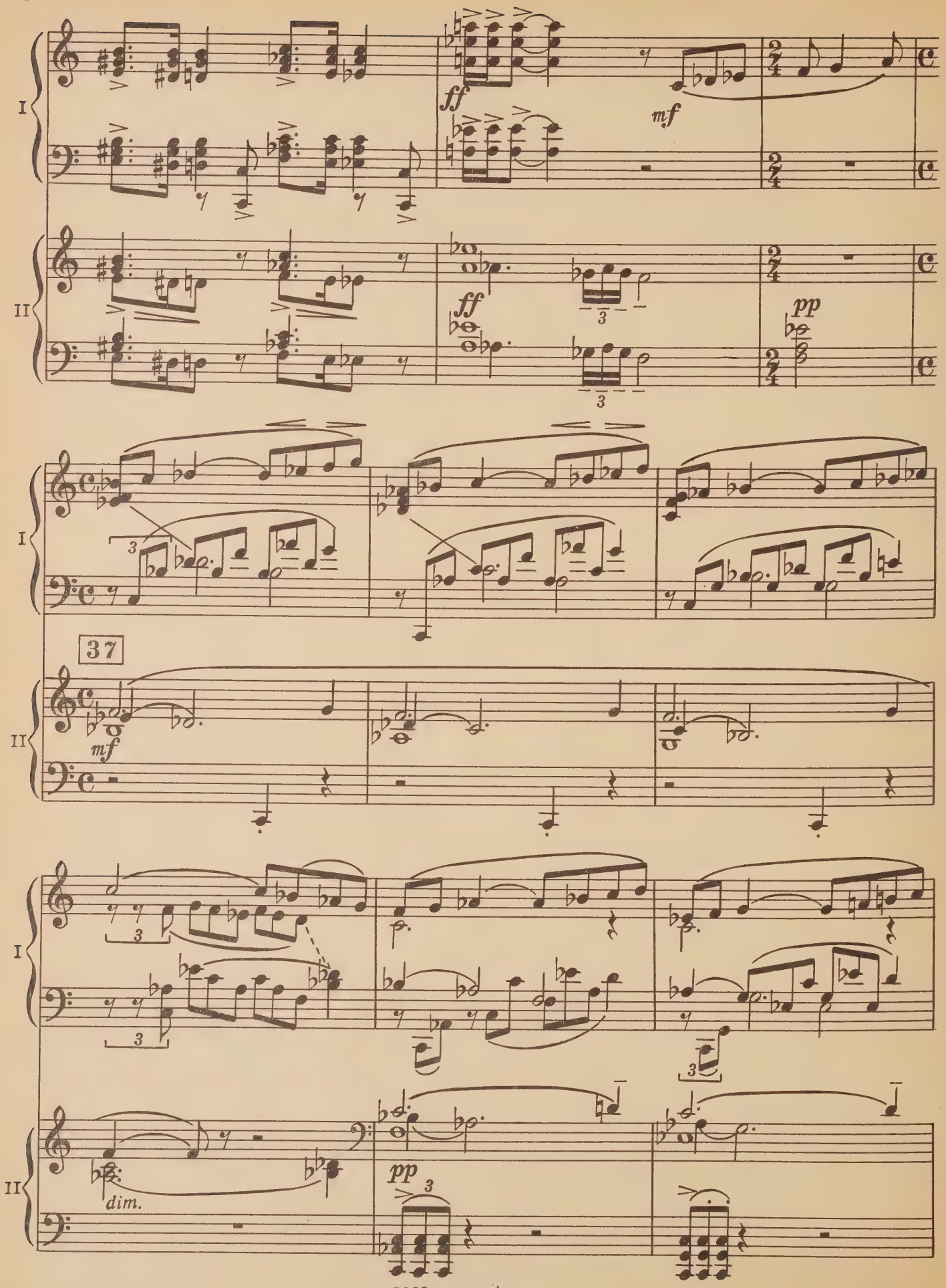
sf

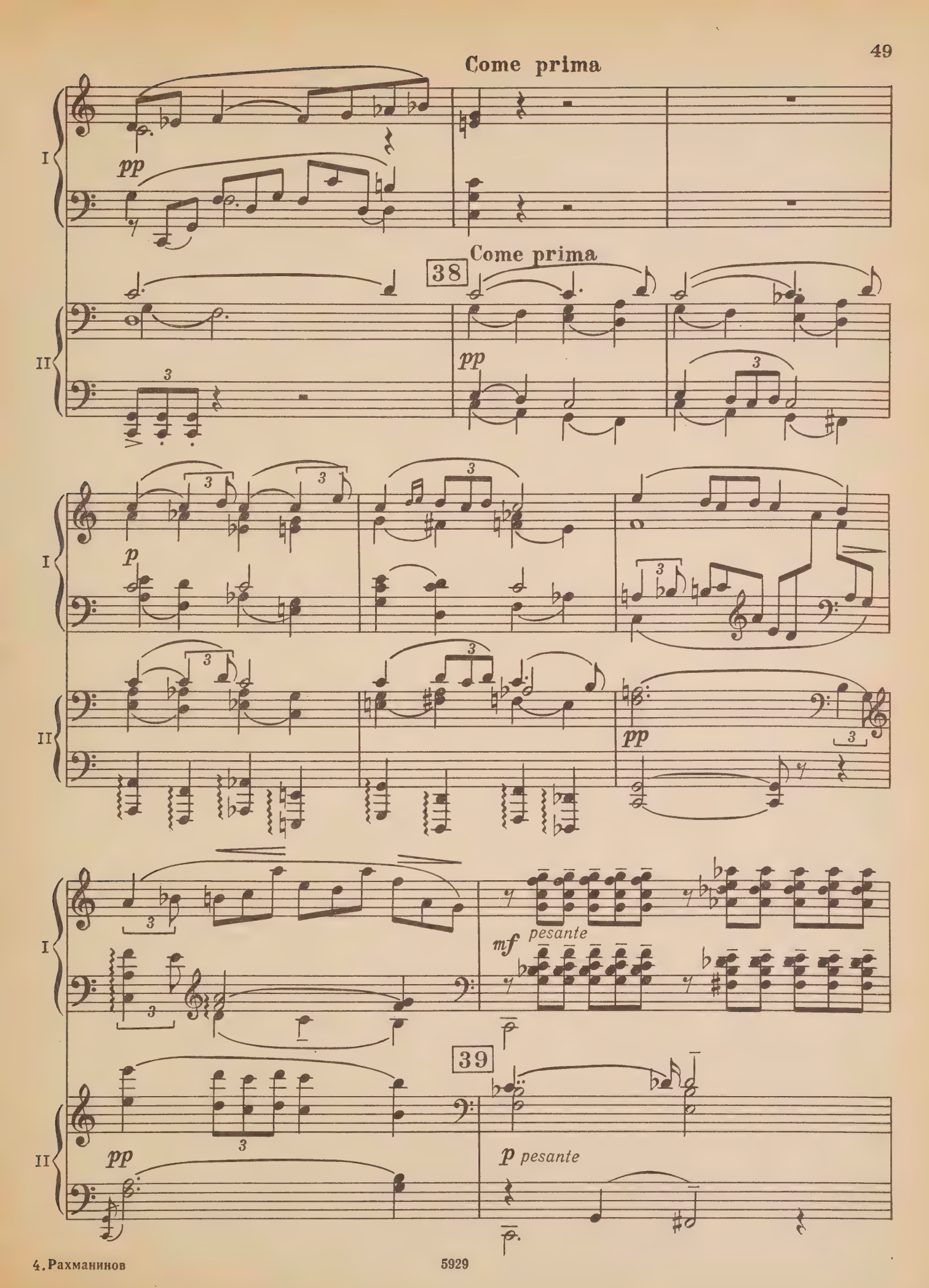
p

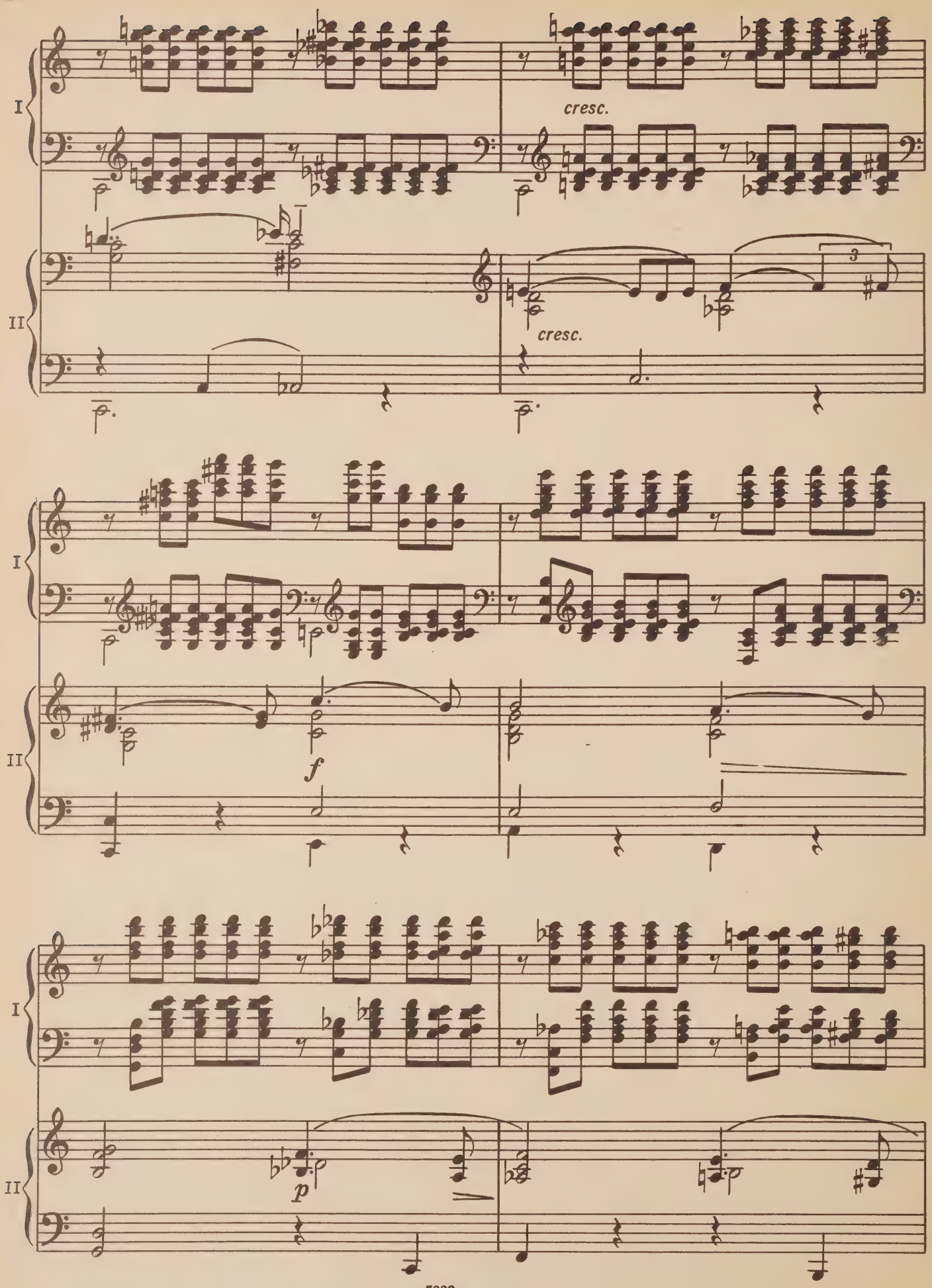
m. s.

sf

p


I
II
ff
mf
ff
pp
37
mf
dim.
pp
poco pesante


Come prima
I
pp
Come prima
38
II
pp
I
p
II
pp
I
mf
pesante
39
II
pp
p pesante


I
II
cresc.
cresc.
3
f
p

I

II

dim.

pp

mf

40

pp

tr

quasi glissando

p

pp

m. s.

pp

8

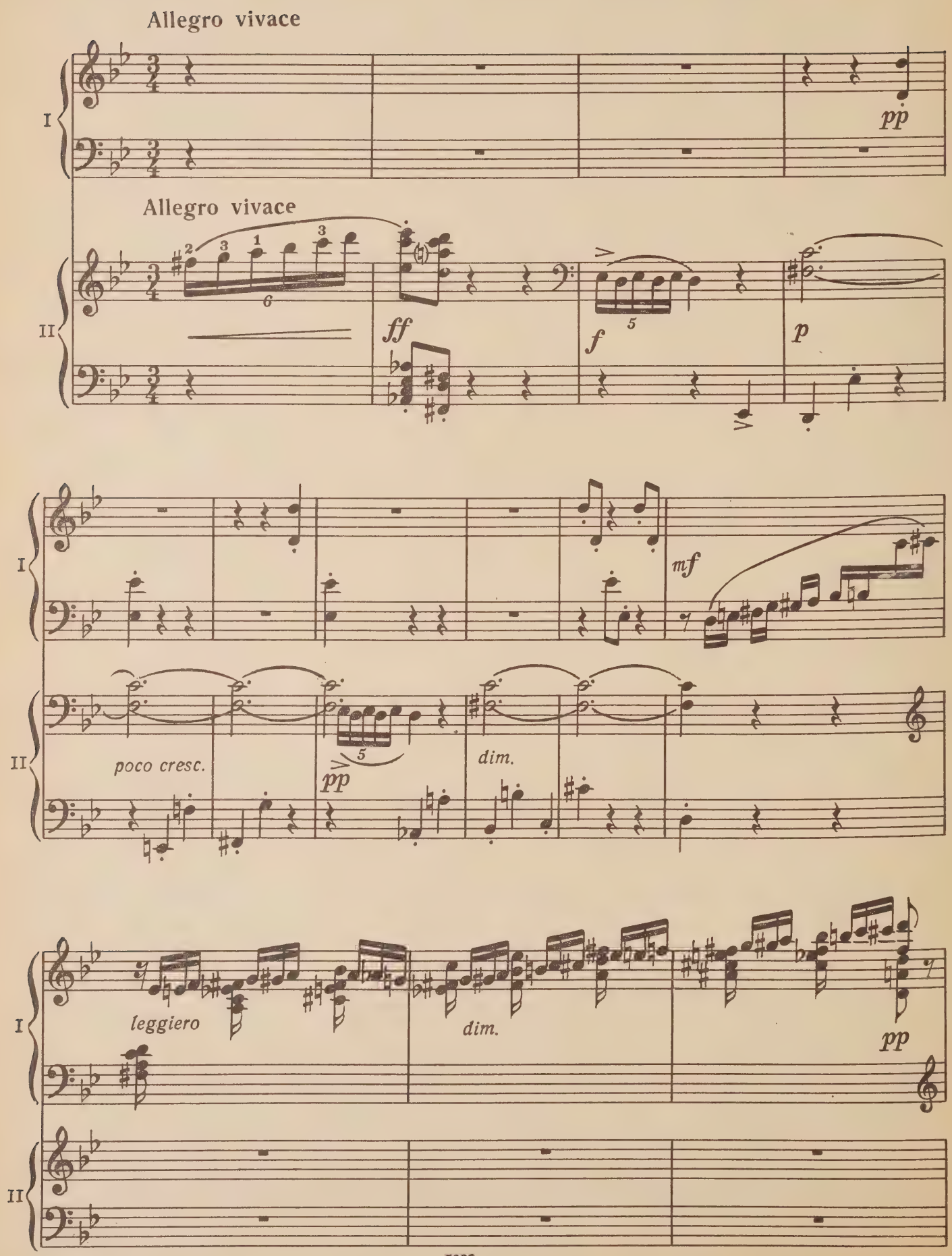
tr

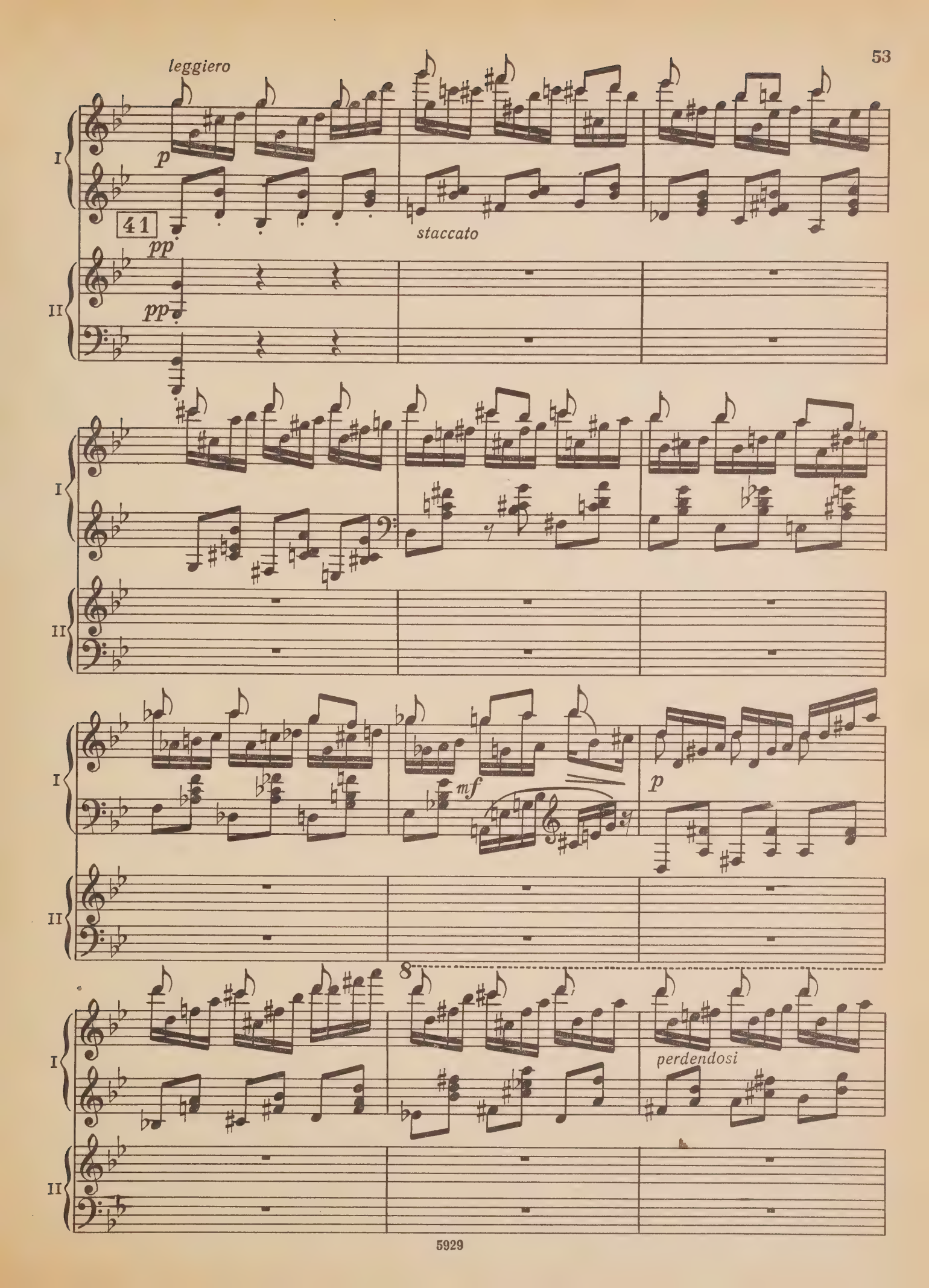
tr

attacca subito

attacca subito

III


Allegro vivace
I
pp
Allegro vivace
II
ff
f
p
mf
poco cresc.
pp
dim.
leggiero
dim.
pp


leggiero
p
41
pp
staccato
pp
I
II
mf
p
8
perdendosi

8

I

II

pp

mf

I

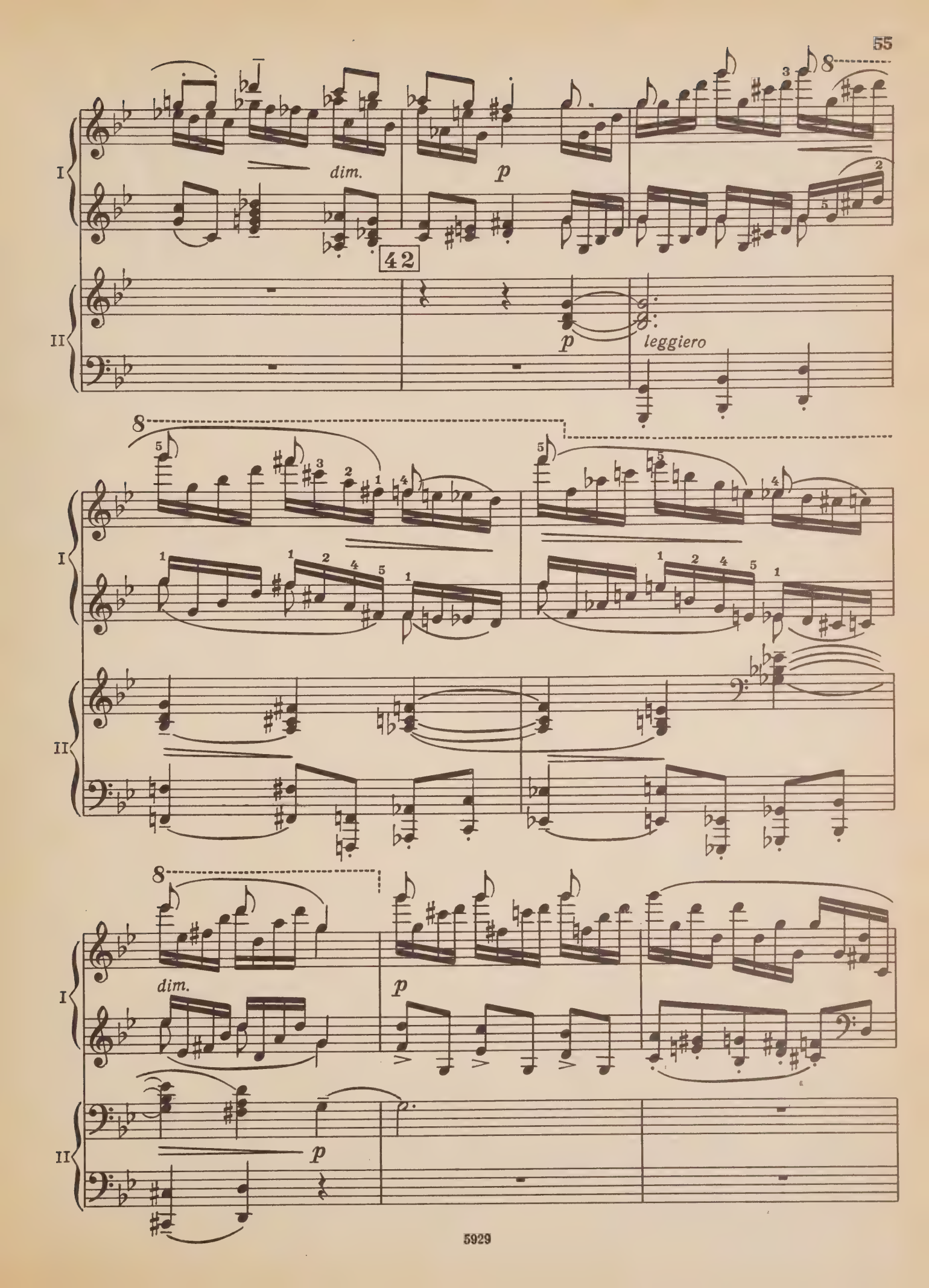
II

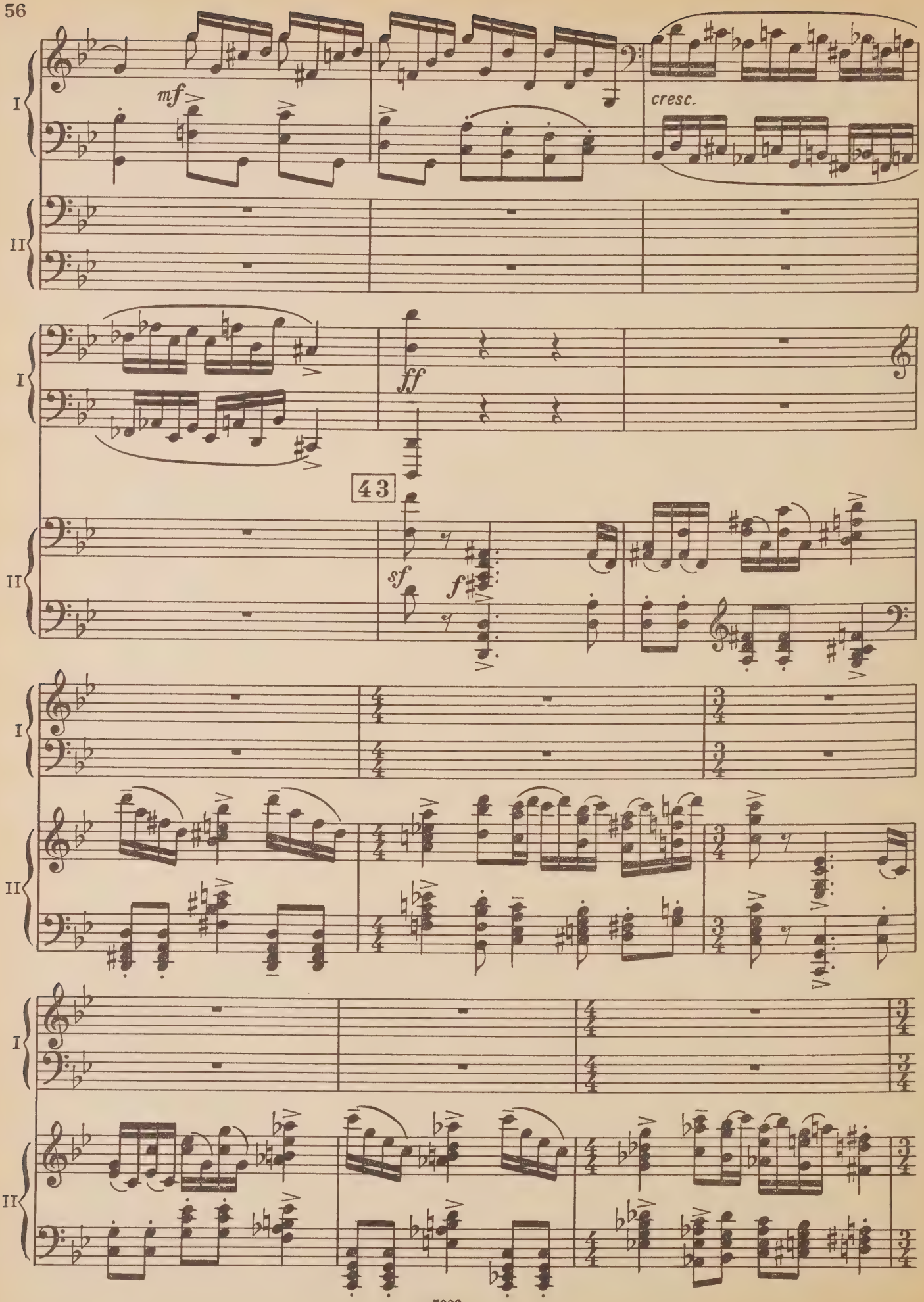
8

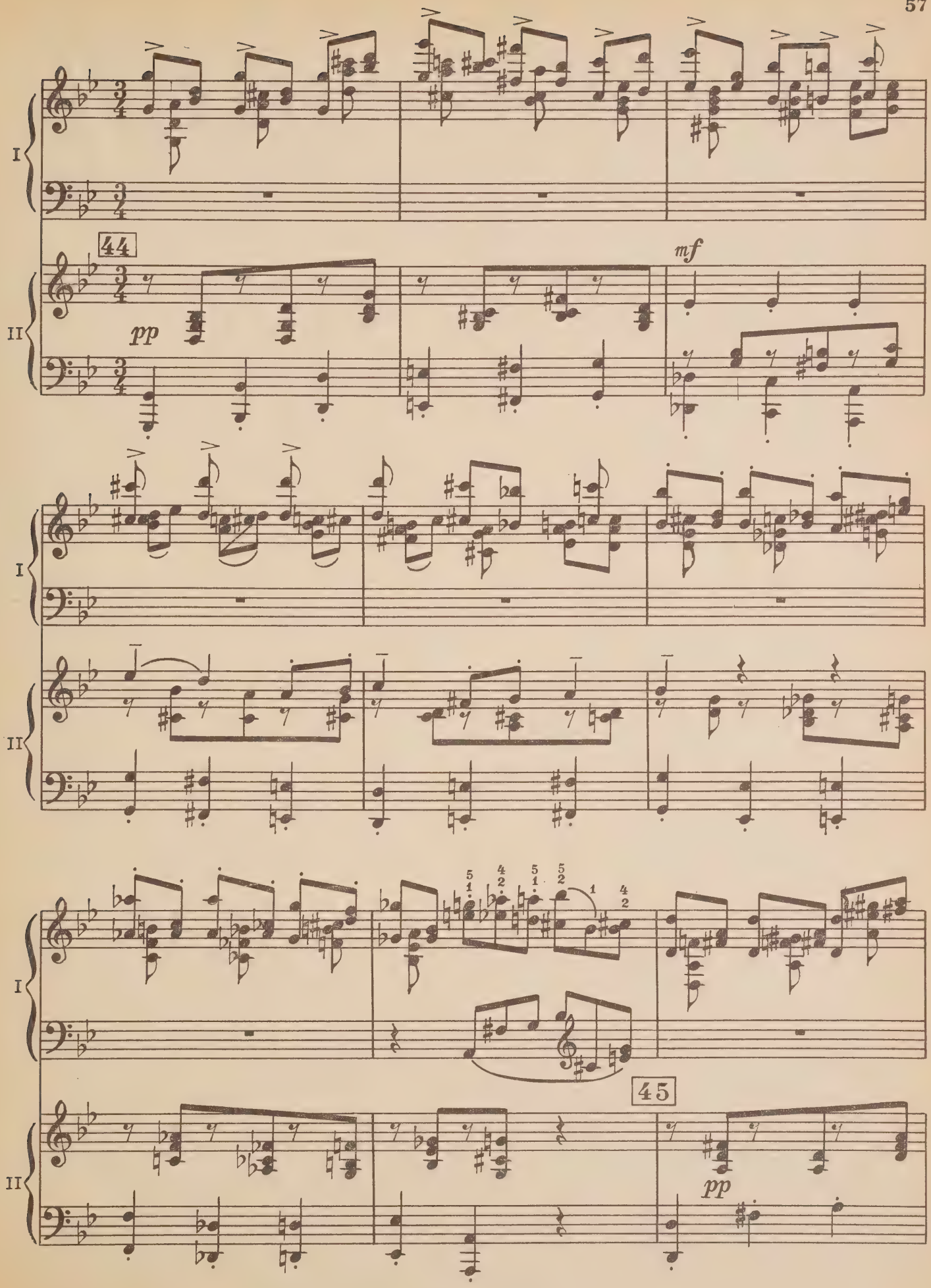
I

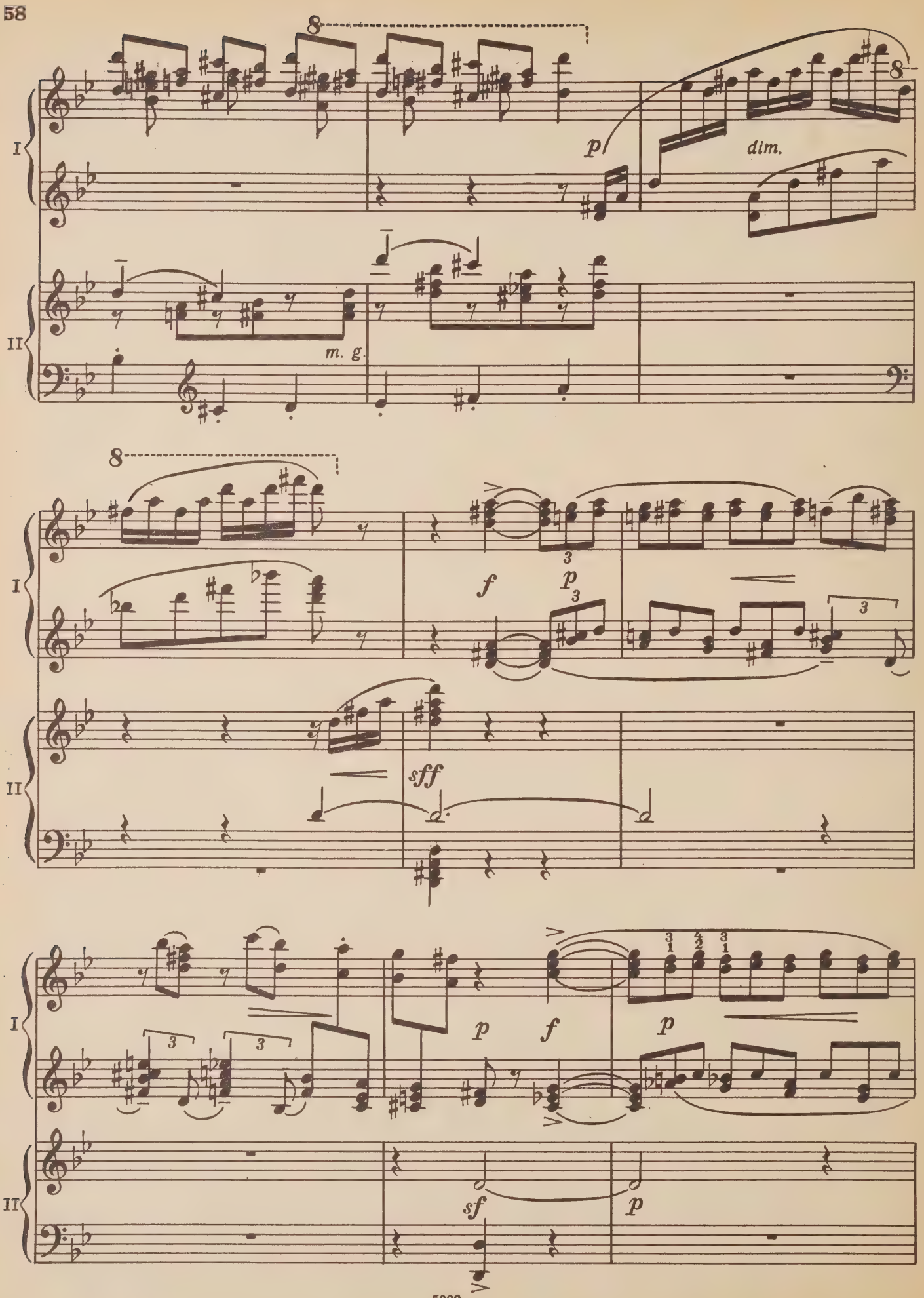
II

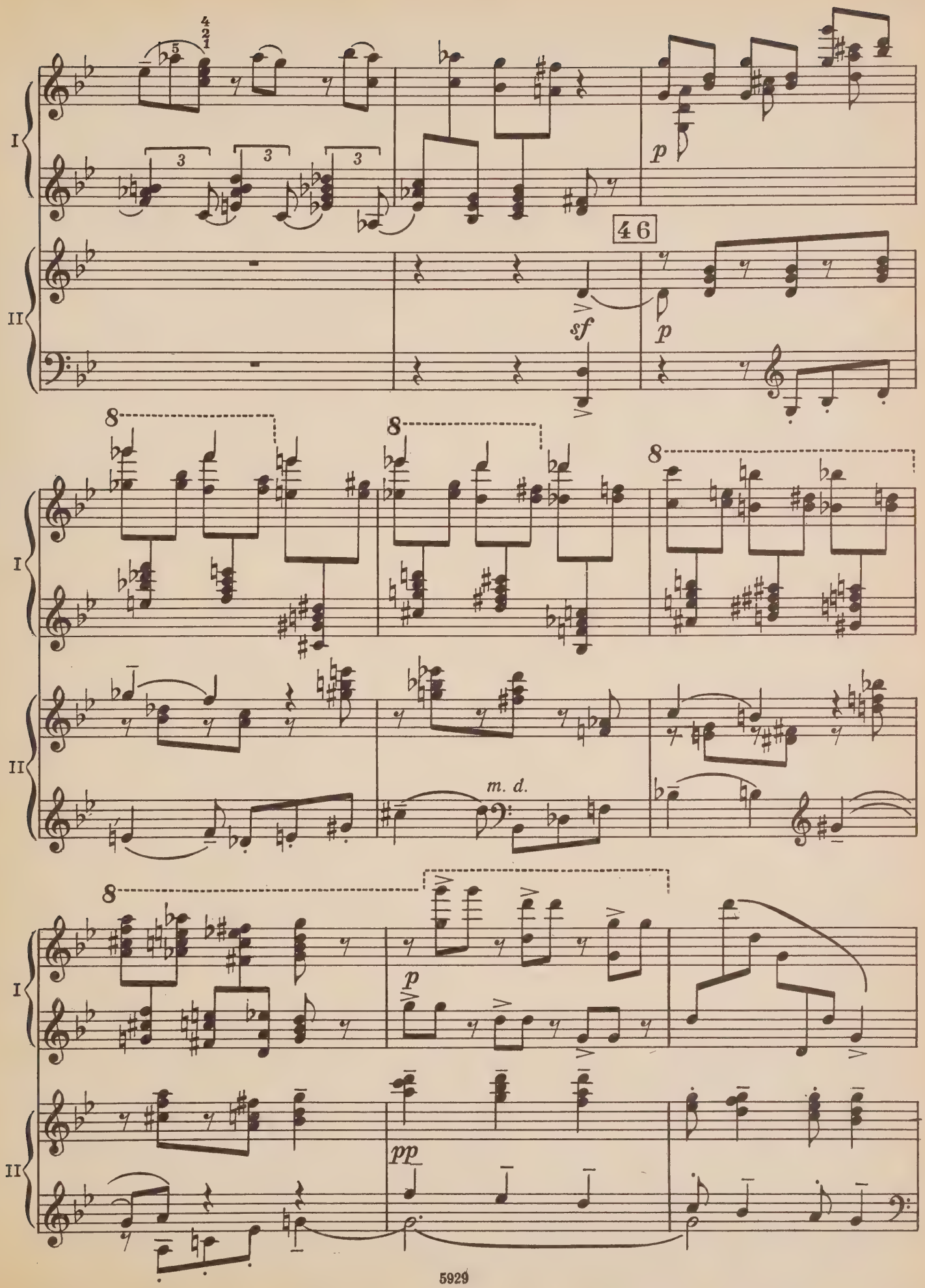
f

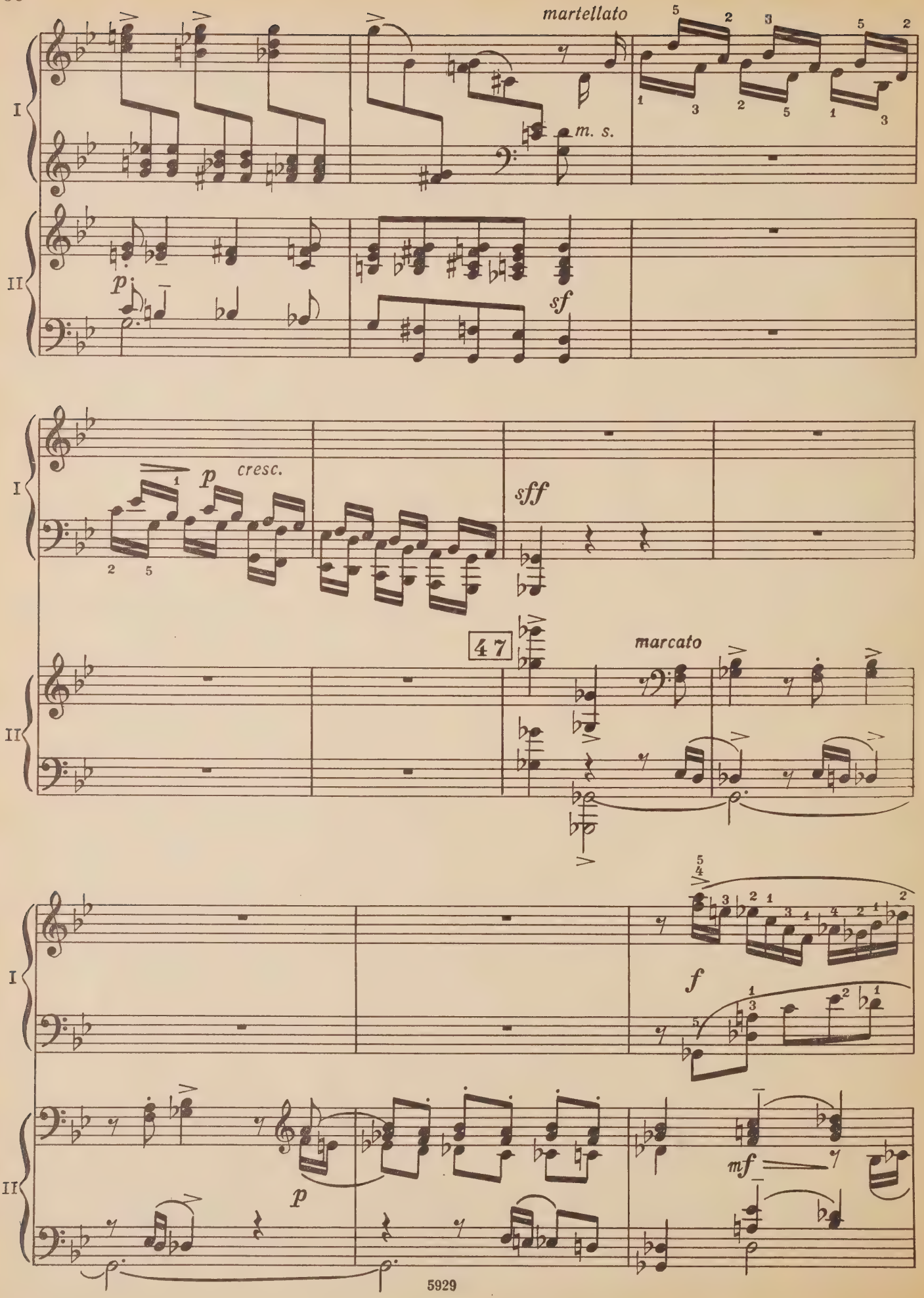

I
II
dim.
p
42
p
leggiero
dim.
p
p

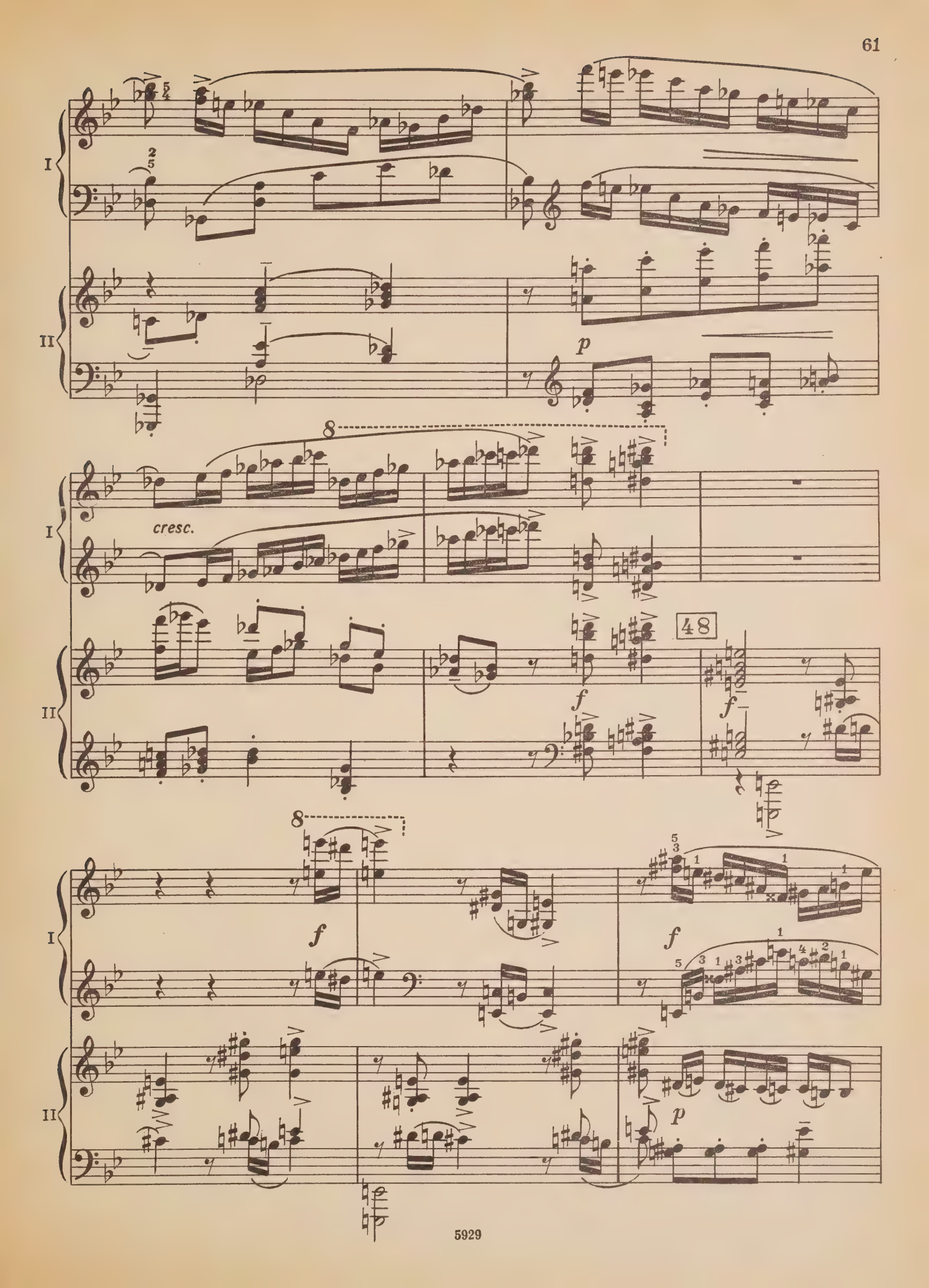

I
II
mf
cresc.
ff
43
sf
f

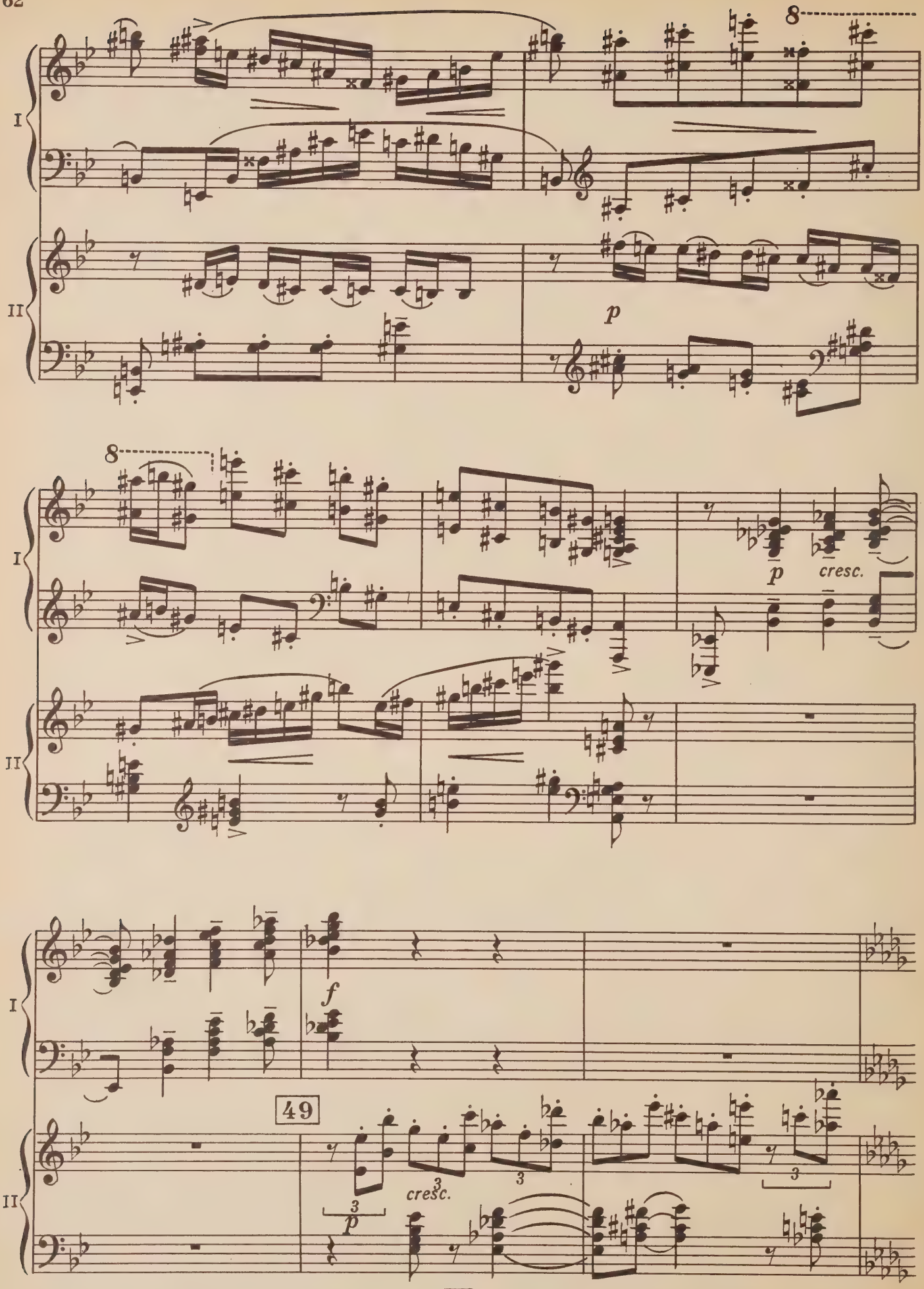

I
II
44
pp
mf
I
II
I
II
45
pp

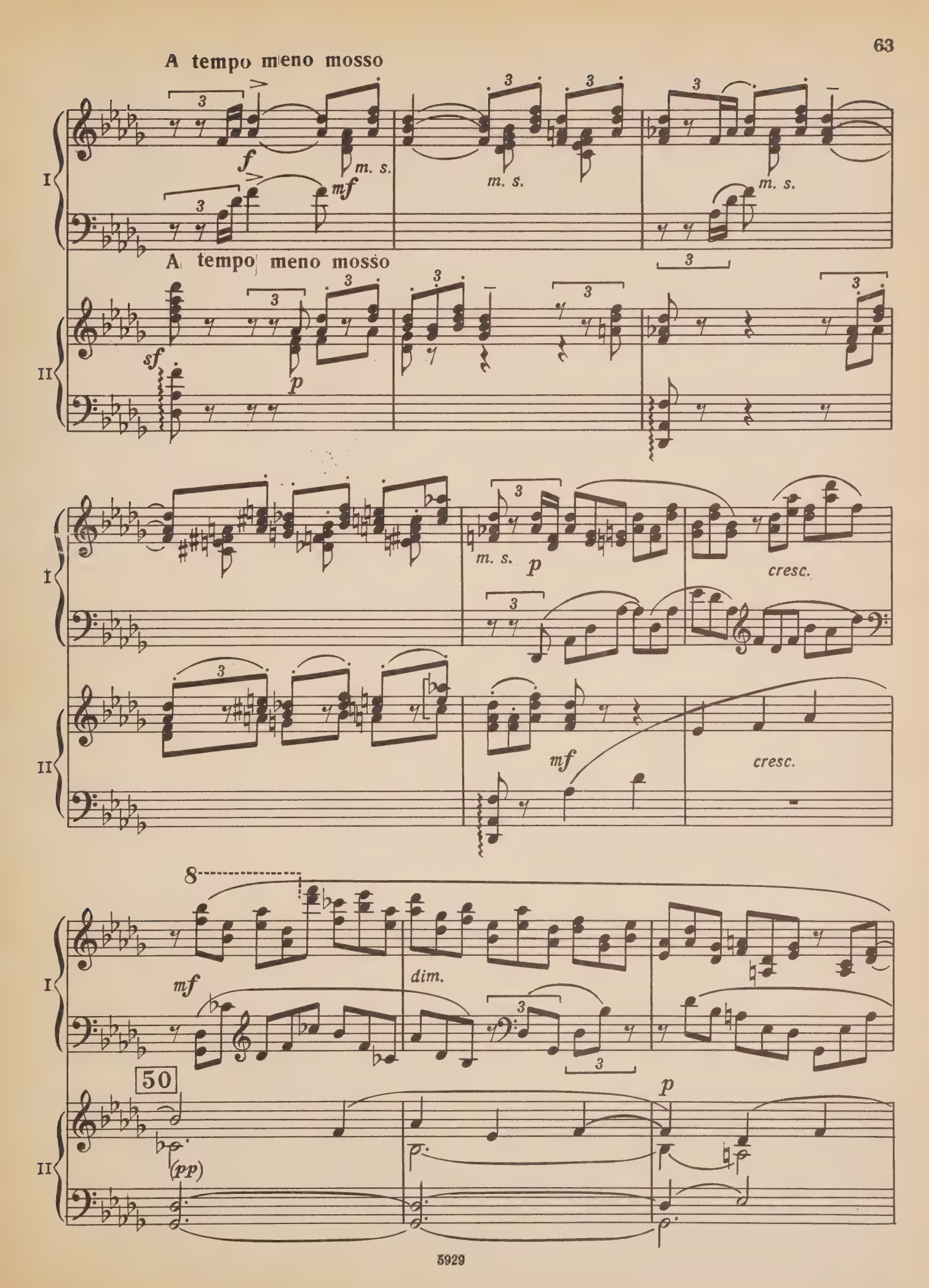

I
II
8
p
dim.
m. g.
f
sff
sf

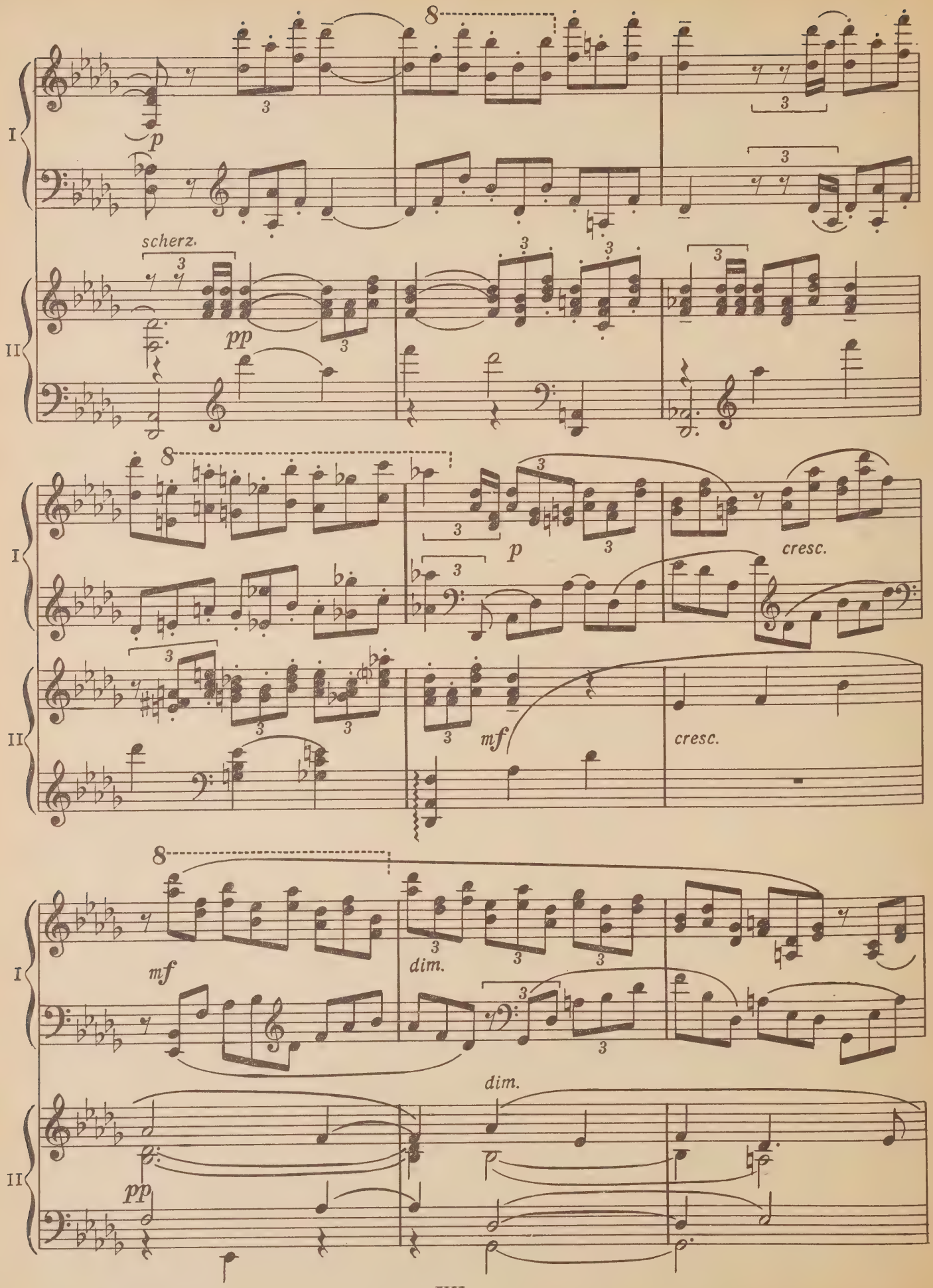

I
II
46
p
sf
p
8
m. d.
pp

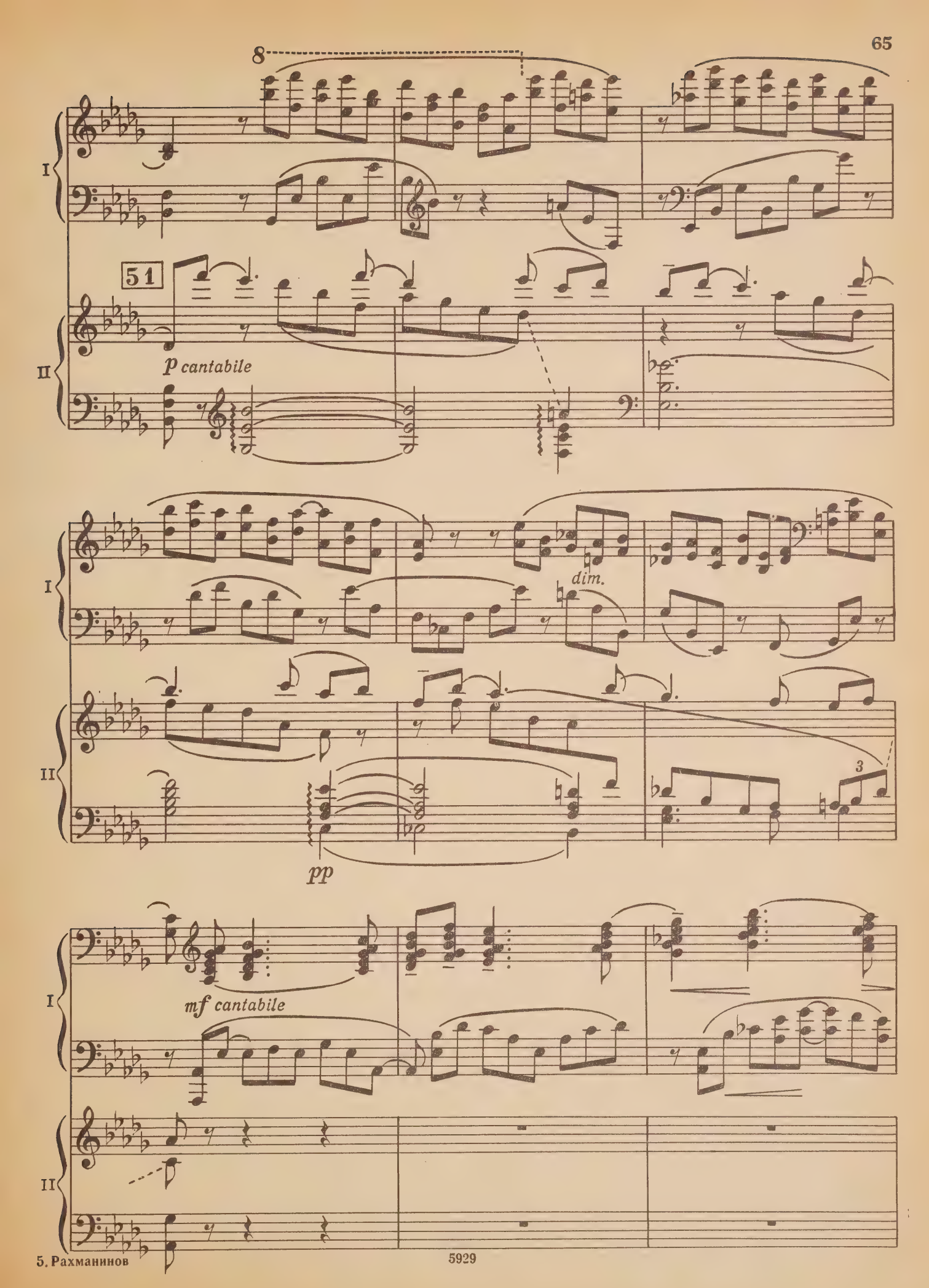

I
II
martellato
m. s.
p
sf
cresc.
sff
47
marcato
f
mf


I
II
p
cresc.
f
48
f
f
p


I
II
8
p
cresc.
f
49
cresc.


A tempo meno mosso
f
mf
m. s.
A tempo meno mosso
sf
p
m. s.
p
cresc.
mf
cresc.
8
mf
dim.
50
(pp)
p
I
II


I
II
p
scherz.
pp
p
cresc.
mf
cresc.
mf
dim.
pp
dim.


8
I
51
II
p cantabile
I
dim.
II
3
pp
I
mf cantabile
II

I

II

3

I

II

52

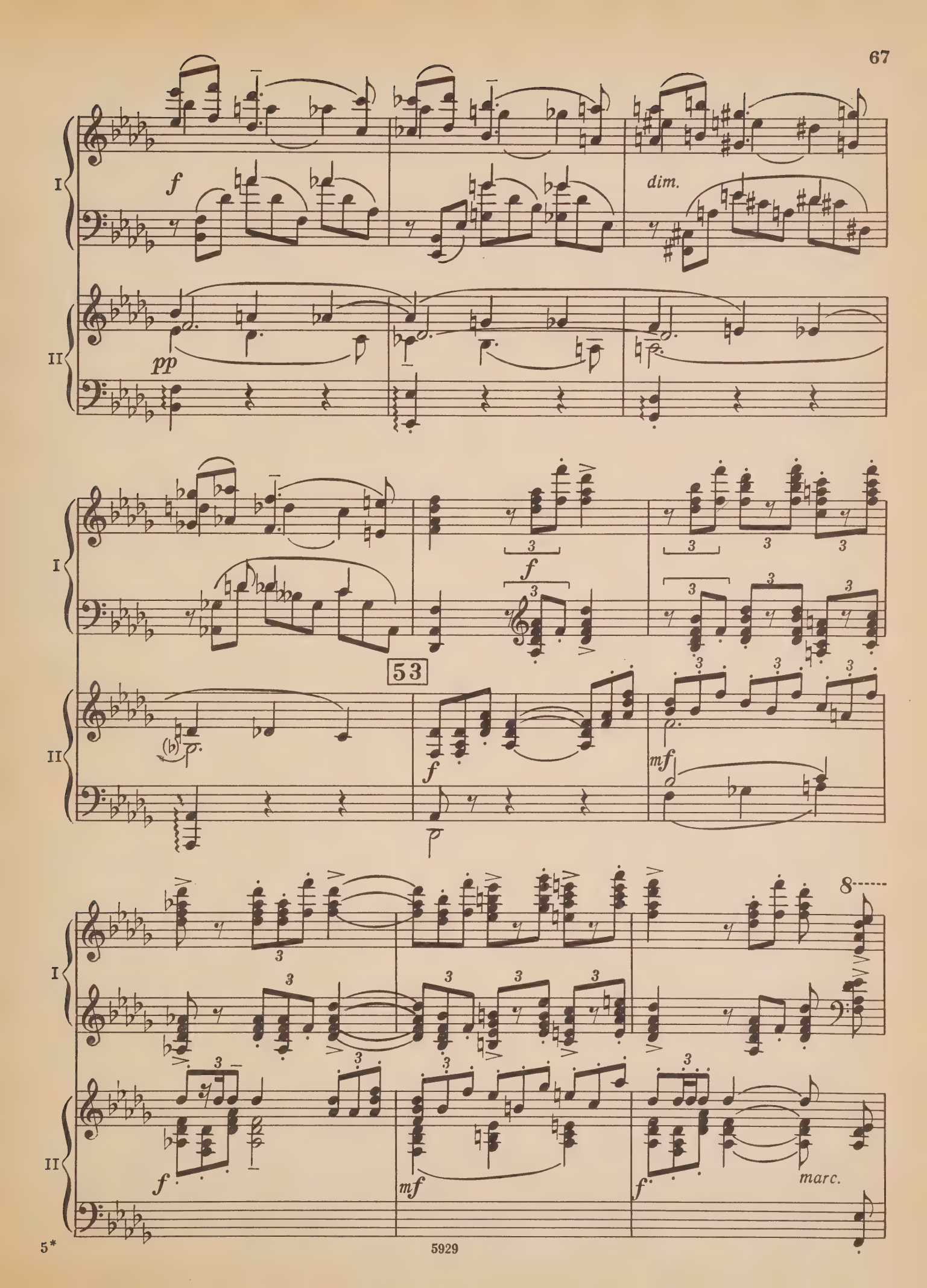
8

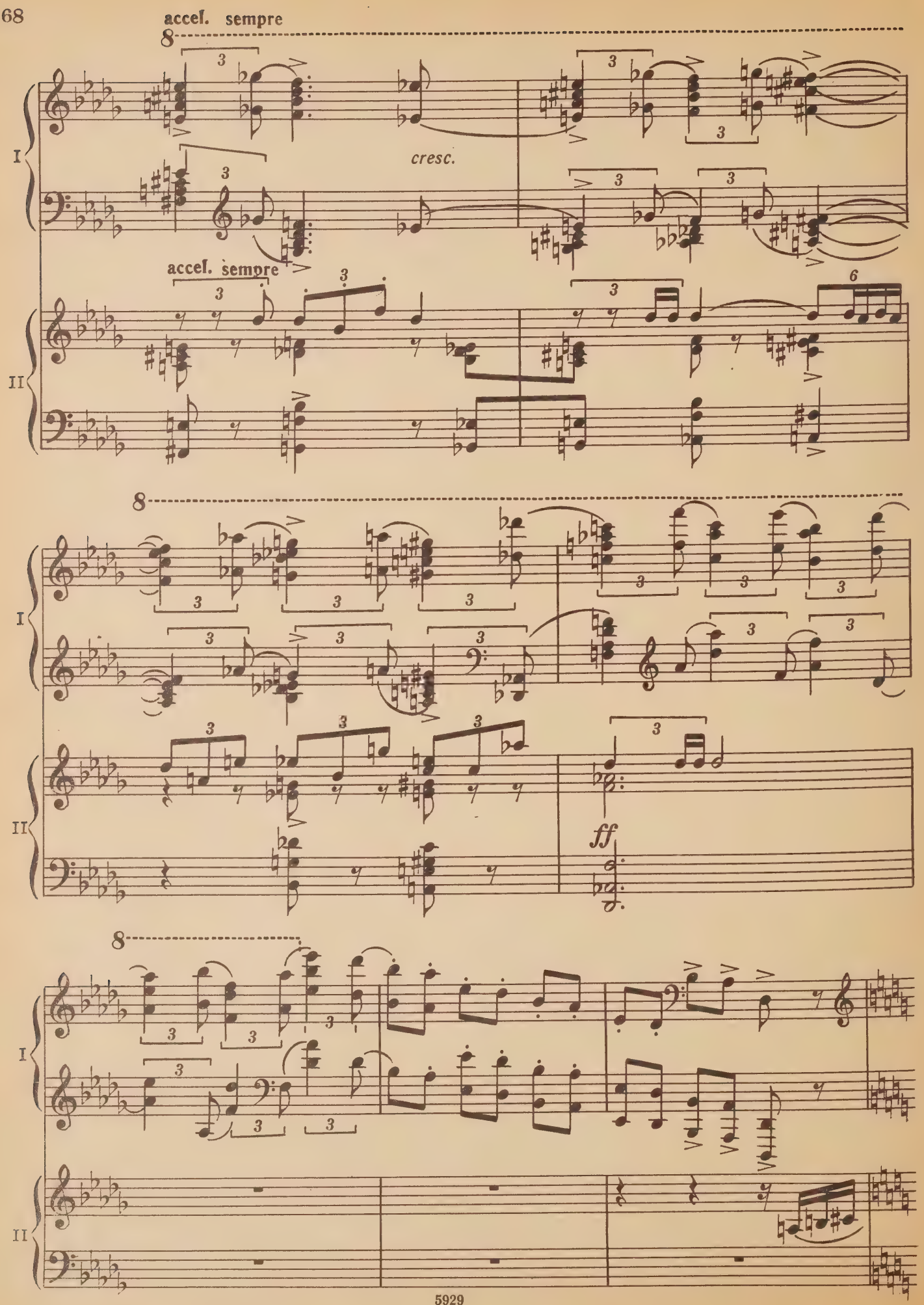
I

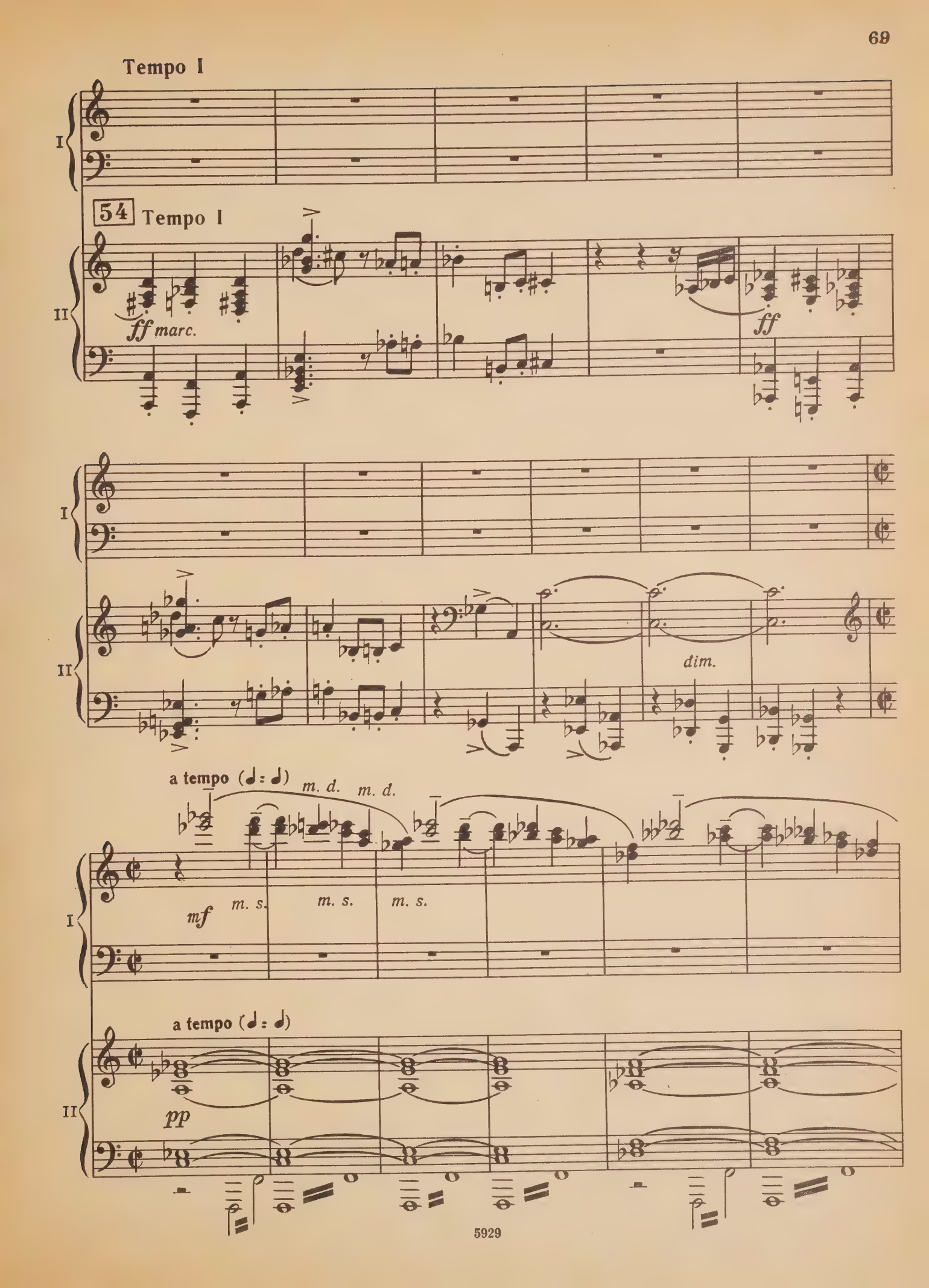
II

ff

dim.


I
II
f
dim.
pp
53
f
mf
8
marc.


accel. sempre
8
I
cresc.
accel. sempre
II
8
I
ff
II
8
I
II


Tempo I
I
54 Tempo I
II
ff marc.
ff
I
II
dim.
a tempo (♩ = ♩)
m. d.
m. d.
mf
m. s.
m. s.
m. s.
I
a tempo (♩ = ♩)
II
pp

I

dim.

55

II

m. d.

pp

m. d.

I

p

dim.

II

m. d. pp

I

pp

mf

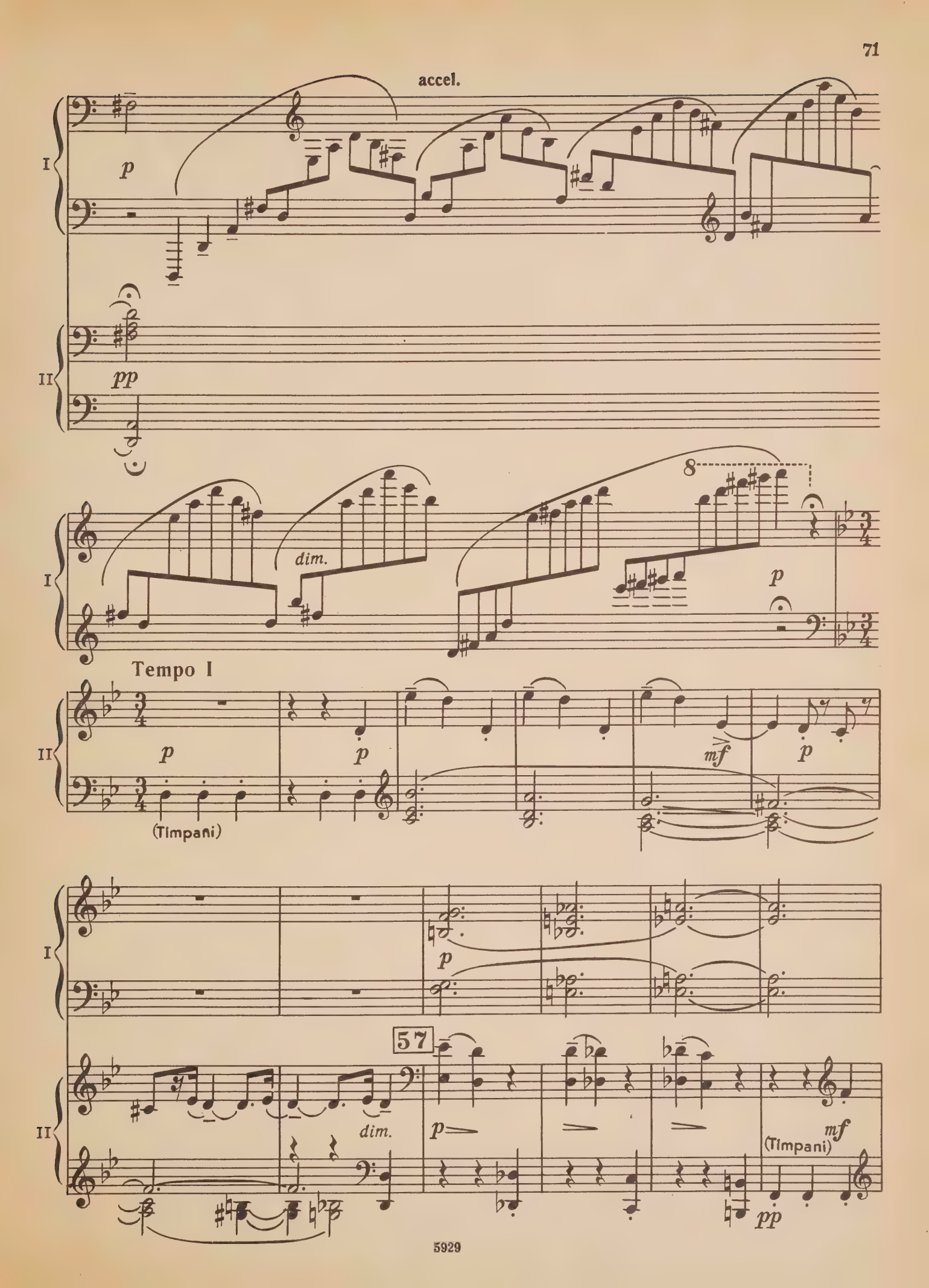
dim.

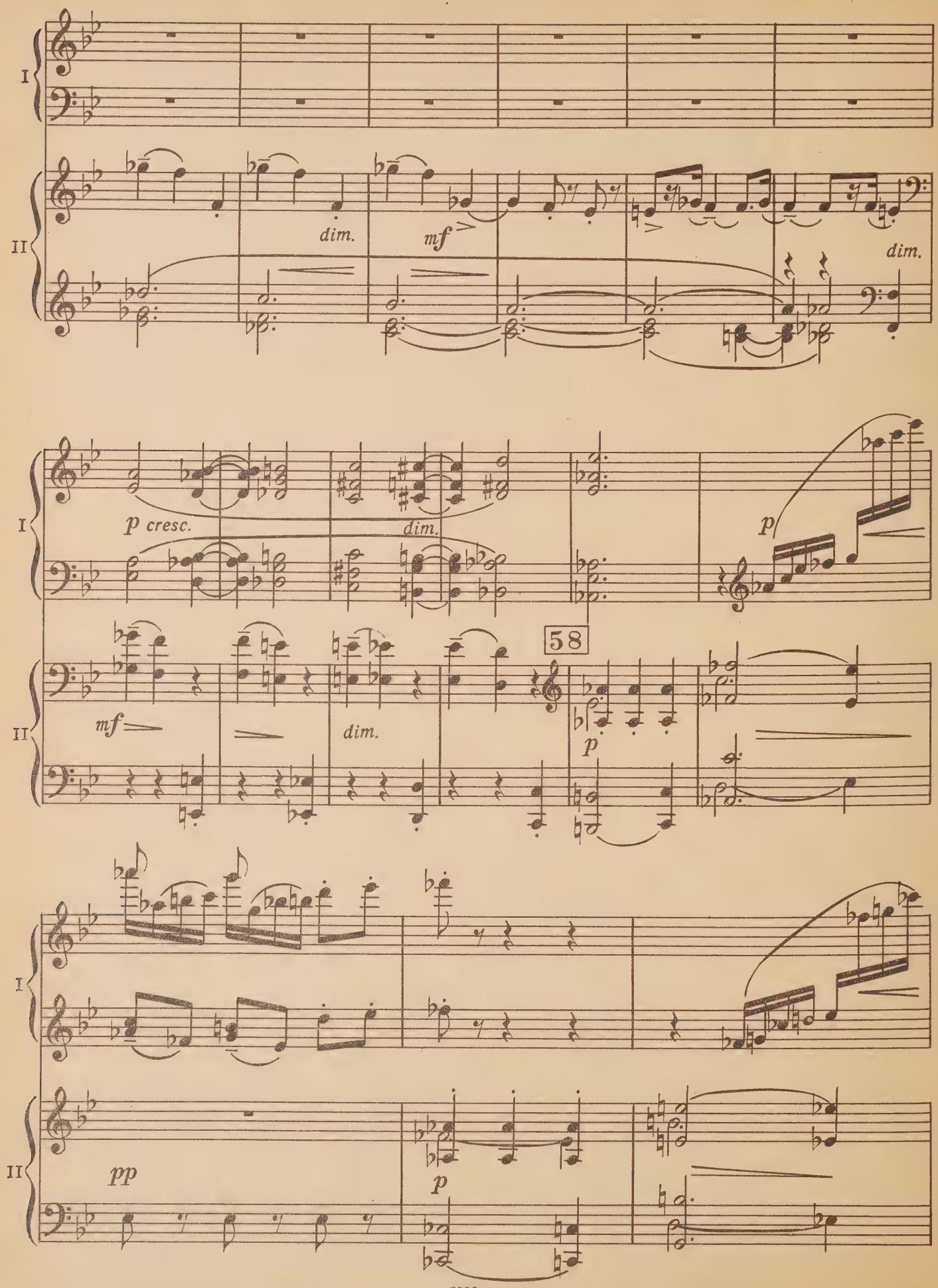
56

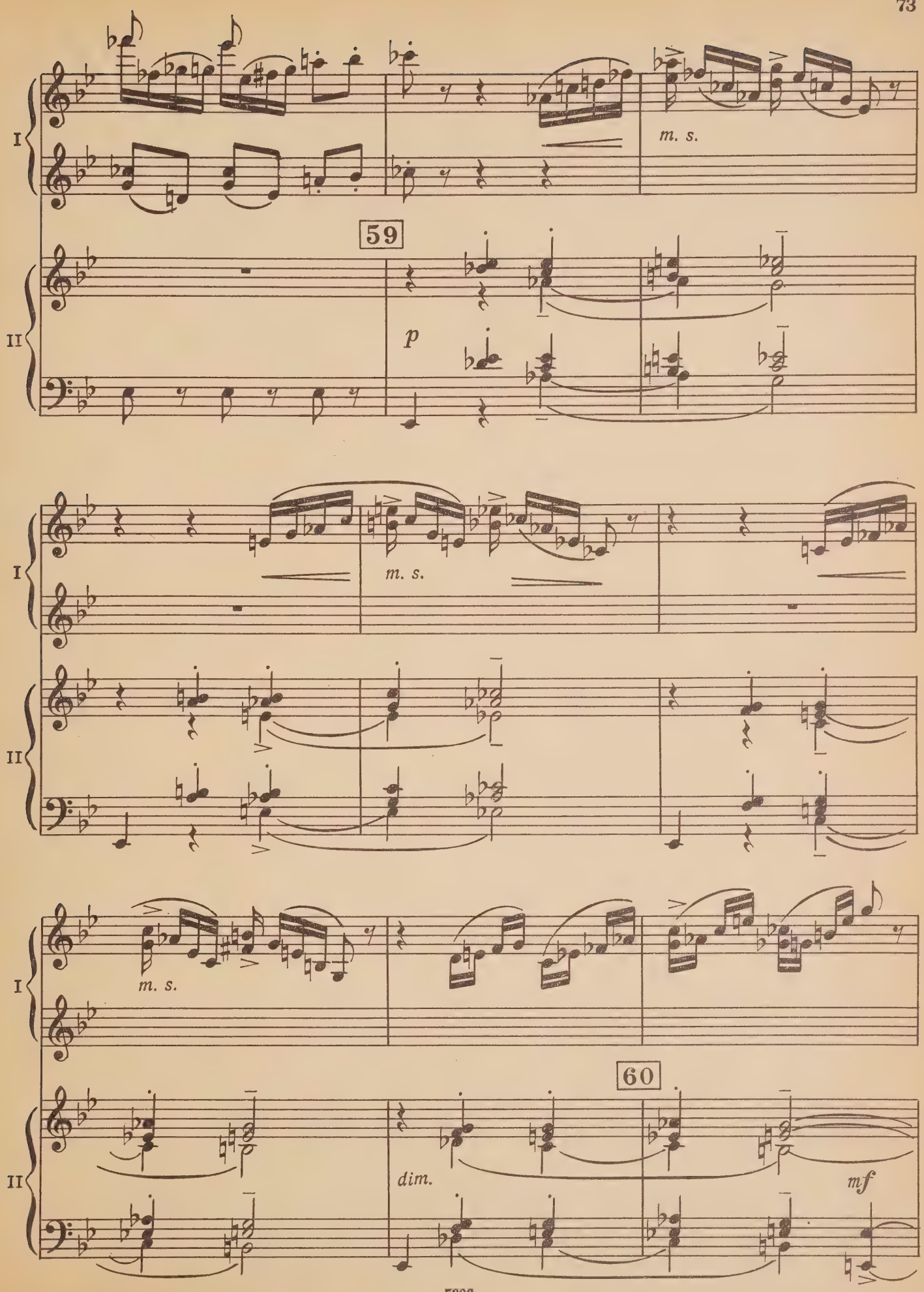
II

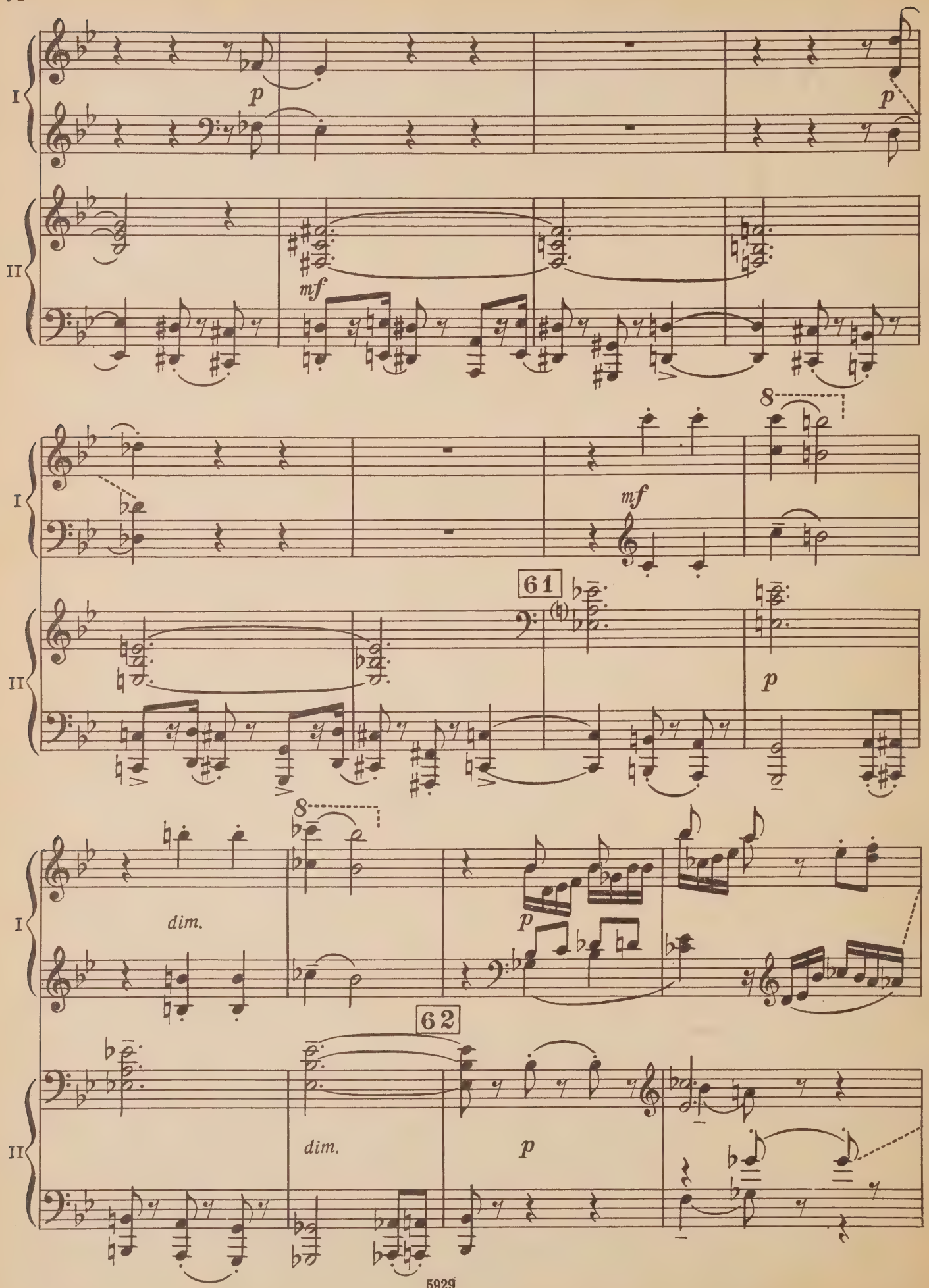
pp

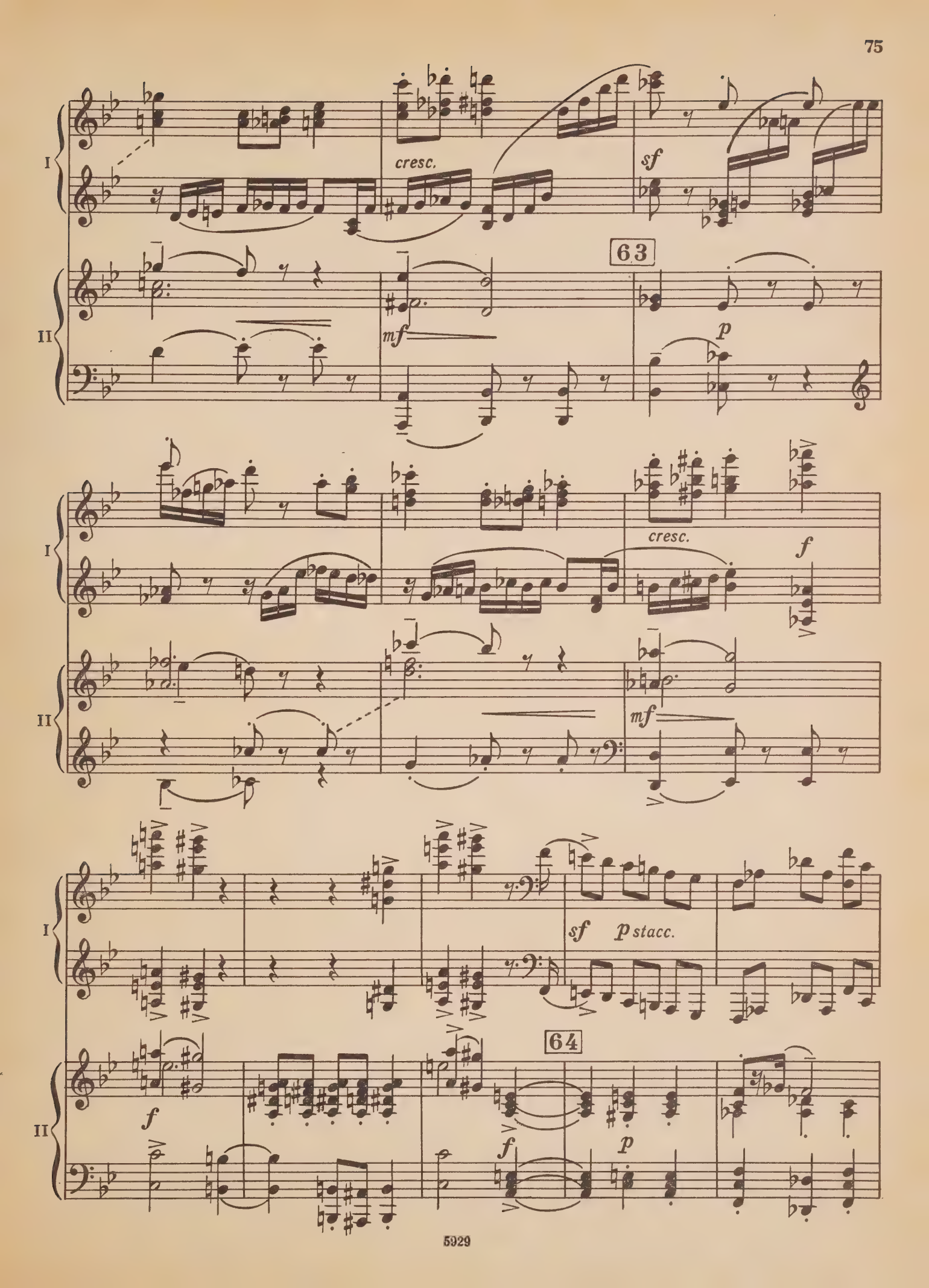
poco

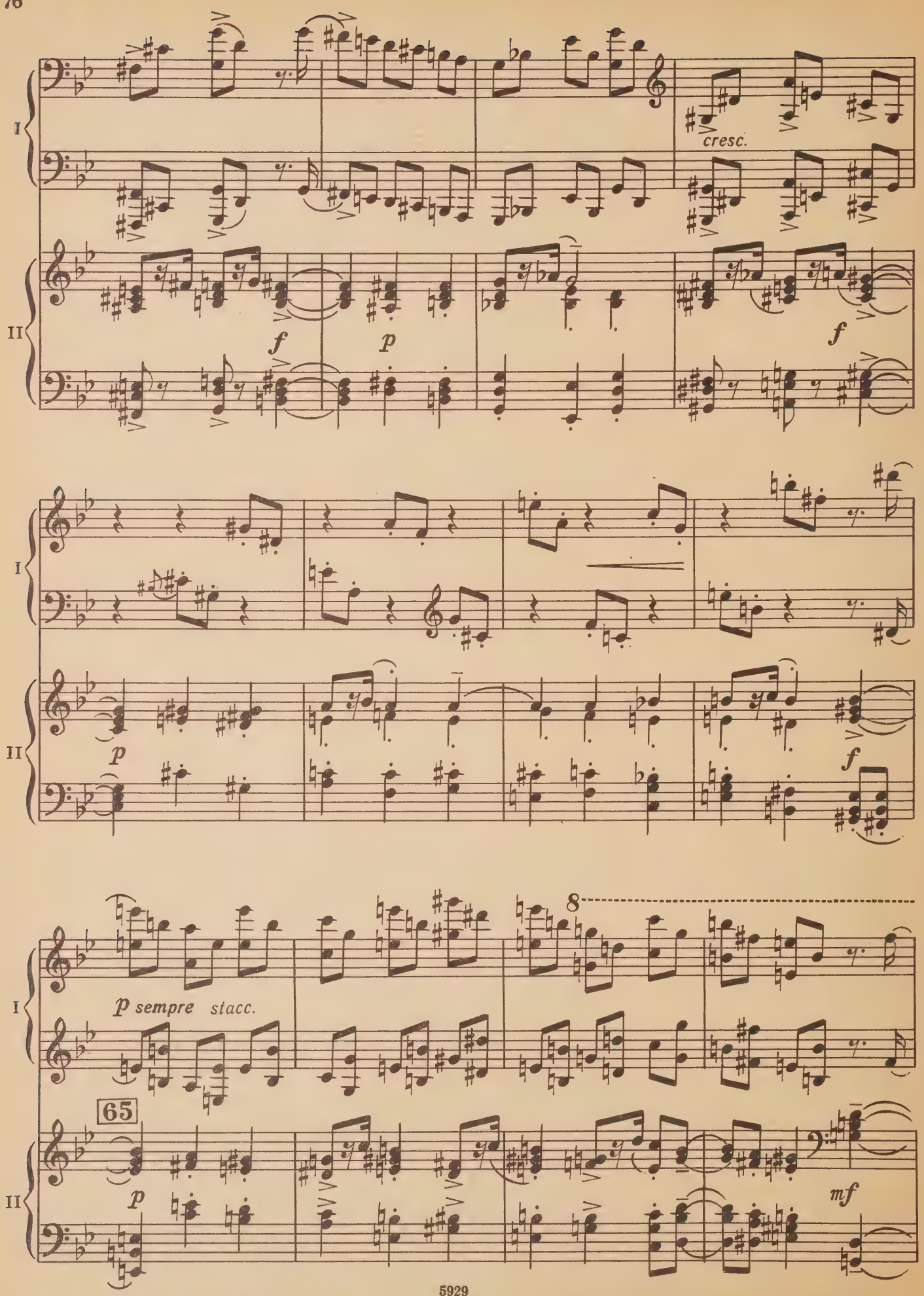

accel.
I
p
II
pp
I
dim.
8
p
Tempo I
II
p
p
(Timpani)
mf
p
I
p
57
II
dim.
p
(Timpani)
mf
pp

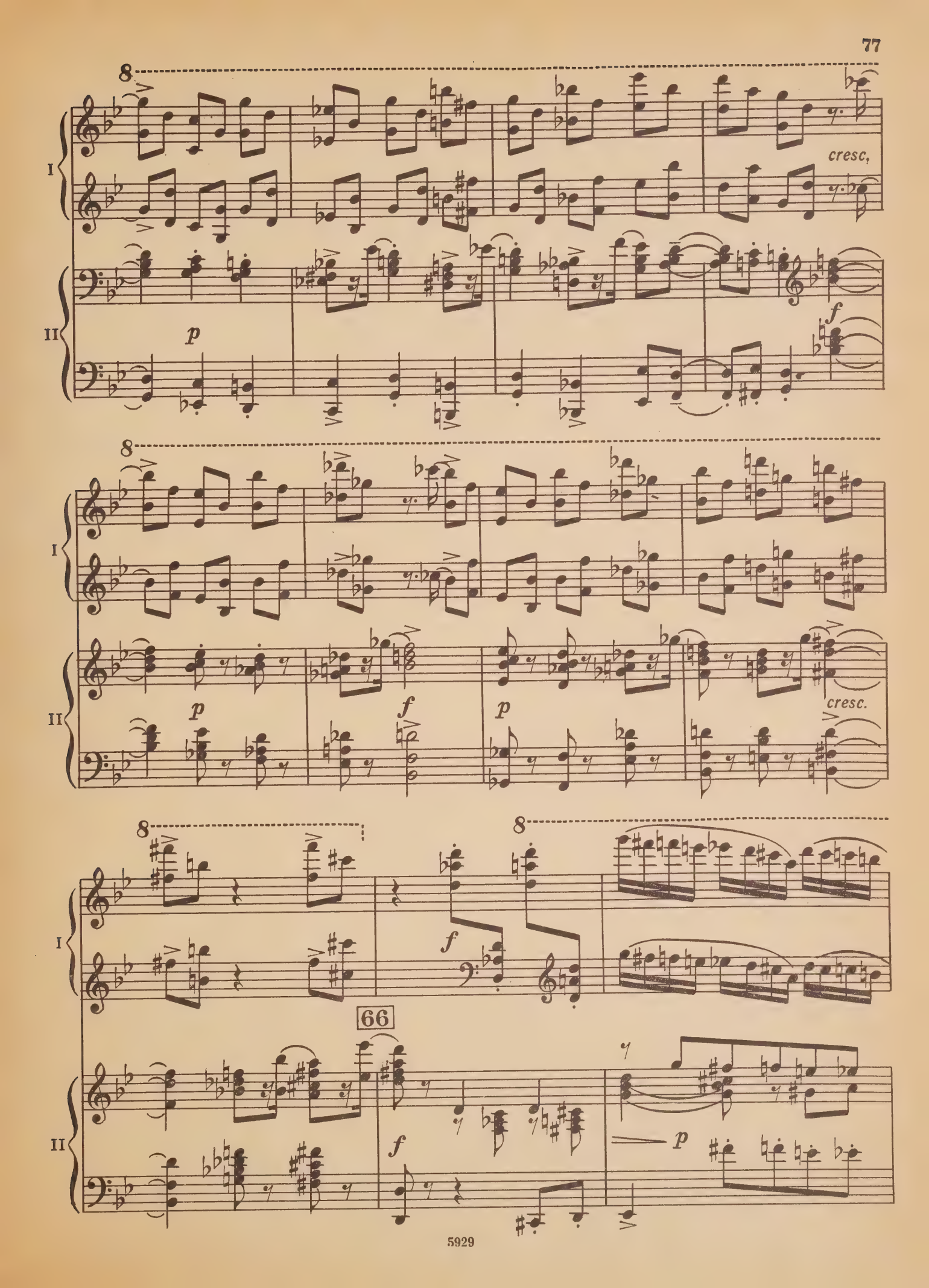

I
II
dim.
mf
dim.
p cresc.
dim.
p
58
mf
dim.
p
pp
p


I
II
m. s.
59
p
m. s.
m. s.
60
dim.
mf


I
II
p
mf
8
61
dim.
62


I
II
cresc.
sf
63
mf
p
cresc.
f
mf
sf
p stacc.
64
f
f
p


I
II
cresc.
f
p
f
I
II
p
f
I
p sempre stacc.
8
65
II
p
mf


8
I
II
p
cresc,
f
8
I
II
p
f
p
cresc.
8
8
I
f
66
II
f
p

8

8

I

II

67

(p)

f

8

I

II

p

I

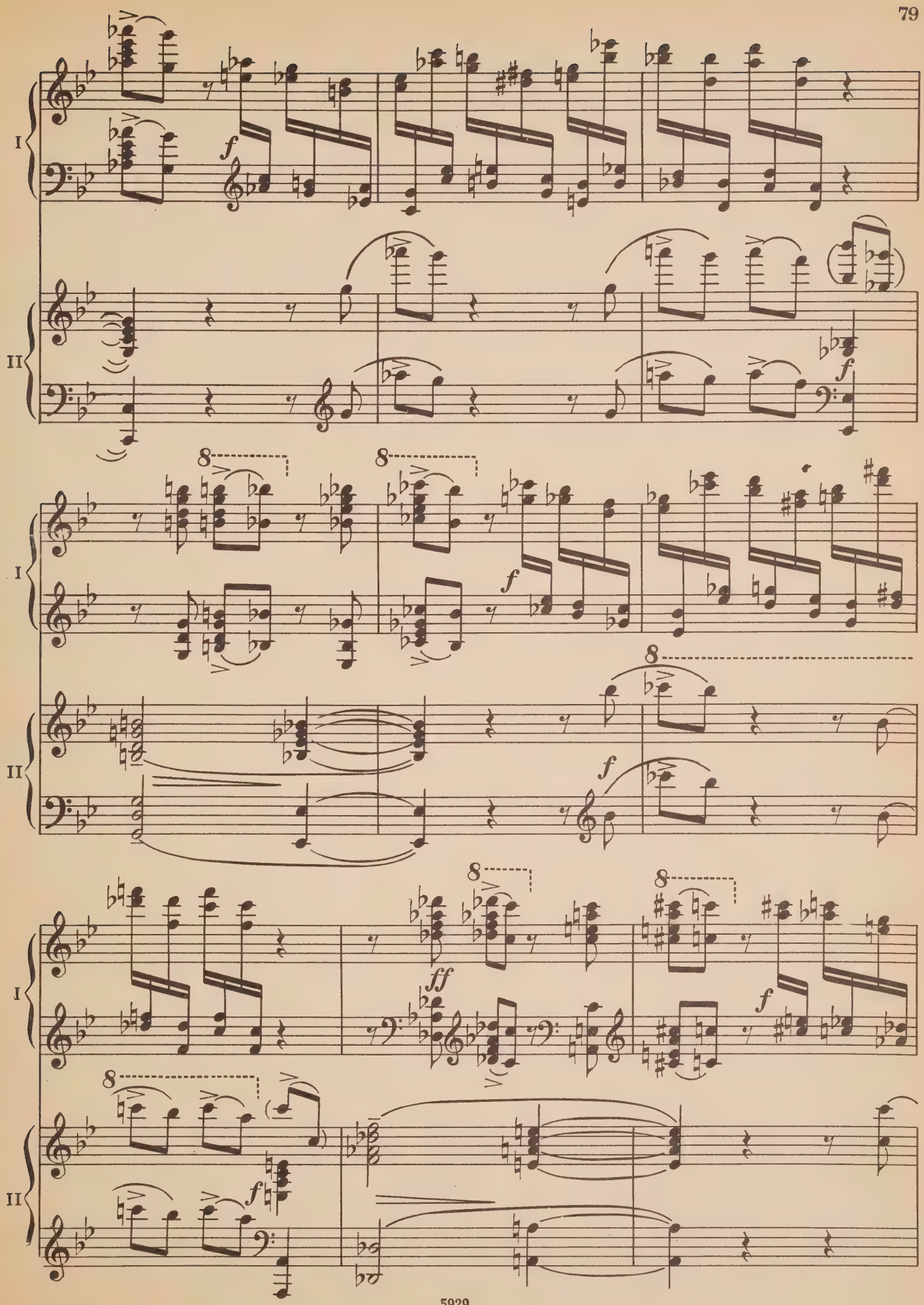
f

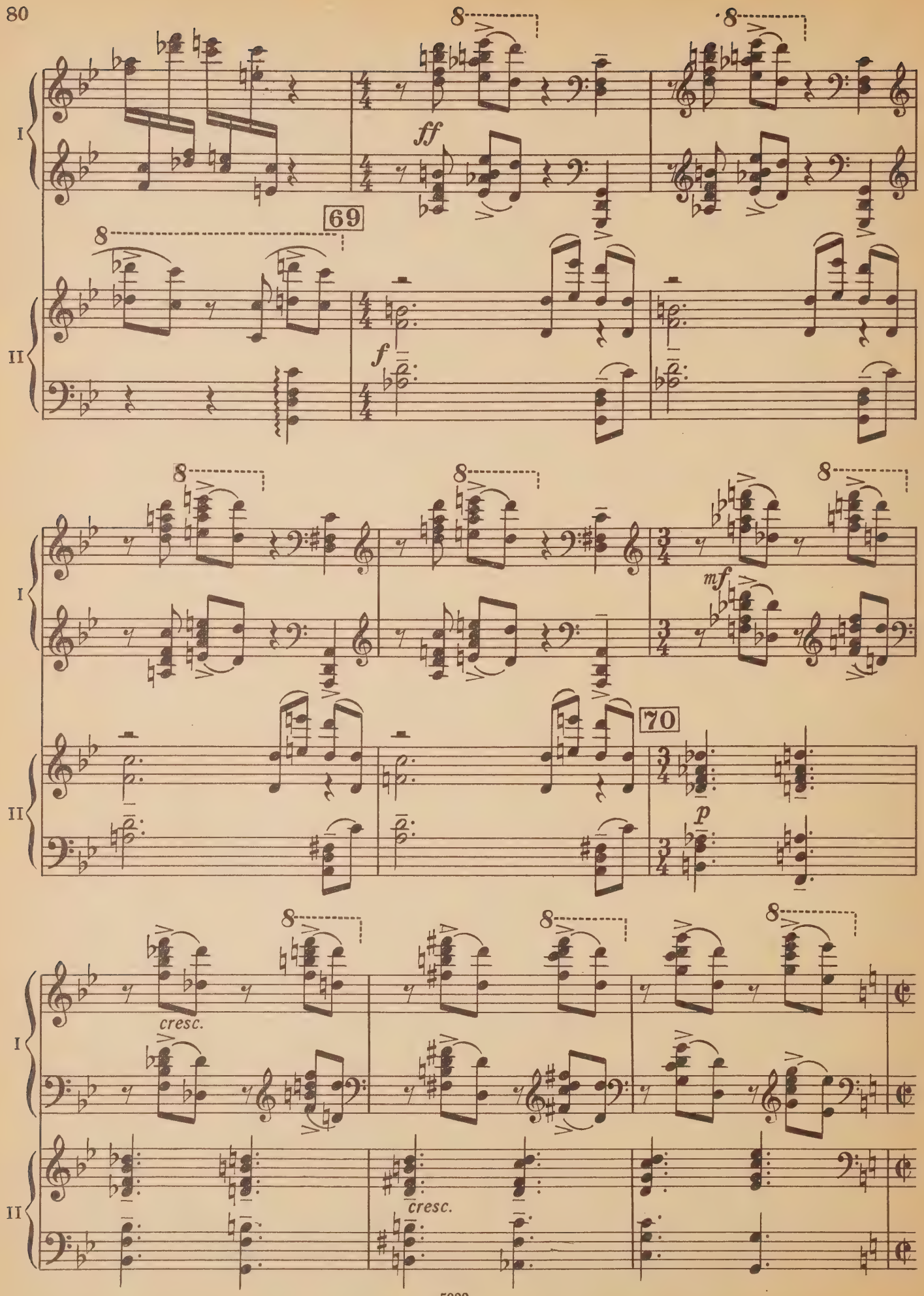
II

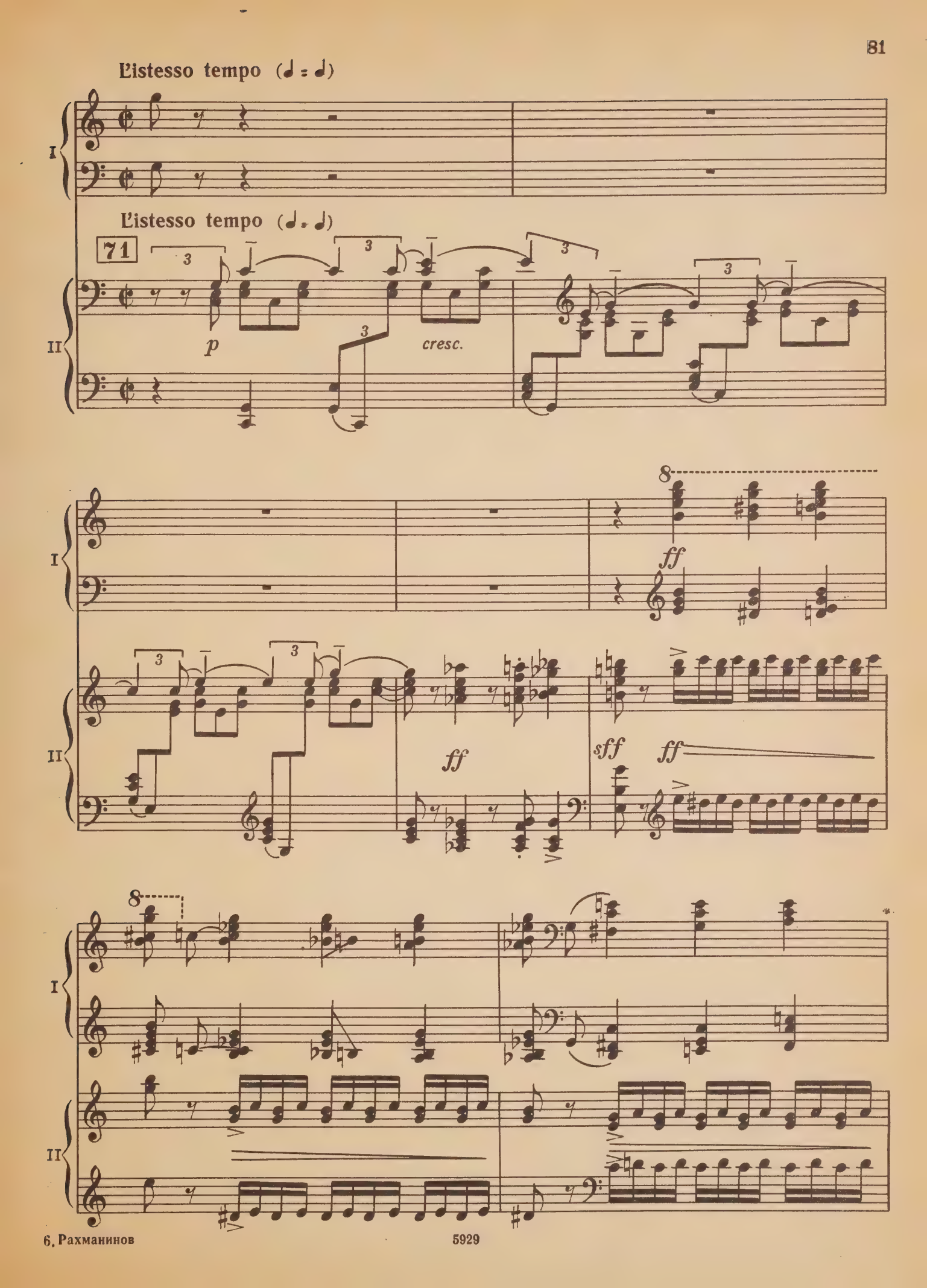
68

f

f marc.


I
II
f
8
ff


I
II
ff
69
f
mf
70
p
cresc.
cresc.


L'istesso tempo (𝅗𝅥 = 𝅗𝅥)
I
L'istesso tempo (𝅗𝅥 = 𝅗𝅥)
71
II
p
cresc.
ff
sff
ff

I

II

ff

ff *trem.*

dim.

72

tr

tr

I

pp

poco cresc.

I

p

3

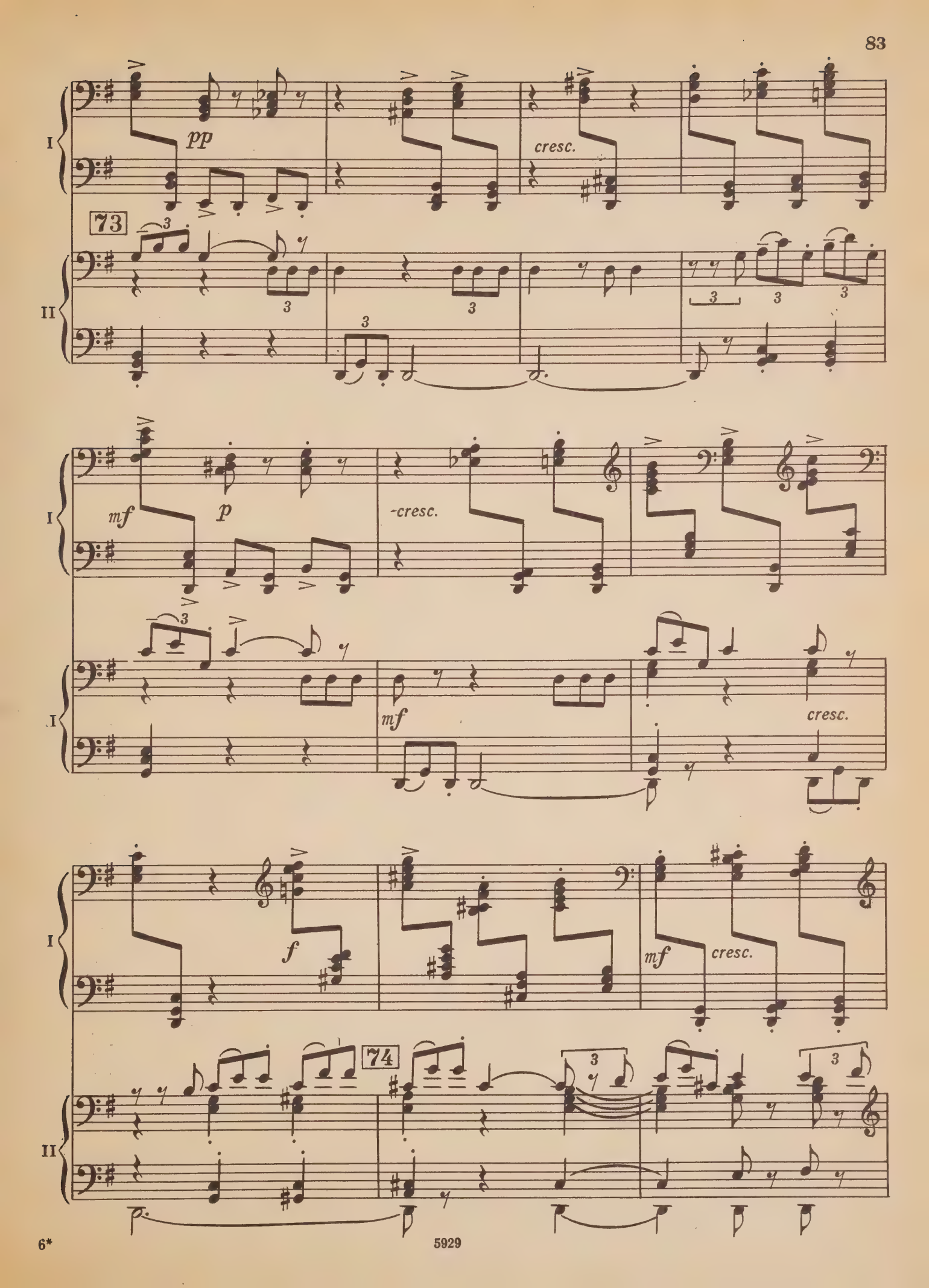
3

3

3

3

3


I
pp
cresc.
73
II
mf
p
cresc.
mf
cresc.
f
mf
cresc.
74

I

II

pp

p

I

II

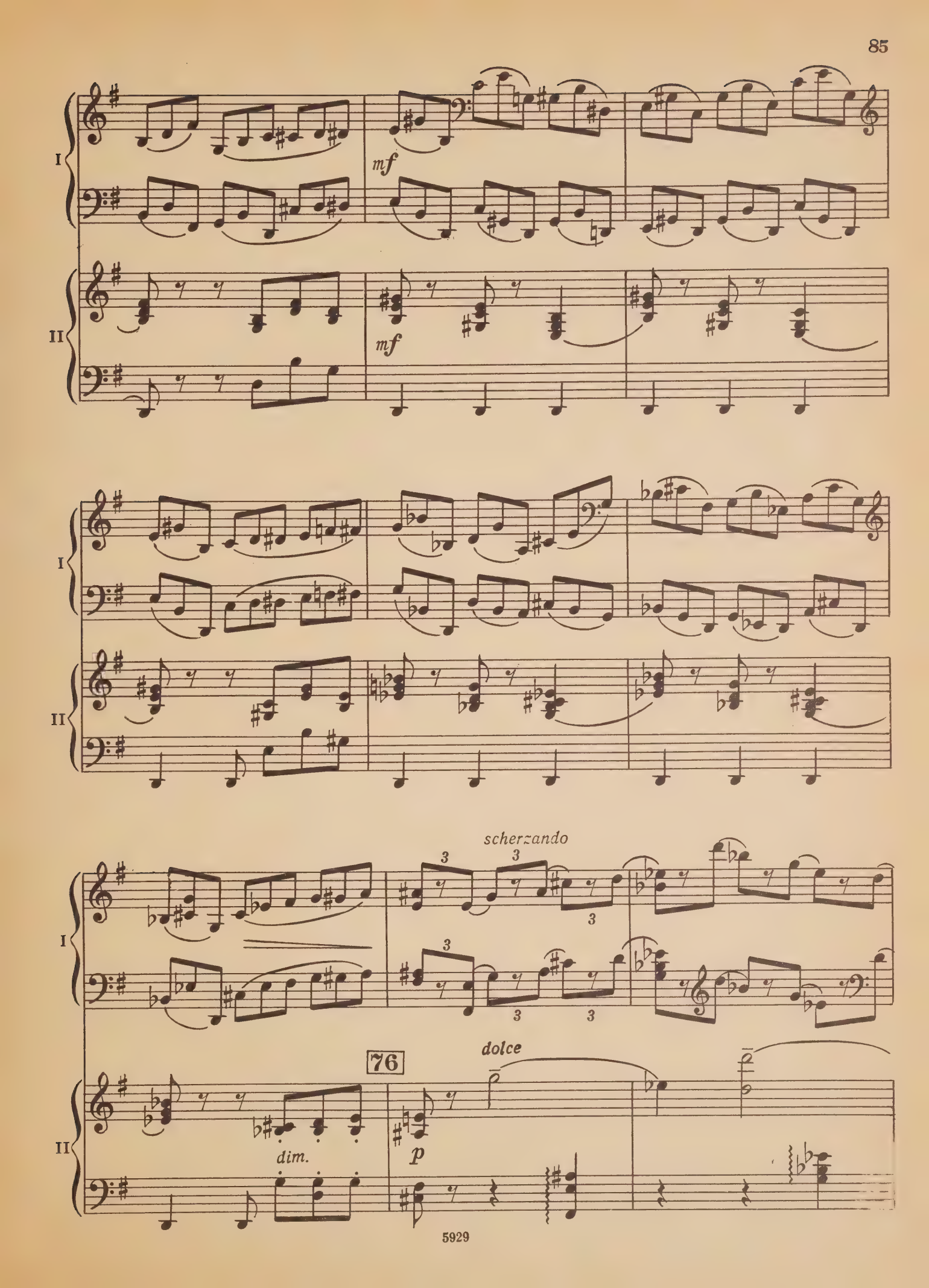
I

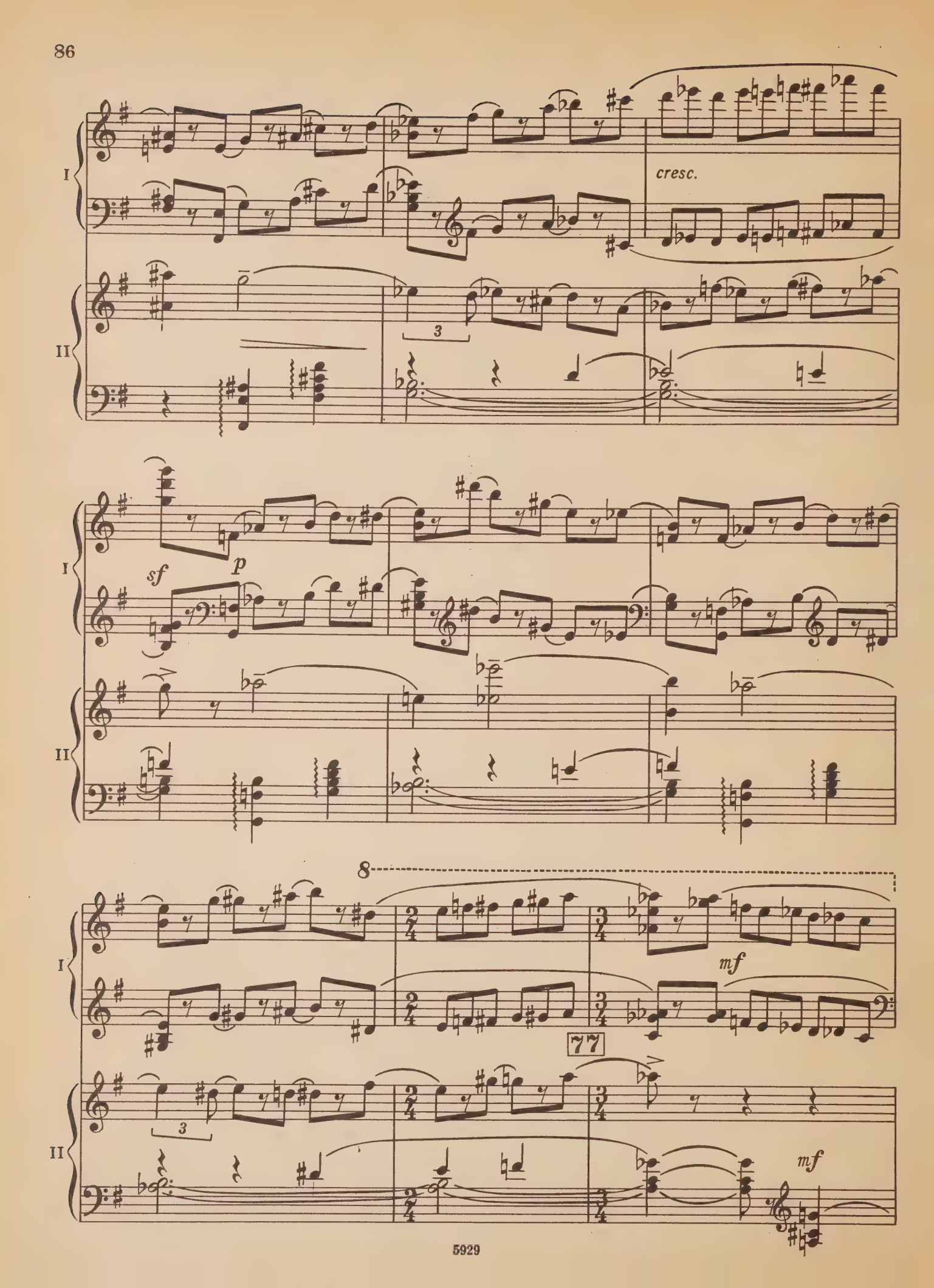
poco cresc.

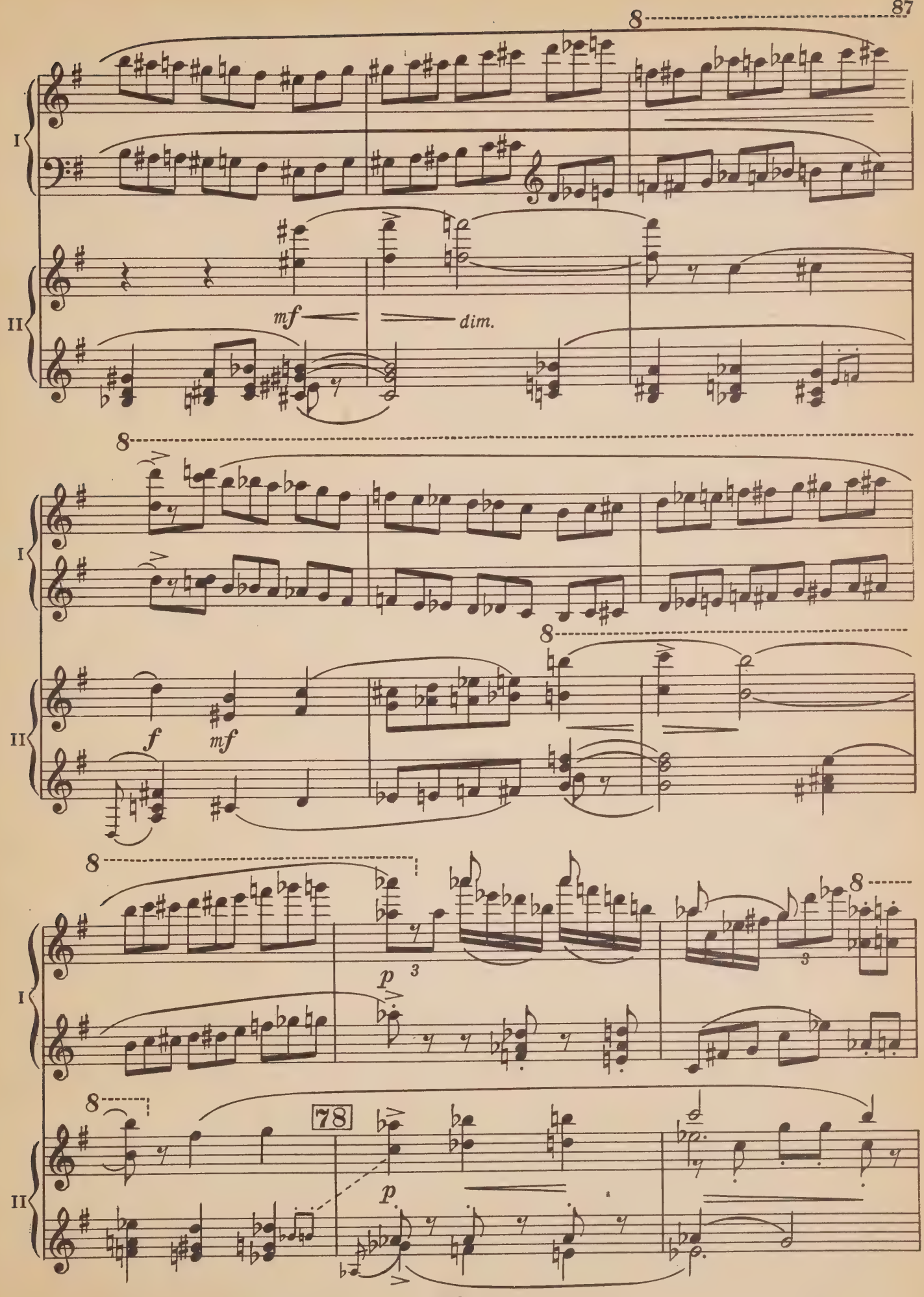
75

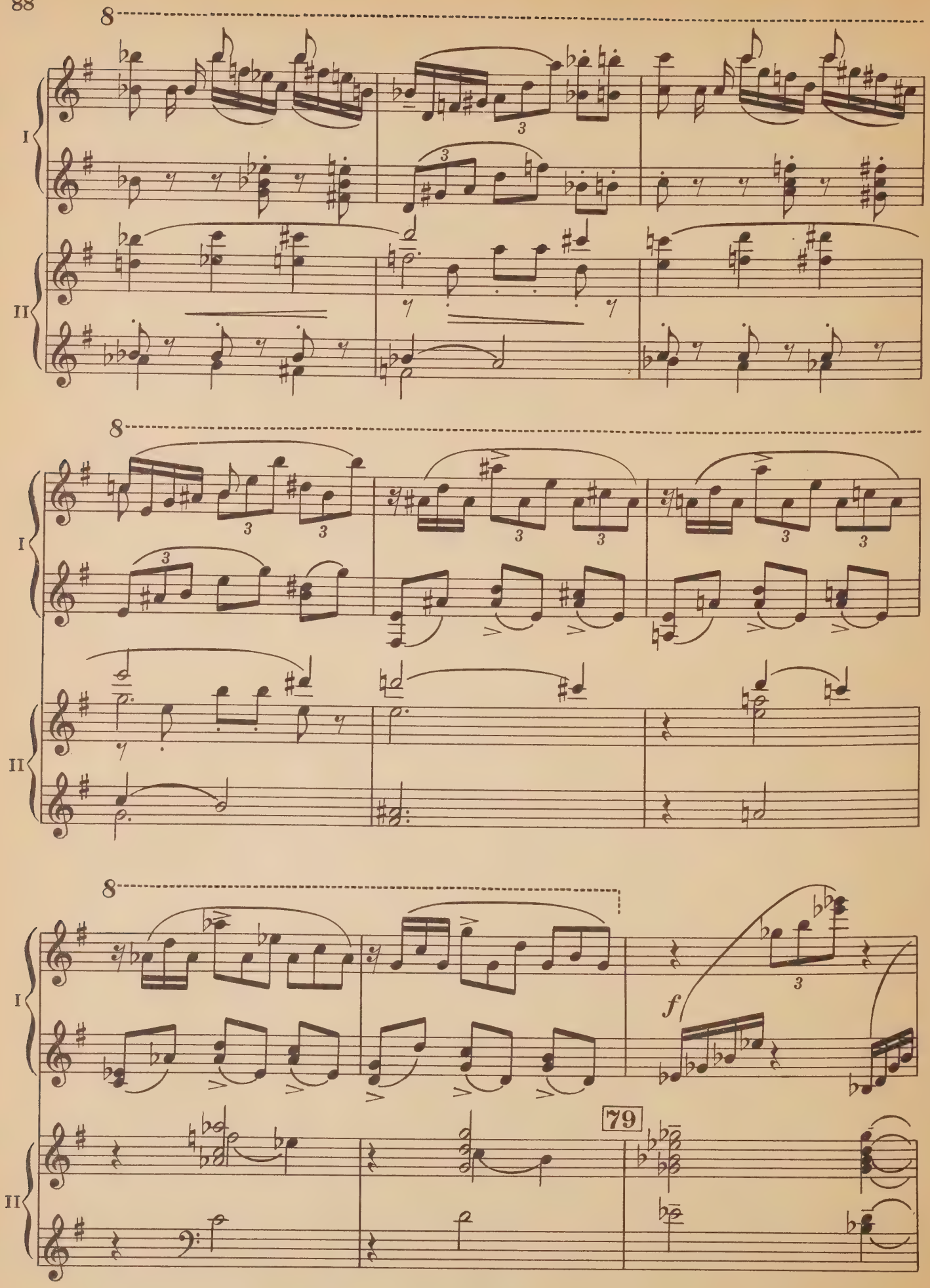
II

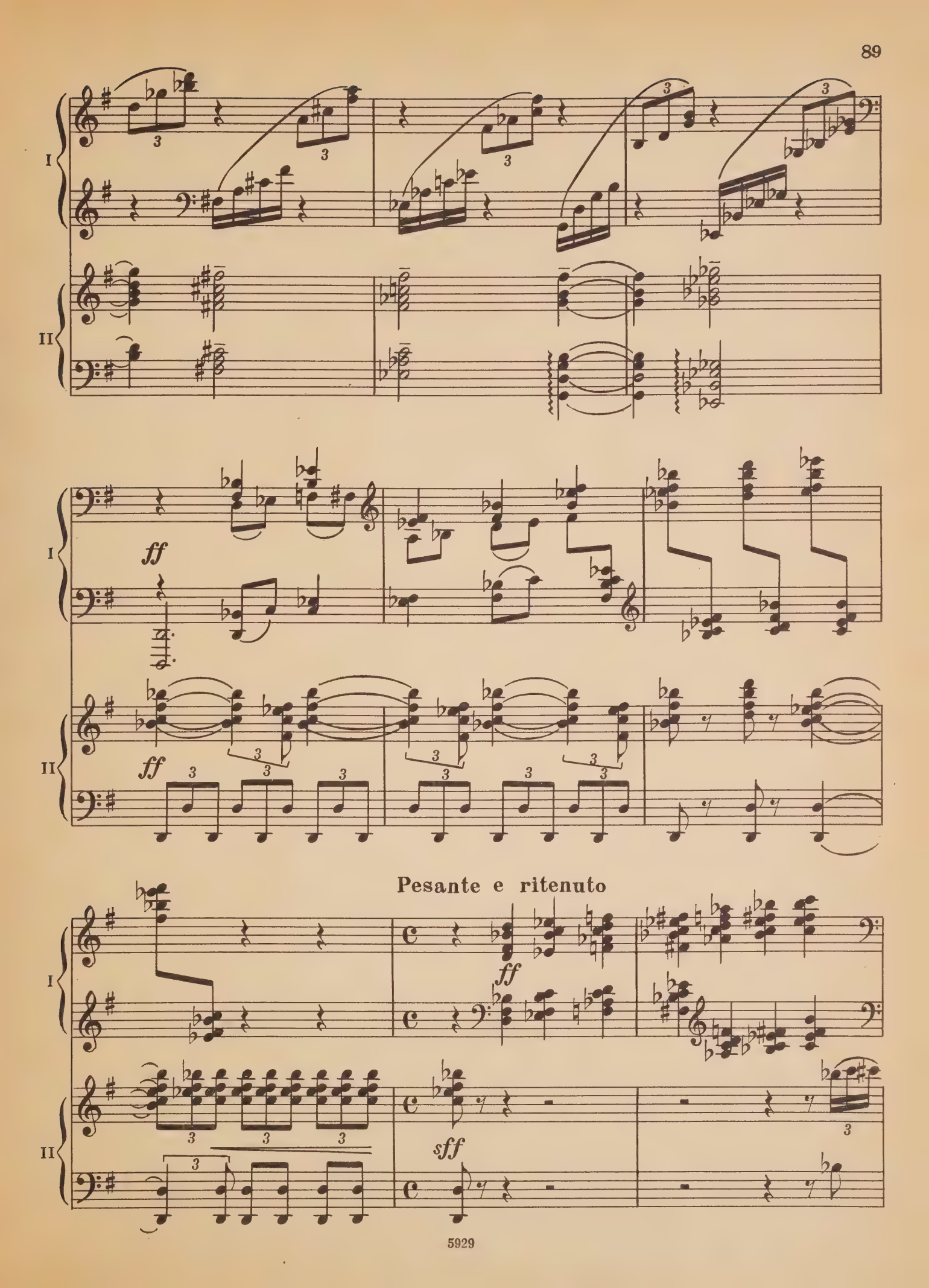
p


I
II
mf
mf
I
II
scherzando
3
3
3
3
3
3
76
dolce
dim.
p


I
II
cresc.
3
sf
p
8
mf
77
3
mf


I
II
mf
dim.
f
mf
p
p
78


8
I
II
3
8
I
II
3
8
I
II
f
79


I
II
ff
ff
Pesante e ritenuto
ff
sff

I

ff

80

II

ff

I

II

a tempo

I

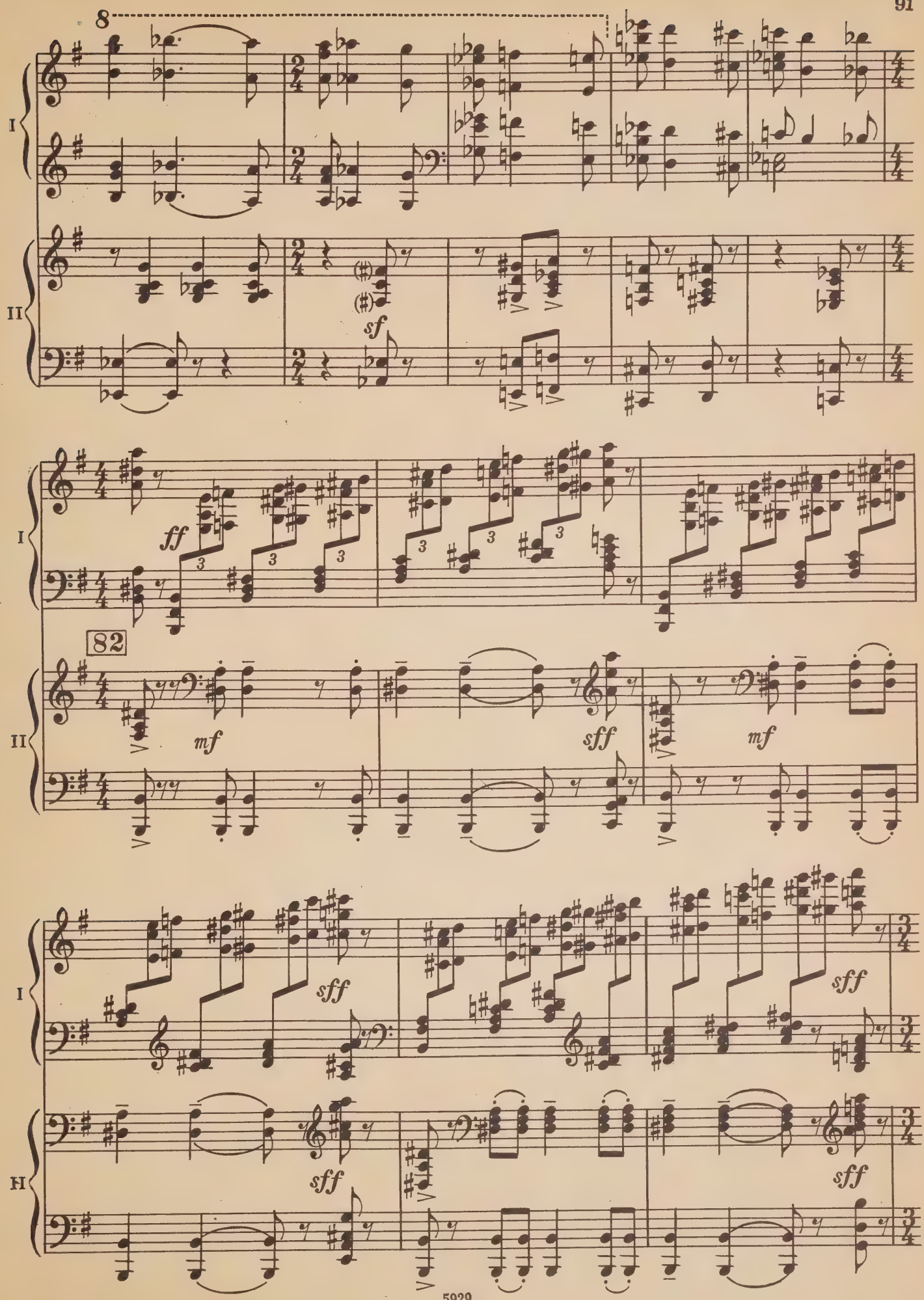
ff

81

II

a tempo

ff marcato


8
I
II
sf
ff
82
mf
sff
mf
I
sff
sff
II
sff
sff

8

I

mf

cresc.

83

II

p

cresc.

8

I

f

II

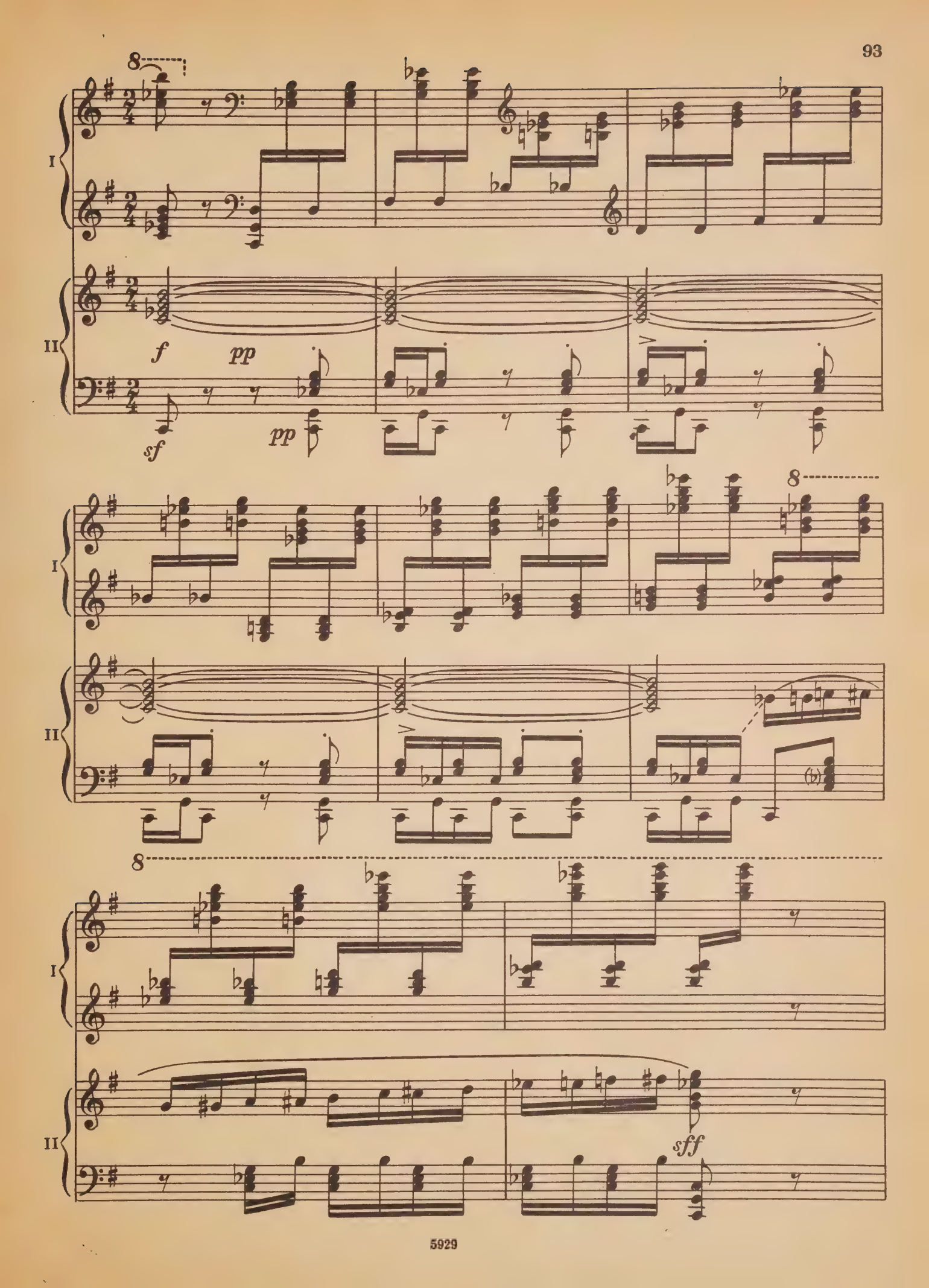
f

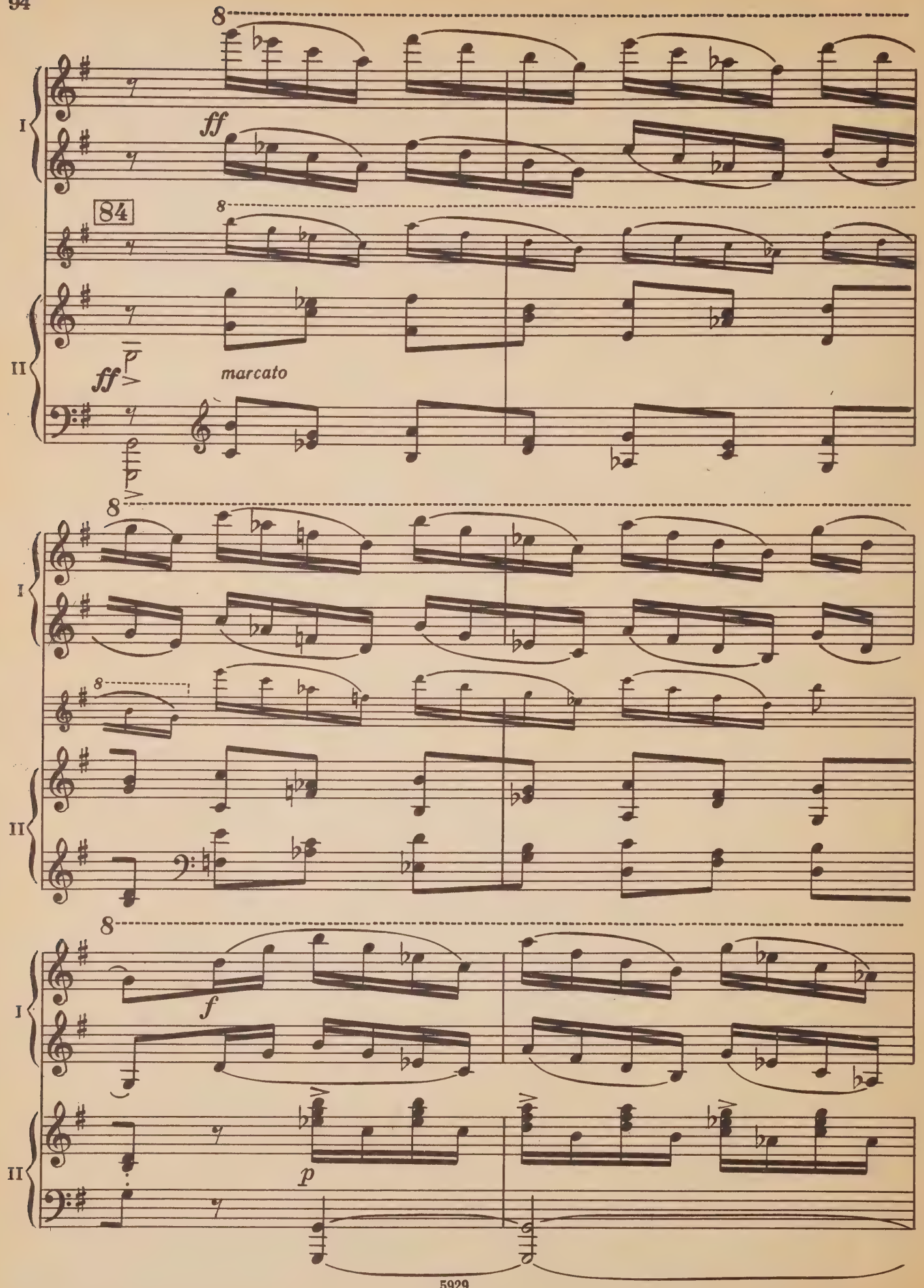
8

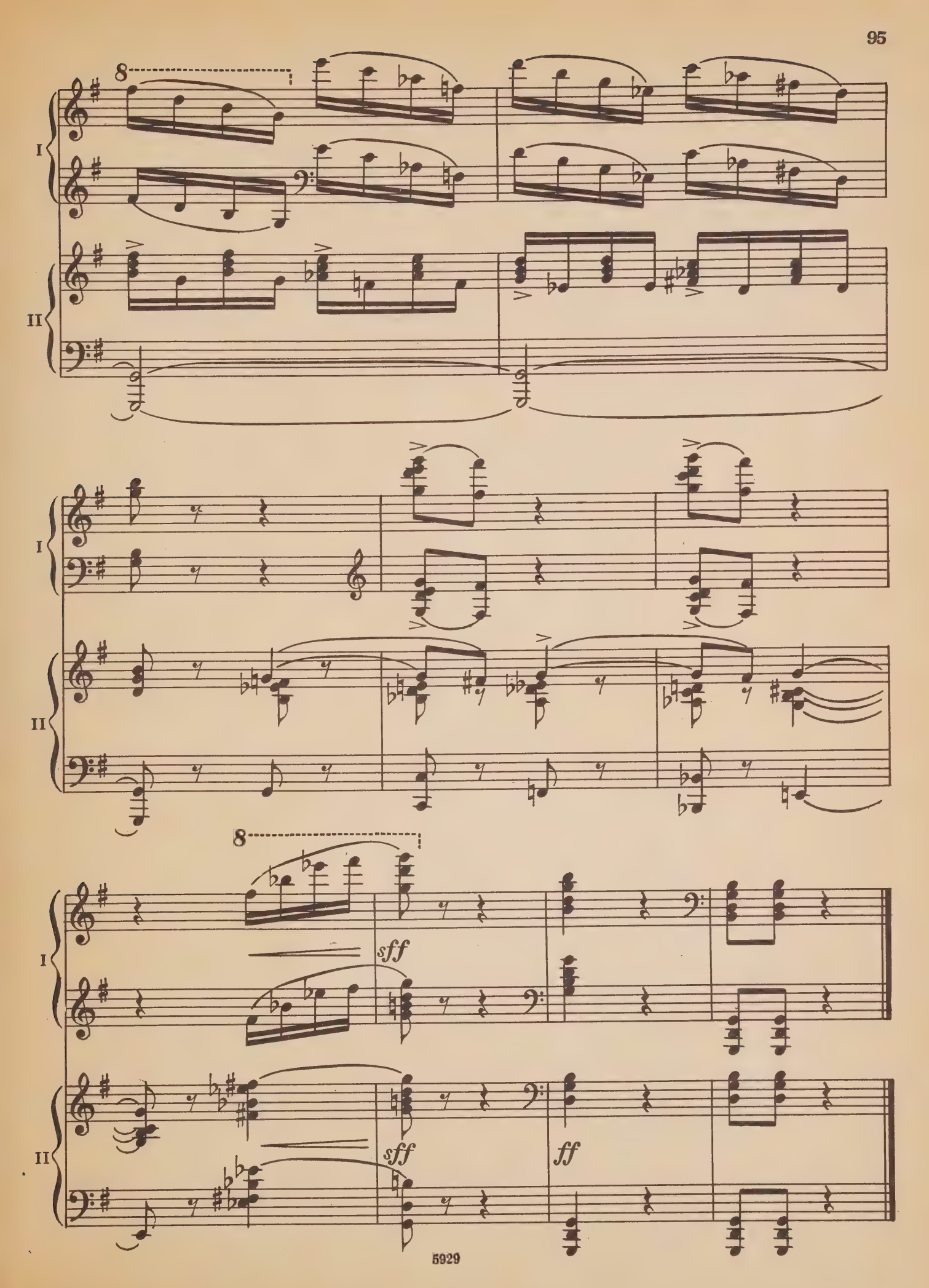
I

II

cresc.


8
I
II
f
pp
sf
pp
8
I
II
8
I
II
sff


8
I
ff
84
8
II
ff
marcato
8
I
8
II
8
I
f
II
p


8
I
II
I
II
8
I
sff
II
sff
ff

С. В. РАХМАНИНОВ

КОНЦЕРТ № 4

для фортепиано с оркестром

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Корректор Д. Шевченко

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Music

Rachmaninoff, Sergei
Concerto, piano, no. 4, op. 40, G minor; arr